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1908

# THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

February 8, 1908

## PRESS AGENT IS BORN, NOT MADE

He Is the Creator of An Appetite for Amusements and  
Usually Is a Newspaper Graduate.

BY FRANK E. FOSTER.

by the show in the west was due to the excellent handling of the newspaper advertising done by the bureau of which they were in charge.

new departures will be more pronounced in press notices, this season, than ever before.

Even the display advertising is taking

the eye seem to be the stock in trade. The public loves to know all about an attraction and seems to relish it better when even the minutest details of the star or the story are made known. It seems to add interest and the people are willing to contribute their long green to the box office to gratify curiosity that has been created by clever appeals to the public mind by the press agent's stories. Personal insight into the life of a star often proves a strong card in the game for business, for the public somehow loves to know something of the personality and life of one who is able to sway the sentiments of an audience by his or her art.

LEE KOHLMAR A STUDENT.

Young Actor at the La Salle Theater Graduates from German Stage.

Few of the thousands who have enjoyed the clever work of Lee Kohlmar in The Girl Question at the LaSalle theater during the long run of that popular musical comedy have been aware that the young actor was schooled in the court theaters of Berlin, Cologne, Darmstadt, and Munich, and that he studied at close range many representatives of the German character which he now plays.

Mr. Kohlmar is a native of Nuremberg, Germany, where he played his first part in a children's performance when ten years old. He was soundly whipped by his father for taking part in the play. Young Kohlmar, however, persisted in his liking for theatricals, and at the age of sixteen became a member of the Court theater company at Darmstadt. In quick succession he graduated to the court theaters in Cologne, Munich and Berlin.

Eleven years ago Gustave Amberg of New York saw him play the part of Little Billy in Trilby in Berlin, and the New York manager quickly engaged him to become a member of the German stock company at the Amberg theater, New York. Mr. Kohlmar played successfully in the German stock companies of Cleveland and Philadelphia. Four years ago he came under the notice of David Warfield, by whom ambition to appear in English plays was stirred in him.

He took up the study of the new language and mastered it in less than a year. A year and a half before The Music Master was produced he was engaged by David Belasco to appear in the original cast selected for that play.

As a protegee of Mr. Warfield, Mr. Kohlmar has adapted many of the great actor's methods, tempering them with his own personality. In The Girl Question he gives, among other things, the great denunciation speech from The Music Master.

FISHELL LOCATES IN CHICAGO.

Well Known Manager in Charge of Sullivan-Considine Local Affairs.

Dan S. Fishell, manager of the Forest theater, Philadelphia, during the Klaw & Erlanger "advanced vaudeville" regime, has accepted a proposition from Sullivan & Considine, the Western vaudeville magnates, to become identified in an executive capacity with their Chicago offices, and incidentally to be associated with Fred Lincoln in the general supervision of their important and rapidly growing vaudeville circuit.

After considering a number of eastern offers, the acceptance of which would have necessitated his remaining in New York, Mr. Fishell decided that his best interests lay in the west, where the rapid development of the vaudeville business offers greater opportunity for talent and progressiveness.

In this connection it is due Mr. Fishell to state that he was the most successful of the "advanced vaudeville" managers. Prior to assuming management of the Forest theater in Philadelphia, Mr. Fishell made a remarkable record with advanced vaudeville at the Garrick, St. Louis. For a number of years he was a member of the executive staff of the Barnum & Bailey Greatest Show on Earth in the press department.

The Sullivan & Considine vaudeville circuit embraces important theaters in Cleveland, Denver, Winnipeg, Spokane, Seattle, Tacoma, Portland, and other Pacific coast cities. Mr. Fishell arrived in Chicago Jan. 29, and was welcomed by his host of friends in the professional colony with whom THE SHOW WORLD joins in wishing him unbounded success in his new field of operation.



DAN S. FISHELL.

An important addition to the managerial colony of Chicago is Dan S. Fishell, former manager of the Forrest theater, Philadelphia, under the Klaw & Erlanger regime. Mr. Fishell is representing the Sullivan-Considine vaudeville interests in this city in an executive capacity and his popularity with professionals is such as to warrant the prediction that his Chicago operations will be eminently successful.

One feels like taking off his hat to the press agent who was successful in getting the following story on to the newspaper wires a few days ago and securing its publication in a number of the leading dailies of the country. It was sent from a town in Virginia and reads as follows:

"Bacil, the mother of Jumbo, an elephant over 200 years of age, saved the life of a man at Wheeling, W. Va., today. A freight train was wrecked near Morgantown, the engineer being caught underneath the locomotive. The wreck caught fire, and it appeared as if the man was doomed. The sections following the wrecked train, having aboard a circus, came up, and Bacil lifted the wrecked locomotive with her trunk from the body of the engineer. Eight other elephants filled their trunks with river water and extinguished the burning cars."

The tent season will soon open and the "boys" are now out ahead of the "hall" shows. This calls for materially different copy and the indications are that

on a different aspect and some of the managers are placing their business with special advertising agents who are buying space in the local press and filling it with specially prepared plate matter. Some of this matter is run weeks in advance of the local date of the attraction and is intended to create an interest in the attraction a long time before its appearance. Cuts are playing a greater part in the advertising campaign of the larger attractions than ever before and some exceptionally fine printing is being put out. The stock paper seems doomed and the public is fast learning to discriminate in the class of paper an attraction puts out. The flashy daubs of even melodramatic attractions are being toned down and some really artistic stuff is being put out by some of the cheaper shows, even, which all goes to show that the public is attracted by artistic printing. Clever press notices that appeal to the lay reader, window cards that rival the photographic art and three-sheets that attract

### Old Methods Are Obsolete.

The made-to-order press notice is doomed. It is little read and the newer methods are coming into vogue and the space heretofore devoted to amusements must be taken up with matter that at once gains and holds the attention of the reader. The up-to-date press agent must do this and it is the man schooled in the strenuous school of newspaper work that will fill the bill and offer the managements of our bigger amusement enterprises the kind of copy that really does the attraction good.

The press agent is forced at times to make heavy drafts on his imagination, but his imagination must never go bankrupt. That is stock in trade. There is a newspaper man up in Minot, N. D., who shows symptoms of breaking into the press agent gang. Here is a sample of a recent outburst that would look well if fitted to some circus copy:

"An act of Providence, which is considered one of the most unique in local hunters' history occurred in the fields south of the city on Sunday. A hunting party, composed of Attorney Ben Bradford, Sam Clark, editor of the Reporter, and two others had spent a successful morning in pursuit of game, and were finishing their noonday meal. At its conclusion one of the party bemoaned their forgetfulness in neglecting to bring pie. Hardly had he mentioned the fact, than careering across the prairie came a top buggy drawn by a runaway pair of horses. The team was stopped by the party and on the seat, with a knife inserted under their crusts were two apple pies. The team, which belonged to two hunters several miles west, was brought into town."

### Exceptional Circus Work.

Some exceptionally good work was done last season by the bureau of publicity with the Barnum & Bailey shows, which made a swing around the circle in Iowa and did a record-breaking business. With the press gang with this show were Dewitt Fellows and W. D. Coxe. The former is the twenty-four year man and his work shows that the daily press likes his copy and is willing to give him carte blanche when it comes to write-ups of the big show. Mr. Coxe, one of the veterans in the business, was exceptionally successful ahead of the show, and the space allotted him indicates that the newspaper men of the country were willing to open their hearts and their columns when some really interesting copy is offered them, even if it did savor of advertising. These gentlemen are to be congratulated on the showing they made with the B. & B. show, and beyond question much of the big business done



## GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

**T**WO polite comedies, *Classmates* and *The Morals of Marcus*, were the important incidents last week among the Chicago theaters. James J. Corbett, a good actor aside from his pugilistic ability, came to the Great Northern; the resident companies offered bills of merit, and plays of deep heart interest occupied the theaters given over to melodrama. The business done caused the furrows of anxiety occasioned by previous weeks to be eliminated from managerial brows.

### Marie Doro in Epigrammatic Play.

W. J. Locke, author of *The Morals of Marcus* in which Marie Doro is appearing at Power's theater, is admittedly a master of epigrams. Miss Doro herself has acquired some reputation as a portrayeur of cloyingly sweet ingenues. The result of the combine is a polite entertainment which will never set the critical Thames on fire nor endow Miss Doro with a lasting reputation. In general theme the play is similar to *Clarice* and the star's work does not show any improvement over her previous endeavors in that piece. H. Reeves-Smith was the most notable of the assisting company.

### Robert Edeson in *Classmates*.

Until this season Robert Edeson has been one of our most popular and reliable matinee idols. First Robert was carefully tailored, then had a play carefully tailored for him and until now this sartorial process has proven adequate. In *Classmates* the play by W. C. De Mille that he brought to the Illinois last week, Mr. Edeson has a play bearing a distinct resemblance to the famous *Elsie* books. His part, that of a priggish gentleman spouting copy book platitudes and acting in like fashion, would cause him to be dubbed to the heart with a cream puff in every-day red-blooded life. The jungle scene is the only one possessing any dramatic potency; the others are much like a Sunday school. Frank J. McIntyre, a bubulous comedian, drew down all the glory the piece is possessed of and eclipsed the star. Flora Juliet Bowley, the leading woman, mumbled her words and acted in an eminently stagey fashion. She has much to learn before becoming pleasing to the ordinary auditor.

When Manager Ebert of the Great Northern beholds James J. Corbett in the offing his heart immediately grows glad within him. The Burslar and the Lady crowded the Quincy street playhouse all last week with admirers of the gentlemanly James. They received his play with bursts of applause. The assisting company was of average ability and the settings pretty and in good taste.

### Classic Revived at the College.

She Stoops to Conquer, Goldsmith's delightful comedy, was revived by the Patron's stock company at the College theater last week in thoroughly acceptable fashion. James Durkin and Beryl Hope handled the leading roles with their accustomed skill. The other characters were capably portrayed. Worley Birch, a notably good juvenile actor who always brings intelligence and force of characterization to his delineations, realized Tony in fine fashion. Morris McHugh who reappeared after a battle with grippe, was given an ovation.

Mr. Smooth, a typical Collier farce, was the bill at the Bush Temple. Edward Haas labored with the title role while Adelaide Keim and the Bush Temple players lent adequate assistance. Maude Potter, a new ingenue, made her first appearance with the company.

Thorns and Orange Blossoms was presented by the stock company at the People's theater last week. The play appealed forcibly to the people's clientele and large audiences were the rule. Marie Nelson, Maurice Brierre, Jr., and Walter Jones had the principal roles.

The company at the Marlowe romped their way through Charley's Aunt, which proved much to the liking of the auditors. This week in Mizziouri, an Augustus Thomas drama, is being revived.

Her Husband's Sin was the offering at the newly opened Humboldt. A capable company of players presented the near-melodrama. The piece drew large audiences and it would seem that the playhouse will round out a prosperous season.

### Where Tears and Glee are Mixed.

Fallen by the Wayside, a A. H. Woods' sorrowing maiden drama, held forth at the Academy last week. An artist's studio, a chorus girl's dressing room and an Atlantic liner are employed by the author in his search for sensations.

The Life of an Actress, intensely emotional and portraying life behind the scenes, was offered at the Bijou. A large and competent company acted the stirring scenes.

Marion Ballou, a charming little soubrette, presented *The Little Organ Grinder* at the Alhambra. Miss Ballou's ability is above the average. A dare devil swing for life and a realistic sword duel are among the intense situations.

The Smart Set played by a clever company of colored performers held the boards at the Columbus and filled the house nightly.

A Child of the Regiment was the reason for applause at the Criterion. The fine and drum drama pleased the auditors and a large company did clever work in several thrilling scenes of love and danger.

### Lackaye and O'Neill Arrive.

Wilton Lackaye accompanied by The Bondman came to the Grand Opera house Sunday. James O'Neill likewise arrived at McVicker's where he will tarry and offer Shakespearean repertoire.

The Witching Hour continues to strike at the Garrick and The Merry Widow waltzes on at the Colonial. The Girl Question is running on at the La Salle, but its pace-maker at the Whitney Opera house,

A Knight for a Day, is soon to breathe its last. The Rejuvenation of Aunt Mary is a laughing success at the Studebaker, with May Robson as the chief reason. The Pekin stock company offered a new three-act musical comedy, *Punk Willie*, Sunday evening. James T. Brynm composed the score of the piece, which was staged under the personal direction of J. Ed. Green.

### Around the Vaudeville Houses.

Master Gabriel and his supporting company, including George Ali, presented Auntie's Visit at the Majestic last week and excited a great amount of laughter and applause. The bill was replete with clever people, but Master Gabriel's act was the most appreciated of all.

Cliff Bersac's ponies retained from the previous week, finished second in the laughter handicap. The twirling ponies are a distinct novelty and make a strong close for the act.

Carlin & Otto, German comedians, offered the usual line of broken English humor and were liked; Alf Grant & Ethel Hoag gave their clever singing and talking act, and the Sivor Brothers gave a very funny black face act.

Slivers Oakley, the college bred clown, and Charles Siegrist, the famous acrobat, appeared together in an act well out of the ordinary. Slivers gave his clever pantomimic stunt, The Ball Game, and Siegrist offered as the piece de resistance his complete double somersault from the ground. Mignonette Kokin, a clever little soubrette, sang some pleasing songs and danced cleverly, and the Okito Family gave a wonderful exhibition of the arts of legerdemain.

Other acts that comprised the bill were Galetti's Monkey's, Brandy & Wilson, Ramsey Sisters, and Joe Garza. Si Hassan Ben Ali's Arabs, a fine acrobatic act, closed the bill.

### At the Haymarket and Olympic.

The entertaining bill offered at the Olympic last week included The Rain Dears, Watson, Hutchings & Edwards, Lew Hawkins, Barrows-Lancaster Co., Julius Tannen, Agnes Maher & Co., Jacob & Dogs, Cycling Hoffmans, Orgerita Arnold, Walter & Wilmot, Joe & May Martin, Carberry & Stanton, The Kinodrome and Charles Helms.

The complement of fun and melody presented at the Haymarket included Wm H. Thompson & Co., Burr McIntosh, Four Fords, Guyer & Crisp, Jordan & Harvey, Walthour Troupe, The Christie Duo, Covington & Wilbur, Pankle, Early & Late, Tom Powell, Majestic Trio, The Kinodrome, and Minton.

Manager Carmody of the Star theater presented a bill of unusual attractiveness. The program included Croc, Count De Rutz and brother, Gil Brown, Fox & Foxe, Henderson & Ross, Stuart & Keely, and the Kinodrome. Large houses were the rule of the week and the bill was voted one of the best balanced and enjoyable of the season.

### Burlesque Offerings of the Week.

Sid. J. Euson offered Rice & Barton's Rose Hill's English Folly company as his attraction last week. It was not as good a show as Rice & Barton's Big Gaiety company, but eclipsed everything since Chas. Barton was here. The Sausage Trust, by Frank Dumont, was the title of the three-act musical comedy depicting the incidents and happenings of Mooney and Sweeney on a lark. Dennis Sweeney was played in a capable manner by Geo. W. Rice and was given good support by T. F. Thomas as Mark Mooney. The effervescent Idylla Vyner was a capital soubrette. With her pleasing personality, good voice and ability as a singer and dancer she made the part of Lulu Temple noticeable among the women parts. Her specialty in the olio was given more acknowledgement than any single act appearing at this house this season.

Henrietta Wheeler scored heavily in her numbers and in the part of Mrs. Mooney were elegant gowns.

Capt. Snyder and her babies, in the Peek-a-Boo number made one of the hits of the evening. John E. Cain and company presented in the olio one of the old time afterpieces under the name of The New Boy. While the skit was in the hands of good people it did not receive much recognition as Shadow has been done to death in Chicago recently.

Rogers & Evans are good singers and dancers. Their talk a la Madison Budget No. 1 should be changed for later material. The property man removing the table and chair extracted more laughs than the team.

Tommy White's monologue has seen better days but his patriotic song at the finish called for a big hand. The sensation of the bill and one of the best acts seen here in burlesque was the Four Londons—aero-gymnasts.

### Century Maids at the Empire.

At the Empire The Twentieth Century Maids company presented A Trip to Panama, a three act musical travesty by Victor Vane and W. J. Kerngood. Pauline Moran, a former west side girl, proved to be a rattling good soubrette. Fern Melrose, the prima donna, is possessed of a fine voice but the gallery failed at least on the opening night, to appreciate the high quality of it.

Gus Adams, Chas. Drew, and Billy Noble had the principal comedy roles and by their method of rendering them furnished a good many laughs.

Between the first and second act Billy Noble gave his coon shouting with good results.

During the action of the second act, Cornelia and Eddie, the features, appeared in their comedy acrobatic specialty, entitled, Toss 'Em and Miss 'Em, which occasioned a cyclone of merriment.

An act filled with new material and bright stuff throughout was the offering of Adams

and Drew, in the Bogus Chauffeur. A bevy of pretty girls, a quantity of fine costumes and big numbers galore added the required dash to the performance.

The Greater New York Stars returned to town and shone brightly all last week at the Trocadero for the third time this season. Mlle. Cleo, The Girl in Red, was the special feature. She proves to be a big box office attraction.

The Nightingales company, with Chooceeta as an added attraction, was the offering at the Folly for last week. This company was reviewed in a previous issue of THE SHOW WORLD.

### RECORD BREAKER TO CLOSE.

**Knight For a Day at the Whitney Ends**  
Run Feb. 29.

After running nearly a year and breaking all Chicago records for the number of performances, A Knight For a Day is soon to close at the Whitney. It is announced that the last performance of the musical comedy will occur Feb. 29, when the piece will be given for the 500th time.

That record has never been reached in Chicago. A new production will be made at the Whitney March 1. The nature of it will not be made known for a fortnight. Tobey Claude, Eddie Redway, Alice Yorke, and the players now appearing in A Knight For a Day, will continue in their parts until the very last performance.

### Balloon Expert at Tampa.

Horace B. Wild, the Chicago dirigible balloon expert, is at the Tampa state fair with his business manager, O. R. Wilson, exhibiting his new aeroplane, the Eagle. At the close of the Tampa state fair he will attend the automobile tournament at Ormond Beach, Fla., and race the aeroplane against some of the fastest roadsters. He will take part in the aerial contest the first week of July, which is to be given under the auspices of the Aeronautic Club of Chicago, in which he will compete for the Scientific American trophy.

### Noted Guests at Rector's.

Among the well known theatrical people who recently gave dinner parties at Rector's, Chicago, were Otis Skinner, Marie Lloyd, William Hodge and the Fifteen Club, composed of the leading professional people of Chicago. Abe Frank, the genial manager, has made Rector's the rendezvous of theatrical people and after-theater diners who congregate in this beautiful Bohemia to see the leading stage celebrities, the latest apparent, and last, but not least, to partake of the good dishes at popular prices.

### Crow Sails For Europe.

Fred B. Crow, recently managing W. S. Donaldson's Theatrical Exchange, St. Louis, has accepted the management of the publicity department of the five White Cities in Berlin, Germany; Paris, France; Leeds, Manchester and Liverpool, Eng. He sailed Jan. 25 and assumed his duties Feb. 1. Mr. Crow's experience with the Jamestown Exposition, in a similar capacity, eminently fits him for the position.

### Fine Theater at Aurora, Ill.

One of the finest vaudeville theaters in the middle west is the new Star at Aurora, Ill. The S. R. O. sign has been in commission all season as a direct result of Manager Frank Thelen securing the best talent obtainable. The house record was broken Christmas when 1,700 patrons of advanced vaudeville were entertained at the theater.

### Auto Race Course at Savannah.

The automobile race meeting to be held at Savannah, Ga., March 18-19, promises to be a big event. The course is pronounced by eastern experts as one of the best in the United States for long distance races. More than \$12,000 is being expended in banking the curves, widening and oiling the course, and preparing it for this event.

### Amusements at Savannah, Ga.

It is reported that the re-constructed Savannah theater, Savannah, Ga., is a beautiful playhouse, and would be a credit to the largest cities. Vaudeville and moving pictures are quite popular, the three places of exhibition doing a good, steady business, and a fourth one is to open soon.

### Will Play Vaudeville.

The new Avenue theater, East St. Louis, Ill., has discontinued stock, and on Jan. 26 the house was turned over to 10-20-30 vaudeville, two a day. The booking will be handled by the W. S. Donaldson Theatrical Exchange in St. Louis, Mo. They will use seven acts each week.

### Vesta Still With Us.

Vesta Victoria, the English singing comedienne, has been "persuaded" to remain a while longer in America. She is appearing in Percy Williams' houses. Good, kind Mr. Williams, won't you "persuade" Harry Lauder to come back?

### Press Club Dines Tarkington.

A luncheon was given in honor of Booth Tarkington by the Press Club of Chicago on Jan. 29. Among the prominent guests were Harry Leon Wilson, George Ade, George Barr McCutcheon, Will T. Hodge and John T. McCutcheon.

### New Theater For Dixon, Ill.

Manager Eastman of the Dixon, Ill., opera house, was in Chicago last week on business connected with the erection of a ground floor theater at Dixon to cost \$40,000.

### Signs With Barnum & Bailey.

W. G. Godfrey, of Dixon, Ill., has signed with the Barnum & Bailey show as adjutant.

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# PLAYS AND PLAYERS

BY JOHN PIERRE ROCHE.

**M**ATTHEW WHITE, JR., dramatic editor of the Munsey publications and author of Stop, Look and Listen, in his review of The Morals of Marcus has the following comment to make of the star, Maria Doro: "She has absolutely no variety in her inflections, and was evidently selected for the part because she looked it—a tendency that is doing more to retard the advance of dramatic art in America than any other one thing. Supple muscles may enable one to sit cross-legged on a couch, but they are not a sufficient dramatic equipment for a star, even when coupled with large eyes."

Edna May, we are informed, made her debut under the tutelage of Dan Darlegh, manager of the Bijou theater, Binghamton, N. Y. She made her first appearance in Si Stebbins, a double-dyed rural drama. A few years ago, after Edna May had achieved an international reputation, Darlegh happened to be at a railway station where Edna's car was waiting and visited the car. When she saw him Miss May dropped everything and grasped both his hands. "Old Si Stebbins, by gosh," she said.

F. P. Morse, the sane and clever critic of the Washington Post, remarked in a recent issue of that journal: "A particularly bad theatrical season is always accompanied by a tirade against dramatic critics. . . . this hysterical denunciation of critics was not heard last year when the theaters were offering a satisfactory number of deserving plays; it will not be heard next year if conditions improve. The critics of critics have chosen the wrong season to air their complaints."

George Ade's new comic opera, which the Harlequin Club of Purdue University will produce early in April, has been officially christened The Coed. The Indiana humorist has completed the lyrics of the piece, which are at present being set to music by George Ade Davis, assistant manager and press representative of the Studebaker theater, Chicago. Mr. Davis will be assisted in his musical labors by Mr. Lipinsky, musical director of the student organization.

Thomas W. Ross, according to the Harris press sheet, "singularly enough made his debut at the Boston museum when Robert Edeson, the first Henry B. Harris star, was leading men (sic) of that company." This announcement of Mr. Edeson's dual personality cannot help but call forth interested discussion and mayhap will lead to a production of Dr. Jekyll and Mr. Hyde.

The Follies of 1907 returns to the Auditorium, Chicago, for an indefinite engagement with Lucy Weston replacing Nora Bayes, who liked not her dressing room accommodations. The prices have been reduced to compete with other theaters offering burlesque. Coincidentally, the Parisian Model will be offered at the Illinois, thus tingeing Chicago theatricals with a Ziegfeld raciness.

Rose Stahl recently played in Baltimore. Her visit was occasion for the critics to write columns of pretty things about The Chorus Lady. The Baltimore News, after extolling the merits of the play, said: "Rose Stahl as Patricia O'Brien has succeeded in depicting perfectly the chorus girl type—as truthful to life as acting could be."

Mabel Hite, who has kept all the theatrical wise ones wondering what she would do, is to be the leading woman at Gus Edwards' Music Hall. Miss Hite is to be the most prominent figure in the music play which will mark the rejuvenation of the Circle theater by Gus Edwards and his check-book assistant, Felix Isman.

Olga Nethersole and Frank Mills do not speak off the stage. To those not knowing Mr. Mills the information is imparted that he is the Sapho actress' leading man. He claims Kalamazoo as his home town, and receives \$250 a week. Jealousy is said to be the reason of Miss Nethersole's reticence.

Lonesome Town has found New York cordial where it found Chicago cool. The recipe for a New York success is to have the play fail in the West. Wise managers, who do not care to fill the storage houses with costumes and scenery, should read the handwriting on the wall.

Blanche Bates, if we may believe rumor, has entertained the notion for many moons to play the role of a prim, demure maiden of colonial times, and may have such a play to follow The Girl of the Golden West. The case, Bates vs. Belasco, is still discussed in the rural districts.

"Noodles" Fagan, champion newsboy of the world, is appearing in vaudeville in his new act, Vod-vil. During the course of his act Mr. Fagan sings Italian, Irish and ragtime songs and gives an imitation of Henry Miller delivering his lecture on Breggism.

The College Theater, Chicago, has an unique attache, by name George Cullen. Until recently he was a poet, artist, cartoonist, and expert box office man. Last week Mr. Cullen went all the way and appeared with success in She Stoops to Conquer.

The Prince of Pilsen closed its tour recently at Birmingham, Ala. It was announced to the players that a tour of Australia was contemplated, beginning at Sydney. The majority of the company refused to leave their homes and Broadway firesides, so a new company will play the Pixley-Luders piece abroad.

Channey Olcott is dickering with Bernard Shaw for a Celtic drama for next season. During one of Mr. Olcott's recent engagements he was termed by a reviewer "the kitchen's delight." The reviewer is still alive, but watchful.

Lillian Shaw, a clever delineator of Yiddish types and one of the first to sing "My Mariutich at Coney Isle," is a member of the cast of The Soul Kiss. Miss Shaw

scored heavily in The Girl Rangers earlier in the season.

Olive Wyndham, leading woman of The Man from Home at the Chicago Opera house, modestly puts forth her claim as the most be-photographed young woman of last month. The dramatic department of nearly every magazine issued last month offered a portrait of Miss Wyndham as she appears in the Tarkington-Wilson play.

The Witching Hour is established impregably at the Garrick theater, Chicago. Several of the players have rented apartments on the strength of the advance ticket sale. The play has been given more publicity in the public prints than any production of the season.

George Cohan does not care for French drama or revues. His exploration of the theaters of Paris cald forth an interview bewailing the lack of amusement and costumes to be found in Parisian musical comedies.

Joseph I. Sullivan, a former member of the stock company at the Bush Temple, Chicago, where he distinguished himself by his appearance as John the Baptist in Salome, is playing this season with In Old Kentucky.

Charles Frohman has selected The Taming of the Shrew as the vehicle for Maude Adams' appearance before the faculty of Harvard university next June. The occasion will mark her first appearance as Katherine.

Cecil Lean, formerly the chief reason for laughter at the La Salle theater, Chicago, has scored heavily in The Soul Kiss as a wise youth from Wall Street. His cleverest work is done in a jingly patter song in the second act.

Maria Doro is not long for The Morals of Marcus. W. J. Locke, author of Miss Doro's present play, submitted the scenario of a new drama to Charles Frohman last week which proved eminently satisfactory to that gentleman.

Charles W. Collins, dramatic editor of the Chicago Inter-Ocean, termed Robert Edeson's play, Classmates, a Jack Harkaway drama and piffing pabulum for pale people. The play at present is on view at the Illinois theater, Chicago.

Ben Greet has given up his performances of Shakespeare al fresco. Experience has taught him that a mediocre company and lack of scenic settings cannot be excused on the theory that it was fashionable in days of old.

Hoty's A Milk White Flag last week engaged the attention of the stock company at the Baker theater, Portland, Ore. William Gleason, Howard Russell and Maribel Seymour portrayed the leading roles.

Ramsay Morris, who wrote The Ninety and Nine, is now busily engaged on a new play for Bayone Whipple. The name of the "thriller" has not yet been given out to an expectant public.

Lawrence Eddinger has succeeded George W. Barnum as the reprobate father of Duncan Irving in support of Robert Edeson in Classmates. Thus perisheth the only blond villain on the stage.

Marjorie Wood, who is appearing in Classmates with Robert Edeson, is said to be the only American actress who has swam the English channel. Miss Wood likewise holds several medals for aquatic sports.

Theodore Roberts, the splendid Joe Portuagals of The Right of Way, is represented with a story of Canadian life in the current issue of The Live Wire, a new Munsey publication.

Lawrence Gratton, a prominent member of the Chicago Witching Hour company, is the author of a play of Texas life. David Crockett figures in the piece, which is entitled The Shorn Lamb.

Otis Skinner will bring The Honor of the Family to the Hudson theater, New York, Feb. 17. As seen at the Grand Opera house, Chicago, the play was well liked by both critics and auditors.

Her Sister, Ethel Barrymore's play which many of the critics didn't like, is appearing as a serial in the New York Evening Journal. Lo, how the great have fallen!

## Discusses Music Copyright Bill.

**CHICAGO, Jan. 30, 1908.**—Editor SHOW WORLD:—Your editorial on the Kittredge bill was both instructive and timely. The hue and cry of the composers is both enlightening and amusing. I don't know whether it has occurred to them, however, that ninety-nine per cent of the music, both songs and instrumental, published today is copyrighted in the names of the publishers. Also, it probably has not occurred to the composers and musicians that this same source of evil, the phonograph and music roll people, are instrumental in selling thousands of copies of their efforts. Also, it undoubtedly has not occurred to either THE SHOW WORLD or the composers that the offices of the phonograph manufacturers and music roll makers are besieged by the publishers in endeavoring to have their songs reproduced, thus gaining an amount of free advertising that would bankrupt more than one publisher to pay for.

I, as a tyro song writer, am with the musician first, last and at all times. But some publishers have even gone to the extent of paying (or offering to pay) the phonograph and music roll people to put their publications on their respective records. If a journal of the scope and magnitude of THE SHOW WORLD is going to champion the cause of the musicians, it should delve into the publishers' side of the question. Of course, the reproducers, under the Kittredge measure, would be compelled to pay royalties, but would that royalty offset the advertising the publishers get gratis under present condi-

tions, and would the reproducers, divested of the benefits they now enjoy, push to the front or exploit one record as against another, or would they concentrate their efforts on the composition which netted them the greatest income? In other words, would they give the publications of one publisher the same equal showing they give another?—A SONG WRITER.

## STATE FAIRS FOR 1908.

### Arrangements for Those of the Middle West Are Progressing.

Arrangements for the state fairs for 1908 as arranged by the American Association of Fairs and Expositions, are progressing actively. The four great fairs of the Middle West are arranged in rotation, commencing with Indiana, extending westward to the American Royal at Kansas City, as follows: Indiana, Illinois, Missouri and the American Royal.

This arrangement permits exhibitors of live stock to compete for prizes and premiums at the three largest and best state fairs in the union, with the least possible shipping expense by means of the special stock trains from one show to the other. The arrangement also assures a larger number of entries of thoroughbred stock at the Missouri State fair.

The dates of the several state fairs and expositions as fixed by the American association are as follows:

Week of August 24—Iowa.

Week of August 31—Nebraska and Minnes-

ota.

Week of September 7—Ohio, Inter-State

Live Stock fair, Sioux City; Wisconsin,

South Dakota and Michigan.

Week of September 14—New York, Hut-

chinson, Kan., and Indiana.

Week of Sept. 21—Interstate Live Stock and Horse Show, St. Joseph, Mo., and Tennessee.

Week of Sept. 28—Illinois, Spokane, Wash., Tri-State, Memphis, Tenn.

Week of Oct. 5—Missouri (Oct. 3-9), Monta-

na, Oklahoma, Oklahoma City (Oct. 1-10).

Week of Oct. 12—American Royal, Kansas City.

## Fair Board Elected.

The Montgomery (Ohio) county fair board at a recent meeting elected officers for the ensuing year. President S. D. Baer was re-elected. W. J. Ferguson, who has served in the capacity of secretary of the board several years, was again elected. Alonzo Michael was chosen treasurer.

## Kanawha County Fair Board.

The Kanawha County (W. Va.) Fair Association last week re-elected officers and directors for the ensuing year, as follows: President, Gen. C. C. Watts; vice-president, Gen. N. S. Burlew; secretary, George Shrewsbury; treasurer, Gen. J. A. Holley; directors, General Watts, General Burlew, John D. Lewis, Henry Dickinson, W. P. Stin, O. A. Thayer, J. A. Holley, L. E. Smith, and Dr. Churchman.

## ELKS' HOME DESTROYED.

Club House of Vicksburg Local is Burned, With \$25,000 Loss.

The club house of the local lodge of Elks No. 95, at Vicksburg, Miss., one of the oldest in the country, was destroyed by fire Jan. 29, entailing a loss of \$25,000 on building and contents. Insurance carried amounted to \$24,200, and plans are now being drawn for the immediate erection of more costly and commodious quarters on the same site.

The Walnut Street theater adjoins the club house on the north, and only the most heroic and strenuous work on the part of the firemen prevented its destruction. Chas. Peterson, the Walnut's stage manager, was the first to discover the fire and had a stream of water working prior to the department's arrival. Dr. Quin, the owner, gave the Firemen's Relief Fund \$100 in appreciation of the work of the fire laddies.

## New Theater Opens at Portland, Me.

B. F. Keith's new theater at Portland, Me., the largest in Maine, was formally opened Jan. 27, over 2,000 persons attending. The performers chosen to christen the new vaudeville house were Harry Tighe's Collegians, Walter Kelly, Grace Hazard, Lina Marder and her horse and dogs, Jupiter Brothers, Martinetti & Sylvester, and Clark Bergeman & Mahoney.

In B. F. Keith's party were A. Paul Keith, Percy Williams, William Hammerstein, of New York; S. Z. Poll, F. F. Proctor, Walter Donovan, George Hall, Jr.; Dr. J. Foster Bush, Col. Henry Rowe, Boston, and P. F. Nash, New York.

## American Plays in Paris.

Sherlock Holmes in the French, at the Antoine theater, Paris, is a great success and is in for a long run. William Gillette will shortly leave for Paris and there is a likelihood that while he is in that city he will appear in several performances of Sherlock Holmes, playing the title part in English. Secret Service, another Gillette play, has also been revived at the Theater Royal de Alcazar at Brussels, and a company has been formed to tour the largest cities of the French provinces in that play.

## Reward—Is It a Joke?

An American theatrical manager has offered a reward of \$500 for the best waltz written by an American composer. In doing so he desires to find a musical number that will rival the famous "Merry Widow" waltz. To any composer, American or foreigner, who writes a composition that will rival the "Merry Widow" waltz, \$500 will look like a tin dime, for the royalties from such a number would come pretty nigh starting a national bank.

## The Reckoning to be Withdrawn.

Manager Walter N. Lawrence has announced the final performances of The Reckoning at the Madison Square theater, New York. Katherine Grey and her company have commenced rehearsals of The Worth of a Woman, by David Graham Phillips, which is to be the next attraction at the Madison Square theater.

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# TOM NORTH'S

## \* GOSSIP \*



I AM in receipt of a communication from J. H. C. Scurlock, manager of the Rink Opera house, Sandpoint, Id., which professionals may read with profit:

"Last Sunday when you broke away from me and flagged that east-bound local train with a red four-sheet date, you left your button hole in my possession, which I still hold subject to your orders.

"After all the unsavory things you've said in the SHOW WORLD about the 'dead ones' running show houses and municipalities in the sage brush wilds of Idaho, I feel you were justified in hitting this town inco and hiking in haste like you did. It was a topline stunt in one, of 'off agin, on agin, gone agin, Finnegan.'

"It's no disgrace to run when you're scared. Wasted scare and face props, though, Tom; for no bad make-up could do that good photo at the top of your private column.

### Safe-Cracking Job a Hoax.

"That safe-cracking job at the county seat below, with suspicions pointing towards you, was a hoax gotten up to have a little harmless fun at your expense, for I knew it was you all the time, though the deputy sheriff wasn't sure until he picked up your mustache and green goggles where you boarded the train.

"The only grudge I hold against you, Tom, is that you violated frontier etiquette by not shaking paws in the last act. If the mayor had been in my place there would have been some target practice, as he is the undertaker and gets \$180.00 from the county for each accidental funeral expense. He has a sign over his door which reads, 'perpetual shooting' makes good business, which is a little slack since the women commenced to vote.

"The first part of that sentence keeps him in business and the last keeps him in office. Oh, he's a bad actor, alright, if he is a good villain.

"You're bigger than him and certainly can run some, but the race is not to the swift where there's no handicap on bullets, nor the battle to the strong, as the Irishman said to the limburger. Yes, if he had been in my place you might not have been able to read this alive.

### The Good Die Young.

"The good die young, Tommy; be careful. And you are young, or you wouldn't find the western public guilty of ennui, inertia, dolce far niente, innocuous desuetude, etc. (how are those words for an Idahoan?), on circumstantial evidence gathered between jumps while running three days behind schedule.

"Neither would you waste your young life plugging for a one-night legit. You'll have to quit that if you expect to eat enough to get much older, for tragedy has moss on its tombstone, the hearse door is closing on the drama and the friends of melodrama are gathering for the last time around its bedside.

"I grant you that in the larger cities the small percentage of the public which hangs on to the habits their great-grandfathers established is still sufficient to now and then fill a small house. But life on the whole is a tragedy. We live it every day; we don't want five doses of it for a dollar before going to bed.

"We have dreams, hopes, ideals. Give us the imitations of those with their proper settings or give us that which will make us forget the other. The mirror up to nature business was good in the days when Bill Shakespeare imagined things for people who led natural lives. All that is of yesterday.

### Mission of Stage to Amuse.

"Today the stage is to amuse, entertain or instruct, or all three. The public will select of these according to its mood and money. At present its mood is the color of blue mud and as hard to shake off. The daily struggle for enough clearing house counterfeits to bribe the wolf at the door fags the gray matter of the average hat post. I speak advisedly. What does this kind of human want? What will he buy? What will he pay for it? Let's see; first, he's tired and makes everybody else so. Second, he's broke or bent to the limit. He naturally wants to go to the other extreme. He wants to rest, to feel good, to forget himself. He can do this easiest and cheapest in a 15c bumper of booze or a ten-cent-thirt shop.

"You don't carry these, especially the latter. Instead you ask him to cough up at least 50, 75 or a dollar to see a half dozen weak people use up three hours in dragging a padded dime novel across a small stage.

"And worse yet, you ask him to think, to grasp and retain a plot. Again preposterous. Why, Tom, he wants to rest, to laugh, to forget he's a slave in the treadmill of the financial gods where he himself is the grist.

### Public a Conglomerate Kid.

"The public is a conglomerate kid portraying the varied stages of youth, maturity and decay. He is correctly measured by his perennial patronage of the circus. He wants to see a whole lot, hear a little, and think—not at all. He takes to vaudeville, slap stick and black face, and likes them delivered on the border line of decency.

"When the little gaps between toil are made up of paying 5c per hour testing trolley straps, gulping a 10c meal in 15 seconds, trying to get acquainted with his children by showing them the pictures and prices in his Montgomery Ward bible, dodging the butcher, the baker and the preacher; taking everybody's advice on breakfast foods, patent medicines, politics and the prevention of race suicide, etc., etc., he wants his show goods in hot short chunks at 10c per.

"The heavy dope he'll take from the moving picture machine in pantomime. If he loses the sense the pictures will still wiggle, and life runs easy.

### Sandpoint a Lively Town.

"Now, as to this town of Sandpoint, Idaho, we have 19 saloons (to a population of 4,000—and increasing every few hours) and the barkeepers are an industrious lot and we believe in patronizing home industry. There is something doing here every day, such as dog and prize fights, shooting holes through automobile tires and people, hunting bear and gold mines in the edge of town, taking up with some other fellow's horse or woman with the usual consequences, and such like; so you see a one-night show is not any particular event. It just comes along once in a while like twins, measles and panics. If it gives us a laugh between drinks we'll pay the price and send it on its way rejoicing.

"Now, Tom, I haven't said anything about elevating the box receipts by lowering the drama, or vice versa, but if you can get a lay off next summer for a week or two come back and we'll talk those things over. I promise you a good time, good appetite, good fishing and a real live bear—not the Teddy kind."

Salt Lake City, Utah, is dubbed "The city of opportunities," and rightly so, by the boosters. It is also dubbed "Zion" by the Mormons. No matter what the "dubbing," it is a goodly town. Founded by Brigham Young July 24, 1847, and now one of the most beautiful and finely laid out cities in the United States. It is the seat of Salt Lake county and the capital of the state. Situated at the foot of the Wasatch mountains, elevation 4,260 feet; population 75,000; 100 miles of street railway; streets 132 feet wide (including sidewalks twenty feet wide), paved with Utah asphaltum, bordered with shade trees and laid out at right angles; blocks, 660 feet long! Mark ye well! 660 feet long! Now you can see the inside of the popular remark, "as long as three Salt Lake blocks!" Along each side of the street is a clear cold stream of water from the mountain canyons, which, with the beautiful shade trees, fruit orchards, and gardens within the residence district, give the city an air of romance and indescribable coolness, comfort and repose. A whirling, swirling, hurry, throng jostle in the business section daily and the very liveliness of all reminds one of the big eastern metropolis. As for places of interest, there are many, principally Mormon. The marvelous Temple that was forty years in building, is of white granite from Cottonwood Canyon, twenty miles from the city, and cost \$5,000,000.

The Tabernacle, an immense building oblong in shape, 150 by 250 feet, 80 feet high. The roof, in one unbroken arch, is supported by forty-six columns of sand-stone, forming the second largest self-sustaining roof on the continent; seats 10,000 people and contains one of the finest and largest organs in the world.

Assembly Hall, used by the Stake Priesthood and as an overflow meeting house. Seats 2,500. The Zion House, Bee Hive House and Amella Palace were all built by Brigham Young for residences. Eagle Gate, the Tomb of Brigham Young, the Brigham Young statue, the Zion Co-Operative Mercantile Institution, which does a business of five millions of dollars a year; the Salt Lake theater, built by Brigham Young in 1862, and which is the fifth oldest standing theater in the United States. Seating capacity, 1,800.

The Salt Palace, only building of the kind in the world and devoted to comic opera and vaudeville.

The water of Great Salt Lake contains 22 per cent of pure salt, making it so buoyant that only the least possible effort is necessary to maintain one's equilibrium and sinking is out of the question. These are the principle places of interest. I attended the Mormon services at the Tabernacle recently and was simply awe-struck at their magnificence. The great choir of 500 voices, the wonderful organ and the marvelous performing on it by the great German professor simply carries one away into the haven of wonderment and deep thought.

I heard the Mormon elder, Andrew Jensen, say: "For the benefit of strangers within our Tabernacle today who do not know what Mormonism consists of, I will tell. We know what God is and what He looks like. We have had Him revealed to us, not only at the time when the prophet, Joseph, kneeling in the woods of New York in 1820, beheld Him, but on that memorable occasion in February, 1832, when Joseph Smith and Sidney Rigdon sat together transcribing the Bible. Then, too, did God and Jesus Christ appear before them and issue to them the divine commandment." And on Tuesday morning, Dec. 17, I read an editorial in the Salt Lake Tribune commenting upon this very speech of Elder Jensen, which said: "It is a sore pity, indeed, that some of these fanatical elders are unable to curb their insolent blasphemy," and quoting Apostle John in his first epistle, chapter four and verse twelve: "No man hath seen God at any time." I thoroughly enjoyed the playing of the organ and the elegance of the singing; as for the sermon—well, we all think we are right. There are thirteen articles of faith of Mormonism by Joseph Smith and I quote the thirteenth one which I think will interest my readers. It is: "We believe in being honest, true, benevolent, virtuous, and in doing good to all men; indeed we may say that we follow the admonition of Paul: 'We believe all things, we hope all things, we have endured many things and we hope to be able to endure all things. If there is anything virtuous, lovely, or of good report, or praiseworthy, we seek after these things.' It is this last sentence I can't thoroughly understand. Possibly I interpret it wrong.

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# NELLIE REVELL

## THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

A recent issue of THE SHOW WORLD I announced my intention of entering upon a Pacific coast tour the following week. Agents propose, managers dispose, and actors expose. At any rate, my trip has been postponed. However, I anticipate leaving at an early date. In the meantime, I decided to have "my picture taken," so me a hair dresser's, had my hair bathed, annexed my store hair, and had it all fluted and accented pleated—so many waves in it would make you seasick to look at it. Then I invaded the art studio of Sykes—no relation to Bill, whom Dickens made famous, or infamous—just Sykes, the artist. That's the word which explains it—artist. He has painless photography down to a science, and never tires in his efforts to not only please his subjects but to obtain the best possible results.

After I had attired myself in one of those low-necked, no sleeves, ought-to-be-better dresses, I asked Sykes how he thought I had better have my pictures taken. "Well, I'll tell you, Miss Revell," he answered, "if you're not going to have any more clothes on than you have right now, I think you had better have them taken standing behind a door." I told him to be careful how he commented on my new gown, for I had just bought it at a great bargain. He said, "Yes, it looks like you got about a third off."

I was on a south-side car the other day. Ethel Robinson got on, carrying a pair of skates over her shoulders. There were no empty seats, and as Ethel stood hanging on a strap some Chesterfield tendered his seat. "No, thank you," said Ethel, "keep your seat. I've been skating and have been cutting down all afternoon."

Miss Julia Romaine, presenting a delightful little sketch entitled For Memory's Sake, was a welcome caller at THE SHOW WORLD offices. Come again, Julia.

Ed Lucas, of Ed & Hazel Lucas, sends me the following: While in Marshalltown the boy called to the man in the loft, "Let down on your line." "Which one?" came from the loft. "The one nearest the Methodist church!" yelled the boy.

I am in receipt of a letter from J. Thomas O'Hara, informing me that I have been made a member of the Amalgamated Order of Rubberhinks and Buttnisks, and enclosing me a certificate of membership. If you enjoy my column in THE SHOW WORLD half as much as everybody enjoyed your letter, I am more than pleased. Thanks for the jolly.

Tom Sprague and Stella Dixon are enjoying a successful season in vaudeville, presenting an uproarious Dutch comedy entitled Is It—Don't It, and are already receiving very flattering offers for next season from managers of burlesque and musical comedies.

Henry Brown, who conducts an emporium of first aid to the melancholy, and whose hair is only conspicuous for its absence, sauntered into a Dearborn street barber shop recently where Adam Partenhelmer, one of Chicago's most famous tonsorial artists attempted to sell him some hair tonic. Mr. Brown listened very patiently while the barber dwelt upon the many virtues of the hair restorer. Finally Mr. Brown said, "Well, Adam, how much is this hair tonic?" "Only two dollars," Adam replied; to which Mr. Brown answered, "Say, Adam, do I look like I was foolish enough to pay two dollars for a tonic to make something grow on my head which grows wild on my hand?"

Fred Buchanan, the handsome, popular manager of the Orpheum theater in Des Moines, also the owner of the Yankee Robinson circus, was in Chicago last week shaking hands with his numerous friends, and telling a few good stories. I met him and we routed the show for next season,

and swapped territory. I told him of all the Sunday runs and country routes where I thought he would find any "kail" lying around. Say, Fred, I wish you'd send your wagon around near Quincy. There are many inland towns there which have never been invaded by a circus of any kind, and most any kind of a rag would pick up the coin there.

I read a sign in the street car the other day, "Hot Springs without change." Wish I had known it sooner. I surely spent a lot of change when I was there.

Louis Benz, stage manager of the Olympic, says it takes only three bows and an encore to disqualify most actors.

He who laughs last—is slow about catching on.

The reason so many actors are flat is because travel broadens them.

If Johnnie McGrail changes his mind as often as he does his vest he must surely have a clean mind.

A well known vaudeville manager lost three fingers the other day. Somebody asked him to have a drink, but his girl was with him and he refused.

Whom do you think I met in Chicago last week? Why, the Swickards. They had just returned from thirty-eight weeks on the Sullivan-Considine circuit. Both looking well and happy. Welcome to our city.

Say, honestly, don't it make you mad to run all over one of these towns on the alfalfa circuit to buy a SHOW WORLD, and take it to your hotel, and the chambermaid carries it out before you read it? Isn't it annoying!

I gave my husband an umbrella for Christmas, not because I thought he didn't know enough to come in out of the rain, but because I wanted him to stay dry. I gave him a straight handled one, so he wouldn't walk out and leave it hanging on any bar.

Did you ever wonder who picked out names for sleeping cars, or the pictures on the walls of the hotels?

Met the Ramsey Sisters in the Association offices last week. Looking fine, and report excellent success everywhere, and have contracts enough to paper Carruther's flat.

This town would be all right if some one would send it to the laundry.

Jack Patrick, manager of the Bijou theater, Quincy, Ill., was in Chicago last week and while telling me about the new skating rink which he and McConnell own he confided in me that McConnell says one bad thing about roller skating is, the moon never goes behind the cloud and the girls' hands don't get cold.

Trask & Gladden, and Gladden's charming wife, Bessie Babb, opened in South Bend, Jan. 13, and have thirty weeks on Sullivan-Considine time.

Harry Miller, manager of the Lyric theater in Lincoln, Neb., was in Chicago last week conferring about future bookings. He has a fine \$50,000 vaudeville theater, and is playing high-class acts.

Elvia Bates has a new sketch entitled A Blizzard in Fair Weather, and a Des Moines paper said last week that Miss Bates' act was the best of its kind ever presented in that city. The set is a freight room of a way station in the mountains during a snow storm, and Miss Bates' inherent cleverness is given full play in the rather unusual situation.

# MOTION VIEW SHOWS

BY HECTOR J. STREYCKMANS.

THE future success of the film industry rests solely with the exhibitor. He is the one who directly purveys to the public the fruits of the manufacturers' and renters' labors, and the results achieved mark the degree of success enjoyed by the entire industry.

At first glance the present situation would appear peculiar. One exhibitor will bewail the financial flurry as the cause of decreasing receipts, another is positive the moving picture industry is doomed, and the third will tell you that his patronage is increasing and that the prospects for the coming year would indicate increasing prosperity for the five-cent theater. The fact remains that some are making money, and others are losing it.

Now, conditions being equal, all should fare alike; and, it being very plain that they do not, it is to be assumed that conditions are not equal. I have carefully watched the progress of various five-cent theaters, have inspected the places of exhibition, and interviewed the owners, and have come to the following conclusions:

**Competent Management Needed.**  
The industry has assumed a dignity that must be upheld by competent management.

During the past two years, when the five-cent theater rode into existence on the wave of popularity, it required neither brains nor ingenuity to successfully operate a nickelodeon. Every walk of life contributed its quota to the moving picture brigade. Mr. Butcher and Mr. Grocer closed up their shops, put up a curtain, bought a number of cheap seats, nailed up a gaudy front, and reaped a harvest of nickels from the exhibition of moving pictures.

The form of entertainment at a popular price won instant approval and patronage from the public. As fast as the house was emptied it was refilled from the patient crowds waiting outside. Every discomfort imaginable was endured to see the wonderful pictures. The places were ill-ventilated and unattractive, and oft-times the subjects presented were mediocre indeed.

The only wonder is that this condition of affairs lasted as long as it did. People gradually began to grow weary of standing in line for fifteen or twenty minutes to see the show, and the patronage decreased.

**Must Close Up or Improve.**  
Now, if Mr. Proprietor had taken a pencil and figured out the status of affairs he would have discovered that his place of

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620 Commercial Pl., New Orleans, La.

exhibition was totally inadequate to meet the public demands for comfort, and would either have closed up or improved the same. Instead, he probably engaged a cheap concert hall singer, relying on her blatant strains and the efforts of a hoarse voiced barker to win back his patronage. Falling in this he attempted to increase his earnings by cutting down expenses. A cheap operator was employed and a low-grade film substituted. His downfall was thereby assured, and today he blames everybody but himself for his failure.

Like all other amusement enterprises, in the exhibition of moving pictures there are certain fixed charges and expenses against which the daily receipts can be checked, and the results of the day's operations instantly ascertained. There is no line of endeavor in the world which if recapitulated every evening would show a daily profit. The moving picture man, however, as soon as he perceives that he is not making profits, does not seem to realize that it is only temporary, but immediately puts in operation various schemes. If he cheapens his service, even though he has a first-class place of exhibition, he lowers himself to the level of the first mentioned case.

### Employed Incompetent Manager.

I have in mind an exhibitor who went to the opposite extreme. He introduced a number of singers and players and ran two reels of film, nearly doubling his expenses. And to offset in a degree this added expense he employed an \$8 a week manager.

The exhibition of moving pictures has won favor with the public, in spite of the many obstacles thrown in the path of the industry. It is a form of entertainment that will exist forever. Those who have the confidence in their own foresight, and the ability to act as purveyors of amusement to the public, cannot fail to succeed.

Two prominent examples of the truth of this statement are Harry Davis, of Philadelphia, and Aaron J. Jones, of Chicago. These gentlemen enjoy national reputations as authorities on amusements, and their example may well be followed as they have made and are making enormous profits from their moving picture theater ventures. Every one of their places of exhibition is elaborately fitted up with adequate seating capacity, skilled employes are engaged, and first-class pictures are projected.

### Must Not Ignore Public.

It is obvious that if any of the large vaudeville or dramatic houses were attempted to be run upon the same lines as some exhibitors pursue they would soon close their doors. Attention must be paid to the demands of the public, and their wishes respected.

It would be well for the proprietors of unsuccessful nickelodeons to pause a moment and reflect as to whether or not they are deficient in the necessary requisites of public purveyors of amusements. If so, let your common sense bury your pride, employ a manager who has such qualifications, and watch the results.

### UNION LABEL MOTION VIEWS.

Moving Pictures Used in Novel Manner by Labor Union Organizer.

The exhibition of motion pictures for the purpose of stimulating a demand for union made materials is being experimented with. C. J. McMorro, organizer for the boot and shoe workers' union, is presenting a series of entertainments with lectures upon union labels on wearing apparel and merchandise.

The plan is to give the entertainment in various cities, under the auspices of the local unions. To make it as attractive as possible, Charles Hudson, a Chicago orchestra leader, is accompanying Mr. McMorro and furnishing the music.

A number of towns have been visited, and considerable enthusiasm is manifested in the project. This is an evidence of the varied uses to which the moving pictures may be put, and follows the action of the United States government in presenting motion pictures of navy life to secure recruits and of Secretary of War Taft to promote his candidacy for president.

### Another Film Exchange for Chicago.

Another film exchange was started in Chicago last week under the name of the Mailestic Film Service with Jack Williams as manager. The offices are located on the fifth floor of the Unity building, 79 Dearborn street. Jack Williams is well known in the film business.

### Latest Biograph Film.

Lonesome Junction is the title of the latest subject from the American Biograph studios. The scene is laid at a railroad station in the heart of the Rockies—a howling

## Classified Department

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption **SITUATIONS WANTED** the rate is **FIVE CENTS A LINE**, averaging seven words to each line. Under the caption **HELP WANTED** the rate is **TEN CENTS A LINE**. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than **HELP WANTED** or **SITUATIONS WANTED** will be charged at the regular rate, **FIFTEEN CENTS A LINE**, subject to regular discounts for long time contracts.

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**Richmond Hotel (European)**, N. Clark and Kinzie Sts., Chicago. Walking distance from all theaters and shopping districts. Everything modern. Rates \$3.50 to \$15 weekly.

**PHOTOGRAPHERS.**  
**Sykes**, 70 State St., Chicago. The official photographer for The Show World. Flash lights a specialty. Professional rates.

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**Slot Machines**, all kinds, new and slightly used. Largest stock under one roof; lowest prices. Write for list. We buy, sell and exchange. Coin Automatic Co., 170 E. Madison St., Chicago, Ill.

wilderness, with a group of travelers waiting for the train which is six hours late. A series of incidents take place in rapid succession, from the explosion of a bomb by a Black Hand to a hold-up by a road agent, before the train arrives to relieve the situation. The length of this film is 574 feet, and it is right up to the usual Biograph excellence.

**Late Film Subjects.**  
For the benefit of our film readers we publish a list of the latest subjects.  
**Pathe Freres**—Pleasant Side of a Soldier's Life, length 672 ft.; At the Dog's Music Hall, length 278 ft.; London, length, 557 ft.; Excursion to the Moon, 590 ft.; The Durants at the Seaside, 606 ft.; Collecting Post Cards, 360 ft.; A Gypsy's Revenge, 492 ft.; A Phlegmatic Gentleman, 426 ft.; Slave's Hate, 410 ft.; Skillful Policemen, 180 ft.; Picturesque Smyrna, 459 ft.  
**Kalem Company**—The Star Spangled Banner, length 675 ft.  
**Vitaphone Company of America**—A Cowboy's Elopement, length 365 ft.; The Thieving Hand, 325 ft.; Sold Again, 250 ft.  
**American Mutoscope & Biograph Co.**—Lonesome Junction, 574 ft.  
**S. Luhn**—Have You Seen My Wife, 650 ft.; Bachelor's Wedding Bells, 485 ft.; The Holy City, 350 ft.  
**Edison Manufacturing Co.**—Fireside Reminiscences, 505 ft.; Rescued From an Eagle's Nest, 515 ft.  
**Selig Polyscope Co.**—Monte Cristo, 1,000 ft.  
**Custer's Last Fight Fought.**  
Custer's Last Fight gave up a brave battle against poor business at Des Moines, Ia., Jan. 25, and disbanded.





THE correspondent of a great western newspaper was journeying in the Orient. On an oasis in Morocco, he paused, to spend the night. Imagine his surprise to lift the flap of his tent upon retiring, and finding the label of the Baker & Lockwood Manufacturing Co., Kansas City, Mo.

"It was certainly a cheering incident," he wrote to his newspaper, "to find on the desert some Kansas City sugar cured ham, and to sleep under a tent made by our old home folks."

In an interview with a SHOW WORLD man, Walter Wilson, manager of the circus department of this great tent and awning firm, said it was not unusual to find their tents on the deserts of the Orient. They are in all parts of the old country. Tents made in Kansas City shelter Arabs on the wide expanse of the sandy desert, and miners in the gold fields of Australia, diamond hunters in Africa and soldiers in India.

Since 1870 this great firm has been making tents, awnings, flags, blankets, etc. They make more circus tents than any firm in the world. The capacity of their plant is so large that in six days they can turn out a complete canvas cover for a show as large as Ringling Bros. They would make the big tents, side show tents, banners, wagon covers, everything.

#### A Gigantic Establishment.

A visit to their factory and sales department at Wyandotte and Seventh streets, Kansas City, was a marvel to the SHOW



WALTER WILSON.

A man well known to circus people is Walter Wilson, manager of the circus department of the Baker & Lockwood Manufacturing Co., Kansas City, Mo.

WORLD man. Manager Wilson accompanied the SHOW WORLD man through their gigantic establishment.

It is a quarter of a block square and six stories high, with a three story wood working establishment in the rear, as well as a huge store house and machine shop outside of the main factory.

Two hundred and sixty people are employed regularly, and during the rush more help is added. They have many electric sewing machines, each making 4800 stitches a minute. They have a multiplexstitcher that turns out work faster than eleven persons could possibly do. They have a mildew proof well eighty feet deep into which tents are soaked to preserve and make them mildew proof. They have a lot 75x120 feet in the East part of Kansas City covered with hard wood floors, where tent covers are parafined. They have an electric knife that cuts canvas for a one-hundred and eighty foot round top tent at one time. They publish five catalogues and send out 150,000 of them annually. They employ sixty people in their roping department. Five expert ex-sailors are hired to put ropes on circus tents. Eight car loads of rope are used annually.

#### Stock Valued at \$350,000.

In their immense basement over \$150,000 worth of raw material is kept constantly on hand from which to make tents, awnings, etc. The total stock carried amounts to about \$350,000, often it is greater. The Baker-Lockwood Company carry the largest stock of raw material and finished products of any house in the United States and they can outfit a three-ring circus or a miniature dog and pony show almost immediately.

In the house they have 1500 tents and three carloads of seats and lights to rent out and during seasons these are all in use. Two Chautauquas use 700 tents every season. The company decorates Convention Hall several times a year and they frequently have orders to decorate with bunting, flags, etc., a whole town during some special occasion. Recently they decorated Muskogee, Okla., upon occasion of the 100,000 Celebration there.

#### Circus Work is Increasing.

"Our circus work is growing rapidly," said Manager Wilson. "We have done more circus work in the first half of January this year than during January and February, 1907. That speaks pretty well

for circus prosperity and doesn't indicate a panic in tented amusement circles, does it?"

THE SHOW WORLD man was impressed with the attention paid by Baker & Lockwood to decorating and finishing their tents. They not only put splendid material in their tents, but they fix them so they are good to look upon. Resultant with prompt attention, splendid qualities and low prices, has come unprecedented success. Baker & Lockwood in the tented amusement world is becoming a favored trademark.

#### COL. BURR ROBBINS DEAD.

Was Barnum's Rival and Last of Old School of Showmen.

Colonel Burr Robbins, once a rival of P. T. Barnum in the circus business, and the last of the old school of showmen, died at his home in Buena Park, Chicago, Jan. 30, aged 70 years.

Colonel Robbins left the circus world in 1888 and settled in Chicago, becoming wealthy in various business pursuits and of late he was interested in the Kansas oil fields.

For many years previous to 1888, however, he was connected with circus enterprises, starting to work at \$15 a month and eventually acquiring the ownership of "Robbins' Circus," which was a strong competitor of the Barnum aggregation in the days preceding and immediately following the civil war.

Colonel Robbins began his circus life with Spaulding & Rogers' North American Circus in St. Louis in 1858. His work was to look after the possessions of Charlie Fisher, who then was the world's champion bareback rider. Robbins afterward employed Fisher in his own show.

Robbins' military title was gained in the civil war, where he served for the entire period of the struggle, but resumed the circus business as soon as it was ended.

When he came to Chicago he launched the Waverly theater on the West Side, and bought out the Empire Printing Company and George A. Tryser's billposting business.

#### Barnum & Bailey Street Parade.

The Barnum & Bailey street parade in 1908 promises to eclipse anything of a similar nature presented by a circus organization in this or any other country. Otto Ringling is giving his personal attention to preparatory details at the Bridgeport winter quarters, and thousands of dollars are being expended in gold-leaf and carvings. It is understood that the big feature of the Barnum & Bailey circus performance will be the greatest "thriller" ever presented under canvas. It is reported that the New York engagement of five weeks will open at Madison Square Garden on St. Patrick's day.

#### Mackay's Circus Attractions.

The O'Brien troupe of advanced acrobats, six in number; Madame Saldini and her troupe of eight performing lions and tigers; F. J. Rogers' troupe of Spitz dogs, ponies and mules; Maude Burbank, the equestrienne queen; Burt Wiggins, singing clown; Chas. H. Tompkins, king of the cowboys; Mabel Hackney, queen of the plains, and the Tompkins troupe of wild west riders—are among the latest engagements of the Mackay European Circus for the coming season, opening early in May, at Detroit. Naomi, the human cannonball, who is shot from a regulation brass 16-inch cannon, will be the feature act.

#### Gentry Show Opens in March.

Gentry Bros. Show No. 2, now in winter quarters at Bloomington, Ill., will start out in March under the management of Frank Gentry. H. B. Gentry will have a long distance management of both shows, W. W. Gentry retaining his old position in charge of No. 1.

#### Sun at Hot Springs.

George Sun, of the Sun Brothers, and his family are spending a few weeks at Hot Springs, Ark. Pete Sun is superintending affairs at the winter quarters of the Sun Brothers Show at Macon, Ga., where preparations for the coming season are progressing rapidly.

#### Martins Enjoy Vacation.

Roy L. Martins, slack wire equilibrist, is resting at his home at Holton, Kan., after closing with the French's New Sensation company. He will be identified with one of the big white tops next season.

#### Brenson Commits Suicide.

Cornelius Brenson, formerly bookkeeper for the American Bill Posting Service, Chicago, committed suicide by shooting himself through the head on Jan. 30.

#### Harvey Harrison Dead.

Harvey Harrison, a dentist with offices in the Masonic Temple, Chicago, who had previously been identified with show life, died on Sunday, Jan. 26. His remains were forwarded to Waverly, Mo., for interment.

#### Slater Signs With Gollmar.

John F. Slater has been engaged as principal clown with the Gollmar Bros.' circus for the 1908 season.

#### Donaldson Sails for Europe.

W. H. Donaldson sailed for Europe last week. It is reported that he is negotiating for the purchase of a New York dramatic

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Like those at the Jamestown and St. Louis Expositions. Weaver, Folks and Boyton Patents are now owned by us. Licenses granted, or complete Chutes built under contract; satisfactory operation guaranteed. All persons are warned against infringing our patents.

**American Amusement Co. LUDLOW, KY.**  
OPP. CINCINNATI, O.

newspaper, the deal to be consummated upon his return to this country.

#### Haller Taking the Baths.

Sam C. Haller is visiting the Tampa Florida State Fair on business.

#### Pawnee Bill Visits SHOW WORLD.

Major Gordon Little ("Pawnee Bill") was a SHOW WORLD visitor while in Chicago last week. Announcement of his plans for the coming season will appear in these columns when formulated.

#### Heiser Signs with Sells-Floto.

George H. Heiser has signed as general contracting agent for the Sells-Floto shows, season 1908. Mr. Heiser is spending the winter months at his home in Dayton, O., and will shortly leave for California to assume his duties with the circus.

#### Quintard Books Trained Horses.

C. G. Quintard is now booking time for parks and fairs for his trained horses, high jumpers and hippodrome combination. Fifteen horses and ten people are carried, including three women drivers and riders. The

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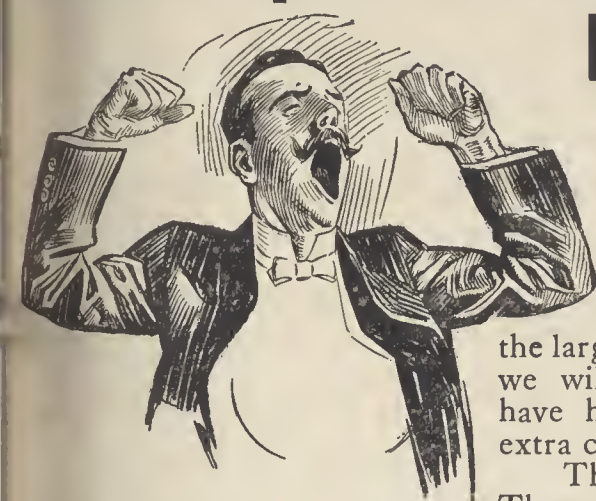
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star features are Skyrocket, champion high jumper, with a record of 6 feet, 2 1-2 inches, and King Royal, champion high school horse. No pains have been spared to present these equine features, which include a flat runner



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## Hillsboro Hickory Handles

**CHAS. BERNARD**  
Suite 609 Rector Building, CHICAGO

Bernard's Cold Water Paste is being used on all advertising wagons traveling throughout the U. S. advertising Kendall's Spavin Cure. 50-pound box costs \$3.00, makes two barrels paste.

See of thoroughbred horses with women riders, and a Roman standing race. The combination is high-class in every respect and attracts refined audiences. Mr. Quintard's permanent address is Englewood, N. J.

M. S. Bentham has arranged for the American appearance of the Casey Court vaudeville productions, which will come over early in the spring and will play through the summer. These productions are said to be something on the order of the Karno acts, only in "Casey" the parts are

all taken by children and midgets. They are very popular in London.

### 1908 CIRCUS AGREEMENT.

#### Working Arrangements Agreed Upon By International Alliance and Circuses.

The agreement entered into between the International Alliance of Billposters and Billers of America with the circuses, for 1908, provides for exclusive employment of Alliance members. Those not members must become so within thirty days of employment, and application must be signed by the boss billposter or steward of car or brigade. All contracts must be in triplicate, one copy for employer, employee and secretary of the Alliance.

The scale of salaries is to be \$30, \$40 and \$45 per month, with \$10 additional hold-back and board and lodging. Circus managers will use their own judgment in the application of the scale, but in no case is the hold-back to exceed the total amount of one month's salary. All circuses, wild west and other traveling shows failing to work under the conditions set forth will be denied recognition by the organization.

The members in good standing on each circus car will elect a steward for the season within 30 days after the opening. Circus officials can discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling or intoxication. Men shall be paid on advertising car.

Unnecessary manual labor or advertising shall not be performed on Sundays, Labor Day, July 4, or legal holidays. Employees may draw full weekly salary every Saturday night if desired.

Any man signing more than one contract with one or more circuses at the same time shall, upon proof, be fined \$25 for the first offense, and the managers and owners agree not to employ him until such fine is paid. For the second offense he shall be expelled from the Alliance and his card taken up.

The agreement became effective Jan. 13. All prior contracts are void. Circus managers shall return men from where the show closes to point started from, provided they close the season with the show signed with, and such arrangements can be made with the railroad, and that the men started from said point. Thirty days' notice shall be given by either party if a renewal or alteration is desired.

### J. Augustus Jones in Chicago.

J. Augustus Jones, proprietor of Jones Enormous Shows and owner of the West & Wells Dog & Pony Show, was a Chicago visitor last week, and while in the city placed orders for 1908 equipment, including canvas, and securing talent. The Jones Enormous Shows are wintering at Montgomery, Ala., where they will open early in March.

Among the orders just placed for big show equipment by the Murray Co., 59-61 W. Washington street, Chicago, is the complete canvas outfit for the J. Augustus Jones Enormous Shows. The Hagenbeck-Wallace equipment, upon which the Murray Co. has been working for some time, is complete and ready for shipment to the winter quarters at Peru, Ind.

### Royal Indoor Circus at St. Paul.

The opening of the Royal Indoor Circus at St. Paul, Minn., Feb. 10, will be an event

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## Vaudeville Acts Wanted

When you have an open week in or around Chicago. Consider midnight vaudeville the successful innovation. Now running at the States Restaurant. Write with full particulars.

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## SCHNITZELBANK SONG

Piano Copy, words and music, 10c; Schnitzelbank Two-step, piano copy, 10c; Schnitzelbank Chart, 28x36 in., printed on cloth, 35c; Two-step for Band, 25c; Two-step for Orchestra, 25c.

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and spot light, also manager for house. Address, **J. G., Shaw World.**

long remembered in that city. Charles B. Fredericks, the general manager, is securing the publication of flattering press notices, and not a day passes without mention of the Royal Indoor Circus. The St. Paul Dispatch on Jan. 25 contained a double-page lay-out. The entertainment will be given under the auspices of the Shrliners, and the advance sale would indicate that they will play to turn-away business.

### Tom North Closes with Alston.

Tom North, business manager of At the Old Cross Roads company, will be superseded by Rodney Waggoner Feb. 8. Waggoner was business manager for Shadows on the Hearth, which closed Jan. 4, and, according to the invariable rule of Arthur C. Alston, the oldest man in his service is retained. Tom North therefore will be at liberty after the date named, and his address will be in care of THE SHOW WORLD.

### "Peanuts" Bremer Improving.

J. C. Mitchell Bremer, familiarly known as "Peanuts," writes from Marietta, Cal., that he is rapidly recovering his health. He was suffering from lung trouble and rheumatism.

### Sells to Go to Europe.

Willie Sells now in New York will sail for Paris, Feb. 6, and upon his return will make his headquarters at Toledo, O., from which point he will launch his circus for the season of 1908.

### Visit SHOW WORLD Office.

Ed. Kennedy, the well-known boss canvasser, and John Riley, of the Gollmar Bros. shows, visited the offices of THE SHOW WORLD last week.



# Things Theatrical in Empire City

By J. L. Hoff.  
New York Manager, Show World.

**NEW YORK, Feb. 1.**—"Selling out" is the usual report along Broadway these days, which indicates that the theater-going public has recovered from its period of pinch-penny economy and again taking some pleasure in life. The Belasco attractions, A Grand Army Man at the Stuyvesant, The Warrens of Virginia at the Belasco, and The Girl of the Golden West at the Academy of Music, have enjoyed good business even to a turn-away during the latter part of the week. The Merry Widow at the New Amsterdam is still selling weeks ahead. All the Frohman attractions are playing to capacity. Maude Adams in The Jesters has made the hit of her career. The latest production, Twenty Days in the Shade, at the Savoy, has jumped into popularity. The Thief and Miss Hook of Holland are not being neglected, and Ethel Barrymore in Her Sister, at the Hudson, is turning them away.

Fred Thompson's Polly is making a hit despite the predictions of the pessimists. The Witching Hour at the Hackett is proving to be Augustus Thomas' greatest success.

Other favorites that continue are The Talk of New York at the Knickerbocker, The Girl Behind the Counter at Herald Square, A Knight for a Day at Wallack's, and Top o' the World at the Majestic; Irene Wycherley with Viola Allen at the Astor, and The Merry Widow Burlesque at Weber's.

At the combination houses Elsie Janis at the Grand Opera house is the leading attraction. Others were: American, A Race Across the Continent; Dwey, The Parisian Belles; Gotham, The Jolly Girls with Edmund Hayes in A Wise Guy; Harlem Opera house, Piner's His House in Order; Hurlic & Seamon's, The Lid Lifters; Lincoln Square, Edna May Spooner in The Cowhoy and the Lady; Metropolis, Wine, Woman and Song; Miner's Bowery, burlesque and vaudeville; Miner's Eighth Avenue, burlesque and vaudeville; Murray Hill, Clark's Runaway Girls; New Star, The Cowboy Girl; Thalia, A Millionaire's Revenge; West End, The Lost Trail; Yorkville, Charles Howard in New York Town.

## Changes Scheduled.

Top o' the World comes to the Casino Feb. 3 for a short run. It will be followed by Sam Bernard's new niece, Nearly a Hero. Maxine Elliott, in Under a Greenwood Tree, leaves the Garrick and is followed by Fifty Miles From Boston Feb. 3.

Olga Nethersole will appear at Daly's Feb. 10, following Paul Armstrong's Society and the Bulldog.

## New Plays.

Several new attractions came to Broadway this week. E. H. Sothern opened his season of repertoire at the Lyric with a revival of Lord Dundreary, Jan. 27. It was the first time the character had ever been presented on a New York stage by the younger Sothern and much interest was centered in the event. The critics spoke highly of Mr. Sothern's portrayal of his role. Hamlet was given Saturday night.

At the Broadway theater the new opera, The Waltz Dream, had its first New York presentation Monday evening and was pronounced a success. The story concerns one Lieut. Nikl, who is commanded by the Emperor Joachim XIII, who wishes to perpetuate his race, to marry the Princess Hele of Flaesenthurn, an imaginary principality. The lieutenant marries the princess, but the night of the wedding he leaves the palace to go to a garden where a ladies' orchestra is playing the strains of a waltz which he has heard in his dreams. In this garden he falls in love with the directress of the orchestra, but he is finally induced to return to the palace, where, in the last act, he becomes enamored of the princess. The book is by Felix Doermann and Leopold Jacobson, translated by Joseph W. Herbert; the music is by Oscar Straus.

There is an excellent cast headed by Charles A. Bigelow, with Magda Dahl, Joseph W. Herbert, Edward Johnson, Harry Fairleigh, Mayme Kelso, Bruce Smith, Joseph Carey, Sophie Brandt, Josie Sadler and Geraldine Malone.

Adeline Genie made her first appearance in New York in The Soul Kiss at the New York theater Tuesday. She gave four dances from her repertoire; the first a modern dance in an Empire gown; the second, an ensemble ballet in which she was assisted by nine ballet dancers from London; the third is a pantomime dance, and the fourth the famous hunting dance in which Mlle. Genie appears in full riding habit.

The book and lyrics are by Harry B. Smith, and the music by Maurice Levy. Other principals are Ralph C. Herz, Cecil Leon, Barney Bernard, Lee Harrison, M. H. Weldon, Al. Fromm, Lester Bernard, Harry Stone, Florence Holbrook, Stella Tracey, Marguerite Lane, Jane Hall and Billy Norton.

## Kolb and Dill in Lonesome Town.

The New Circle has found another winner in Kolb & Dill's two-act comedy, Lonesome Town. There is not much to the play itself, but C. William Kolb and Max Dill are great in their character work. Ben T. Dillon is also excellent in his role and Maude Lambert helps some.

One commendable feature of the play is its cleanness. There is not even a suggestion of the vulgarity which some managers seem to think necessary to the success of productions of this class. But it is exceedingly funny from start to finish and is filling the Circle theater nightly with most appreciative audiences. From all appearances Kolb & Dill will stay at the Circle for some time.

Charles Frohman sailed for London Jan.

25 to look after his affairs abroad. Among other things he will arrange for a London season for Maude Adams—her first appearance in that city. He will also procure scenery and accessories for the presentation of Ethel Barrymore in As You Like It.

Mr. Frohman also expects to receive some new plays upon his arrival in London. One is a new musical comedy by Paul Rubens, the author of Miss Hook of Holland; another is by Henri Bernstein, author of The Thief. It is also announced that George Grossmith, London's most popular comedian, will sail for America on the Mauretania's return trip to take a part in The Little Cherub, with Hattie Williams, with whom he will later appear in the comedy, Fluffy Ruffles, to be produced next August.

## At the Vaudeville Houses.

Keith & Proctor's offerings, at the Fifth Avenue theater are exceeding anything that has been presented here in some time. This week's bill is a fair example; Robert Hilliard & Company in As a Man Sows; Carrie De Mar, Laddie Cliff, the English Boy

persuaded to exchange their present time for other time next season. Some have closed or been closed. The vaudeville producers are not running their factories full time so that the offerings of new acts are not so numerous.

## Park Owners Getting Together.

More than anything else it was the carnival of graft of last season that furnished the season for the organization of National Amusement Park Association, made up of the actual owners of parks who realized that they had been easy marks for the booking agent of a certain type.

C. H. Oberheide, secretary of this organization, has been in New York during the past week arranging to open the offices of the association. A meeting of the directors was held last Thursday and all details were passed on.

Owing to the fact that a report had gained currency to the effect that a certain booking firm was to have all the business of the new association, Secretary Oberheide issued a letter to all booking agents inviting

certain booking agency in New York, no longer in the employ of the association.

There are now affiliated with the Association over 75 parks, which membership will be materially increased as the season advances. An effort is also being made to include fair associations and letters have been sent out with that end in view.

## Secretary Cooley Takes Office.

Secretary Hollis E. Cooley, of the National Association of Theatrical Producers, opened the offices of the association this week at 1410 and 1411 Times building, a splendid location, commanding a beautiful view of the city from all sides. Secretary Cooley has engaged as his assistant Mr. Frank Gilman, formerly of Savage press bureau, and a very experienced and energetic worker.

The work under Secretary Cooley's direction will be conducted by correspondence exclusively. "This is a theatrical clean house," he explained, "we have nothing to do with the details of theatrical management."

## The Copyright Fight.

The forces of the music composers and the makers of "canned music" or "musical melody" are just now playing a waltz game. It may be some weeks before there is a hearing on the bill now in the committee's hands. But with the waiting there is a "still hunt" for support going with claims of gains reported for the composers.

## Professional Notes.

Ethel Levey joined Sam Bernard's week to take a leading part in the comedy, Nearly a Hero.

Jas. K. Hackett has just returned from Canadian hunting trip.

A dinner was given at the Hotel Knickerbocker Monday evening, Jan. 27, to Thomas Sullivan. Col. George Krause was toast master.

Julia Sanderson is back in her role of The Dairy Maids.

Joseph Holland has been engaged to Wagenhals & Kemper to stage Leo Dietrichstein's new farce, Bluff. The first production will be given in Washington.

W. J. Locke is at work on a new play, Marie Doro.

Liebler & Co. have engaged Mrs. Bernholm Tree to appear with Mrs. Parn Campbell in the forthcoming production, Electra at the Garden theater Feb. 10.

The Circle Production Co. has been incorporated with a capital of \$2,000 to be in charge of the Gus Edwards music hall. Incorporators are Gus Edwards, Lawrence Mulligan, and Alfred Beekman.

George M. Cohan and his bride returned from their visit to London and Paris on the American liner St. Louis Jan. 27. He was met at the pier by Sam Harris and deputations.

"We had a bully time in the old country, but the U. S. A. for mine," said Cohan. "I have been doing no more work than could help, and am only preparing for opening of my new musical comedy, Malservant, which has its premier at the new Gaiety theater, Broadway and Fifth street, in about eight weeks. The playhouse will be completed in plenty of time for the opening."

## NEW YORK

**SCHENECTADY, Feb. 1.**—Mohawk theater.—Our Boys in Blue, Chas. Kennard & Katen, Belle Davis and Her Chicks, Carter Taylor & Co., Sanson Delia, and Aneta Bartling, made up a bill.

Van Curler Opera house.—Uncle Perkins, 22; Playing the Ponies, 23; Tom's Cabin, 24; Al. G. Fields' Minstrel, to good business.—HAROLD G. CAREY.

**KINGSTON, Feb. 1.**—Opera house.—V. DuBois, mgr.—Al. G. Fields' Minstrel, 31; The Toy Makers, 1; Mitchell's Comedy, week 3.

Lyric theater, on the Strand, will close its doors Feb. 3.—CHAS. A. CHAPMAN.

**ELMIRA, Feb. 1.**—Lyceum theater.—Norton, mgr.—Al. G. Fields' Minstrel, pleased; Eddie Foy in The Orchid, splendid house; Harry Kelly in His Majesty the Mayor, 23, to capacity; Francis M. Miller, 24, medium house; No Mother Guide Her, 25, two fair houses; Harry Hall stock company, 27-Feb. 1.

Family theater (G. W. Middleton, mgr.)—An unusually strong bill consisting of Zamloch, Pantzer Trio, Campbell and dy, Smith and Champion and Dawson Whitfield; large houses.

Rialto theater (F. W. McConnell, mgr.)—Bedell Bros., Quinlan and Howard, Waldemar, Harry L. Reed, Trilix, Bena, Lina Cooley, Minnie Wilson, and Moss; big business.—MAXWELL BEER.

**TROY, Feb. 1.**—Proctor's (Guy G. mgr.)—Valerie Bergere, the Warren Bros., Charles and Fanny Van, the McCraigs, Hafford and Mantel, and Al. nor's Bulldogs.

Lyceum.—The Empire Burlesquers, the Bohemians, last half of week. Rand's O. H.—E. M. Holland in House of a Thousand Candles, 27-28; Al. Fields' Minstrel, 29.—WM. H. LANTIER.

**GLOVERSVILLE, Feb. 1.**—Darling theater (W. E. Gaut, mgr.)—22, Uncle Sam's Cabin to crowded houses; Josh Perkins to fair house; Bennett-Moulton Co., House of a Thousand Candles, 30, to returns.

Family theater (J. B. Morris, mgr.)—Leffell Trio, Richie Duo, Patterson & Devlin & Elwood, made up a bill.—H. A. LOCKROW.



## LYONS & PARKES.

One of the distinctive hits in vaudeville this season is being made by Lyons & Parkes, two clever young artists who do a unique singing and musical act. It is a character study entirely different from the usual offering of vaudeville people with a happy combination of excellent singing and exquisite harp playing blended with comedy. They have met with great success in the East and are to play through the West, starting in April.

Comedian, as clever a character song and dance act as any that have come over the water; the Zaretsky Troupe of Russian dancers; Karno's Night in An English Music Hall, the Novello Troupe, with elephant, pony and dogs, which was the feature with the Barnum & Bailey show last season; the Latin Cimeron Trio and the Avon Comedy Four. A list of high class acts very hard to beat.

Good bills are the rule at all other Keith & Proctor houses. At the Bijou Dream, the K. & P. moving picture show on Twenty-third street, the latest foreign and American pictures are shown weekly to large houses.

Percy Williams' houses—the Alhambra and Colonial—gave the usual good bills this past week. Vesta Victoria was the feature at the Alhambra, and the bill at the Colonial included Hetty King, R. G. Studdiford.

At Hammerstein's, Julius Steger and company in a musical playlet, The Fifth Commandment, was the big feature. O'Malley Jennings and company in A Night in a House Boat, the Three Blinks in a musical comedy act, The Nichols Sisters, Frank Fogarty and others made up an excellent bill.

Tony Pastor presented Frank Maltese and company, Earl & Bartlette and the usual number of good acts.

At Huber's was Carl Bush, the modern Hercules, Serpentina, Chief Hank's Sioux Indians, and Six Cingalese dancers.

The vaudeville situation is slowly getting back to normal conditions. Many foreign acts taken over by the United Booking Offices from "Advanced Vaudeville" have been

them to submit proposals for placing bands and out-door free acts and other attractions for the coming season. The letter reads as follows:

"Dear Sir: This association is now prepared to receive proposals relative to the placing of bands, sensational outdoor features and other attractions for the coming summer season for park companies who are members of the association.

"We are in a position to arrange for booking these attractions for a season of from fifteen (15) to twenty (20) consecutive weeks, making it possible to route the same so that railroad fares will not exceed \$5.00 per week.

"Upon receipt of your list of attractions and prices the same will be submitted to all our members for the purpose of selection and entering into contracts."

This should set at rest all who have feared there would be any shut-out deals. Secretary Oberheide further states that the association will do no booking itself, but that it will act as a clearing house for its members, vising all contracts offered and submitting the same for approval.

R. C. Mudge, president of the White Rats, had a conference with Secretary Oberheide this week and after hearing the purposes of the new association expressed himself as being greatly pleased with the idea. As the majority of performers seeking park and fair dates are members of the White Rats, the co-operation of that organization will mean much toward the success of the Amusement Park Association.

It is also stated by Secretary Oberheide that Victor Leavitt, now associated with a



QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2138 ARCH. ST. PHONE LOCUST 1878 A.

BY WALT MAKEE.

PHILADELPHIA, Pa., Feb. 1.—Business conditions, generally, are slowly but surely returning to a normal state. Theatrically this city has suffered slightly during the latter part of last and the early portion of this week.

The big attractions continue playing to excellent receipts. The *Follies of 1907*, booked for six weeks, was widely considered good for half that time. Capacity has most invariably ruled and the fifth week of the engagement has opened well. Rose and the *Soul Kiss* closed at the Chestnut Street Opera house Saturday with a remarkable box office record. The Red Mill followed it into that theater this week and opened to a big house. The Rose of the South opened at the Lyric Monday and ran heavily, as did Mrs. Fiske in *Rosmerholm* at the sister house, the Adelphi. Francis Wilson remains at the Broad with *Then Knights Were Bold*, to good business. The burlesque houses continue to capacity, or often than not.

**Another Shubert Premiere.**

For the coming week the chief novelty will be the first production on any stage of a musical comedy by Reginald DeKoven and Richard Grant, entitled *Nearly a Hero*, in which Sam Bernard is to star.

Among the other new bookings may be noted *Cyril Scott* in *The Prince Chap*, at the Walnut; *Adele Ritchie* in *Fascinating Flora*, at Ye Park; *Vesta Victoria*, at the Lyric; *Fritzi Scheff*, at the Broad in *Modiste*, and the first stock production of *A Royal Slave* at Forepaugh's.

**Melodramas and Song Shows.**

Parlanthe Pete, a cartoon musical comedy, introducing James F. Sullivan, drew well at the National. Mrs. Wiggs at the O. H., for the first time here at popular prices, scored heavily. The Volunteer Orphanist had a good week at the Girard. His honor the Mayor played a return date at the Walnut to satisfactory results. Parted in Her Bridal Tour returned to Blaney's and did a big business. The Phantom Detective did well at the People's. The Curant Girl in Town had a fair week at Hart's.

**Fine Vaudeville Bills.**

Advanced and continuous vaudeville continued in the Keith offering this week. The three Nightingales, a clever juvenile act; Blanche Sloan in a skilful and artistic mid-air act; Leon Rogee, imitating various musical instruments in a masterful manner; Louise Raffin's troupe of trained monkeys; the Astrellas, beautifully costumed expert dancers; Agnes Scott and Horace Wright in *The Wall Between*; Happy Jack Gardner; Adelaide Herrman and her mystifying illusions; Nellie Wallace; the Four Lukens in their truly great aerial act; Clifton Crawford with his monologue; Homer B. Mason, Marguerite Keeler & Co., in a laughable skit; the Sheek Brothers, and Shep Edwards are some of the numbers which contributed to the strength of a splendid bill.

Under the management of the Majestic Theater company, and re-christened the Majestic, the remodelled Lyceum opened last Monday as a two-day vaudeville house with prices at 10, 15 and 25, and a bill of such excellence that the house cannot fail to win patronage, if the precedent is continued. Among those on the bill were Ah Ling Soo, J. K. Emmett & Co., Five Juggling Johnsons, John Dempsey, Carrie Scott, Barab & Satchell.

**Resident Companies.**  
By F. B. Makee.

The Man From Mexico was given by the Orpheum players this week. William Ingersoll was droll as Fitzgrew, and Lillian Lawrence was excellent as the nervous wife. Others were well cast.

*Marching Through Georgia* was given with effect by the Forepaugh company. Ada Ainslee played Virginia with grace and force, and Harry C. Brown won much applause by his pathetic interpretation of Col. William Warren.

The House of Mystery was received with enthusiasm at the Standard. Ramsey Wallace made a dashing hero. Faith was charmingly portrayed by Mattie Choate.

**Burlesque Bills.**  
By Frank B. Walter.

*Bljou*—Offering a show that is neither good nor bad, Williams' Imperials appeared to a good sized audience. There were several numbers that went well.

The olio opened with the old standby, A Quiet Family, which should be sent back to the home of the aged. Here, it was all up to McCall, although Ida Sturgis is deserving of some credit. Margie Hilton sang some songs and should have made a hit in an acrobatic turn of merit, Demora and Preceta scored big.

*La Vie*—The Doings of Paris and On Board Ship served to introduce the Happyland Girls to large audiences. The show has plenty of action. Six acts comprised the olio, and opened with Harry Harvey, Hebrew character singer, who pleased. Dore and Wolford sang and whistled their way into a storm of applause. The Monarch Comedy Four sang well and pleased immensely with their slapstick comedy. This team deserves a better sketch. The Great Deluge, with living subjects, caused the house to sit up and take notice. Roberts, Hayes and Roberts, in *The Cowboy*, the Duke and the Lady, an amusing skit with good costume changes, some clever singing and dancing, was well liked.

Casino.—The City Sports, for the second time this season, are scoring big and pleasing large audiences with the same burlesques as previously presented.

Trocadero.—Watson's Burlesquers, headed

by Wm. B. Watson, is the magnet that is drawing crowded houses this week. There is no noticeable change in the program. Mr. Watson has been engaged to head the summer stock company at this house.

**No Receiver for Penn Theater.**

Believing that the William Penn Theater company, formed by the late G. A. Wegefarth, can be managed better without a receiver, Franz Erlich, attorney for the majority stock holders, secured a postponement of the case, brought by Daniel Graham, a shareholder, asking the court to appoint a receiver. It is believed that Graham will not press the case and that the majority holders will proceed at an early date to complete the theater.

**Middleton-Barbier Quit Forepaugh's.**

Dissatisfied with the new agreement recently made with Lessee Kaufman and Miller of Forepaugh's theater, Edwin Mid-

It is reported here that the Empire circuit has selected a site for a new theater for that wheel at Wilkesbarre, Pa.

For the past few weeks members of the stock company at Forepaugh's have wondered at the appearance of numerous hat pins on the stage, from time to time. The value of these pins, it is said, has ranged from ten to fifty cents. A detective finally solved the mystery. Seated in the gallery, he caught a young colored girl endeavoring to shoot hat pins into the curtain, from her seat in the first row of the gallery. Just where the girl obtained the pins has not been learned, nor has she given a reason for making a target of the curtain. It required two burly policemen to remove the girl from the gallery last Monday night.

Messrs. Darcy & Speck recently returned from a visit to Savon Rock Park, West Haven, Conn., where they have obtained several valuable concessions for the ensuing

play a part in *Marching Through Georgia* at Forepaugh's this week.

Manager Robert Thomas of Rice and Barton's Gaiety Girls, reports that business has been excellent with his attraction all along the line.

After being re-christened at least four times in as many weeks, the Lyceum-Palace-Tyson's-Bon Ton, has at last blossomed forth as a two-day vaudeville house under the name of the Majestic. The Majestic Theater company has obtained the lease. Wm. J. Valli continues as manager. The prices are ten, fifteen and twenty-five.

George W. Evers was a welcome caller at THE SHOW WORLD offices this week. Mr. Evers is on the Mozart circuit. Incidentally he was handed a few weeks' work by Norman Jeffries. Also he left a large order for parodies with our Barry Gray. Said nothing of slump. Wore a smile and a wad. Evidently had "meat on his table" right along.

Found: E. E. Meredith. Ask for the editor of the Fairmont (W. Va.) Times. That's him.

Bookings For Next Week.

- Adelphi—Sam Bernard, *Nearly a Hero* (Premiere).
- Bljou—Ladybirds.
- Blaney's—The Boy With the Boodle.
- Broad—Fritzi Scheff, *Modiste*.
- Casino—Clark's Runaway Girls.
- Chestnut St. O. H.—Red Mill.
- Chestnut theater—Soldiers of Fortune (stock).
- Dime Museum—Curios and Vaudeville.
- Eleventh St. O. H.—Dumont's Minstrels (stock).
- Empire—Stanford & Western (stock).
- Forepaugh's—A Royal Slave (stock).
- Forrest—Follies of 1907 (sixth and last week).
- Garrick—The Chorus Lady (third of four weeks).
- German—Stock.
- Girard—Beulah Poynter, Lena Rivers.
- G. O. H.—Lew Dockstader's Minstrels.
- Gaiety—Dainty Duchess.
- Hart's—Jessie May Hall, *My Sweetheart*.
- Keith's—Continuous Vaudeville.
- Lyric—Rose of the Rancho (second week).
- Majestic—Two-day vaudeville.
- National—Singing Girl From Killarney.
- People's—Shadowed By Three.
- Park—Fascinating Flora, Adele Ritchie.
- Standard—At the World's Mercy (stock).
- Trocadero—Oriental Cozy Corner Girls.
- Walnut—Cyril Scott, *The Prince Chap*.

PENNSYLVANIA

SCRANTON, Feb. 1.—Poll's (J. M. Docking, mgr.).—This week Harry Tate's company in *Motoring*; Byron & Langdon, the Balzers, Jimmie Lucas, Foster and his dog "Mike," Dewitt Burns & Torrance. Business excellent.

Lyceum theater (C. M. Southwell, mgr.).—Isle of Spice, 29; Francis MacMillan, 30. Academy of Music (C. M. Southwell, mgr.).—The Candy Kid, 21-29; The Hired Girl's Millions, 30-Feb. 1.

Columbia (G. Nelson Teets, mgr.).—Dainty Duchess Co., 27-29; Rice & Barton Big Gaiety Co., 30-Feb. 1.

Star theater (A. G. Herrington, mgr.).—Tiger Lillies, 27-29; Miss New York Jr., 30-Feb. 1.

C. F. Edwards, who has been handling amusements at Moosic Lake, Pa., out of Scranton, has purchased an interest in Dreamland moving picture show and will have active management of that house.

The Nicket, which was burned out some time ago, is being rebuilt.—J. G. REESE.

EASTON, Feb. 1.—Able Opera house (Chester Rice, mgr.).—Kirk Brown played to tremendous business all last week. Among an adequate company, special mention must be made of the leading woman, Marguerite Fields. She has the real artistic temperament, and her various impersonations were delightful. A Poor Relation, 27, pleased a fair audience. Lew Welch in *The Shoemaker*, 29, good business; Rip Van Winkle, 31, to good patronage; coming, Bennett Moulton stock company, Feb. 3-8.

Orpheum (J. Fred Osterstock, mgr.).—The bill for the week of 27-Feb. 1 was excellent. It was made up of *The Musical Bennetts*, The Keeley Brothers, Griff, the London Juggler, Mabel McKinley, Torcat and his roosters, Barry & Wolford, Bobby Pandous & Brother Next, Curtis Palmer & Co. in *Mama's Darling Boy*; The Tennis Trio; Will Campbell and Stock Sisters; and Adams and Mack.—JOHN L. SLETON.

HAZLETON, Feb. 1.—The Grand (Geo. Albert Haley, mgr.).—A Poor Relation, 25, to fair business; Rip Van Winkle, 29. Coming, The Lion and the Mouse, 7; When Her Soul Sleeps, 8.

The Family theater (Harry Hersker, mgr.).—This week excellent shows to capacity.—F. W. MCCONNELL.

ALTOONA, Feb. 1.—Mishler theater (I. C. Mishler, prop.; G. S. Burley, bus. mgr.). W. H. Turner in *His Terrible Secret* played to fair house, 21-22. Coming *Thru*, the Rye, 23, to good business; the French Maids Burlesque Co. S. R. O. 24; The Great Divide, 25, to fair returns; Wilton Lackaye presented *The Bondman*, 27, to well filled houses.

The Grand (Silverman Bros., mgrs.).—Living pictures, with Sober Sue and Bert Soper.

The Casino.—Vaudeville with Rae Irvine and Emerson and Van Horn.—N. S. WEST-BROOK.

Maude Fealy to Close.

It is announced that The Stronger Sex company, in which Miss Maude Fealy is starring, will soon close on account of continued poor business.

THE PRESS vs. MOVING PICTURES

PHILADELPHIA, Pa., Feb. 1, 1908.

WARREN A. PATRICK: Dear Sir—Regarding your splendid defense in THE SHOW WORLD of Jan. 25 of the motion picture industry against the unjustified attacks of the press and referring to the cause of the recent catastrophe at Boyerstown, I desire to call to your attention some pertinent facts.

I am convinced that many newspapers are deliberately attacking the motion picture industry because it has refused to pay its tithe in advertising to the daily press. The glaring inconsistencies of the many attacks serve as proof in point. In a certain city these press attacks have been silenced through the formation of a Merchants' Association which includes in its membership the heaviest newspaper advertisers and the manufacturers and managers identified with the great motion picture industry.

Experience has proven that, in theater panics, the audience invariably endeavors to escape EXACTLY AS IT ENTERED—through the same aisle, and the same door. Many theaters have wisely adopted a plan, forcing their patrons to leave the house by means of the fire escapes, at each performance, thus diverting attention from the main entry. This rule should be adopted by theater managers throughout the country.

WALT MAKEE.

The following editorial from the Newark (N. J.) Sunday Call supports in every particular the editorial in THE SHOW WORLD of the issue of Jan. 25, calling attention to the fact that the Boyerstown, Pa., disaster was not caused by the "explosion" of a moving picture machine as reported. The statement was made by an unreliable newspaper correspondent who caused a worthy industry incalculable damage by his thoughtlessness. The editorial, which is timely, reads as follows:

A careless child caused the death of 169 people at Boyerstown, Pennsylvania, last week, and a careless correspondent did incalculable damage by sending out to the newspapers the story that the fire was caused by the "explosion" of a moving picture machine. The child upset a row of kerosene lamps on the stage while trying to pull the curtain aside to learn the cause of the hissing which came from a broken needle-valve on a tank of hydrogen used in operating the stereopticon with calcium light. There was no moving picture machine in the building. An illustrated lecture was being given with old-fashioned glass lantern slides, but the damage was done irreparably when the report was printed that an explosion of a film machine caused the calamity. The result has been to keep hundreds of thousands of admirers of the moving pictures away from the nickelodromes and halls in which they had been enjoying the innocent pleasure of watching the motion pictures. No amount of publicity can now overcome the damage which has been done to this popular form of entertainment.—NEWARK SUNDAY CALL, Jan. 19, 1908.

dleton and George Barbier have withdrawn from that playhouse.

When asked regarding their plans, Mr. Barbier said: "This move of ours will no doubt occasion considerable surprise to our many friends in this city, but we will have an announcement to make within a few days which will be still more surprising. Our plans are not yet fully matured, but you may state that we are certain that we have found better opportunities elsewhere. We leave on good terms with Messrs. Kaufman and Miller. We may remain in this city, although we are free to state that we have received several excellent offers to install a stock company in other cities."

As was announced in these columns last week, numerous changes have recently been made in the cast at the Eighth Street playhouse and the company has been materially strengthened. The theater will continue its present policy, offering the best royalty productions. The company will hereinafter be called the Forepaugh stock.

Rumor of Stock at Girard Denied.

A report that the Girard Avenue theater would revert to stock is denied by Manager Kaufman, who said: "You may deny absolutely that we intend to turn the Girard into a stock house. Several combinations booked at that house have failed in the West, so we secured Jessie Bonstell and her company for a four weeks' engagement, during which time she will offer, beginning Feb. 17, *The Love Route*, *Miss Nell*, and *The Three of Us*. Following Miss Bonstell's engagement, Texas, a combination show, is booked."

Professionalisms.

Beginning Monday, a matinee performance has been inaugurated at the People's, thus making ten instead of nine performances a week for shows playing that house.

summer season, among which is a Niagara Falls illusion and a Criss Cross novelty.

Ned Wharton, a minstrel, formerly connected with Simmons & Slocum and other organizations, passed through this city this week, en route to Baltimore, his home. He has just returned from Denver, where he had gone in search of health.

The Comedy Club of Philadelphia, composed of local entertainers and agents, held its first annual banquet and reception at Mayer's cafe last Monday night. Edward J. O'Keefe, president, acted as toastmaster.

The second of the series of "box office nights" was given by the executive staff of the Broad Street theater, at the headquarters of the Theatrical Treasures' Club in Walnut street. Despite the fact that a blizzard was raging, the affair was more largely attended than its predecessor. Local theaters and traveling companies were well represented. Among those who contributed to the enjoyment of the evening were the Forrest theater orchestra under the direction of Joseph F. Coca, Jr.; members of the Follies of 1907 company, and Messrs. Williams and Walker. The program was unique; containing as it did, many choice references to the participants in the burlesque of the evening. The Fellows of 1908, the Treasures' Band, under the leadership of Budd Robb, was a special added attraction.

The report that Geo. M. Smith had severed his connection with the Nixon & Zimmerman interests was denied by Mr. Smith to a SHOW WORLD reporter.

Stage Manager Harry Spillman of the Casino is preparing a lecture upon The Possibilities of the Motion Picture which will be delivered before the Theatrical Treasures' Club at an early date.

Olive Briscoe was specially engaged to



# FRIARS DINE SKINNER

Chicago Admirers Banquet Well-known Actor at Auditorium Hotel—Interesting Features and Addresses.

"Here's to the Friars!  
Here's to them all!  
Out on the road,  
Or here in the hall,  
Raise high your glasses  
With cheer that inspires,  
And drink a deep toast  
To the boys we love most!  
To the boys we love most!  
A toast to all good Friars!"

SINGING this inspiring refrain, 200 managers, actors and professional men paid their heartfelt tribute primarily to their absent fellows and secondarily to the guest of the evening, Otis Skinner, at a banquet given to Mr. Skinner at the Auditorium hotel, Chicago, by Chicago Friars, Friday evening, Jan. 31.

It was a representative gathering of brilliant men that greeted one of the foremost actors of his day. The spirit of fraternal brotherhood was the dominating note of the affair and the dawn hung bleak in the eastern sky when the most genial gathering ever held in Chicago disbanded.

A charming surprise to the diners came in the shape of bird-like melody from the gallery, where a number of San Carlo opera singers were in hiding. This innovation was unexpected and when Mme. Noria had sung "I Love You, Yes I Do," the assembled company cheered its gratified response and showered her with nosegays.

## Banquet Hall Scene of Beauty.

The spacious banquet hall was handsomely decorated with the Friars' colors and there were flowers aplenty. The tables formed a hollow square at the head of which sat the toastmaster and speakers of the evening. Will Antsdel, manager of the Witching Hour, occupied the central chair and proved an admirable toastmaster. To his right were seated Otis Skinner, in whose honor the dinner was given, Augustus Thomas, playwright, Will T. Hodge, star of The Man From Home, Burns Mantle, dramatic editor of the Chicago Tribune, and Harry Askin, the well known Chicago manager and producer.

At the toastmaster's left were seated Robert Edson, of Classmates, Prof. Robert M. Lovett, of the University of Chicago, The Rev. M. J. Dorney, rector of St. Gabriel's church, Chicago, George Ade, who needs no introduction, and Will J. Davis, manager of the Illinois theater, Chicago.

## Reception and Banquet.

A reception was held by the entertainment committee from 11 o'clock to midnight, at which the hearty Friars hand-shake was in continued evidence. The committee consisted of George A. Kingsbury, of the Chicago Opera House; Herbert C. Duce, of the Garrick; F. C. Ebert, of the Great Northern; George C. Warren, of McVicker's; Si Goodfriend, representing Wilton Lackaye; Manager Joseph Buckley, James De Wolf, representative of Marie Doro; Walter J. Kingsley, of The Merry Widow staff, and Will Antsdel, manager of The Witching Hour.

At the assembling of the guests at the festal board, the Friars' loving cup was passed by George Kingsbury and each guest introduced. The Friars' song was then sung and the discussion of the collation began. The menu was an elaborate affair and every course on the card was marked by an appropriate selection from characters made famous by Mr. Skinner.

## Speakers Respond to Toasts.

The first speaker introduced by the toastmaster was Prof. Robert Moss Lovett, who discussed the play. He pointed out that the greatest literary men of the day were writing plays and that

it was thrusting the novel into the background. From this he argued that the future of the drama in this country was safe.

The Rev. Maurice J. Dorney, who spoke on "The Play Spirit," said that the spirit of the play, noble and vitalizing, was the spirit of the world's work, which inspired the most praiseworthy efforts.

Robert Edson, who talked of "The Player," said that the only reward the player could hope for from posterity was a reputation for sincerity of purpose and to be held up for emulation as a capable artist deserving of honor and renown.

George Ade delivered one of his humorous talks which evoked applause and provoked laughter. He was followed by Will T. Hodge, who talked of "The Player's Thought." He drawled out the statement that he thought the fellow who had written the speeches for the speakers ahead of him had sold their choicest productions before he got to him and he was forced, therefore, to abbreviate what, under other circumstances, must have been regarded as the most luminous literary effort of modern times. There was laughter and plenty of it.

Manager Will J. Davis talked entertainingly of "The Play Manager" and Burns Mantle, of the Chicago Tribune, delivered an excellent talk upon the duties of the critic to the actor and public. "Gentleman" Jim Corbett also spoke and his witticisms kept the house in good humor.

Lyman B. Glover, manager of the Kohl & Castle enterprises, who was underlined for a talk on "The Play Critic," was unable to be in attendance owing to illness. The address of Samuel Alschuler, on "The Playgoer," was eloquent and in the course of his remarks he paid a marked tribute to Mr. Skinner's ability as an actor.

Telegrams of regret and congratulations from eastern Friars and theatrical managers were read and greeted with applause.

## NEW YORK FRIARS

Club House Proposition to be Solved on Subscription Basis.

NEW YORK, Feb. 1.—The club house question was thrashed out to a finish at the meeting of the Friars last night. Friar Dean Cook, chairman of the committee, made a report which included two propositions. One was the offer of a clubhouse on Fifty-eighth street, adjoining Reisenweber's Cafe, which was offered at an annual rental of \$2,400; the other contemplated the renting of a house at 10 West Forty-fourth street, near Sixth avenue, now operated as a hotel.

The Friar Dean announced that the Board of Governors was divided on the subject and that he represented those in favor of the Forty-fourth street house. He submitted figures to show that the probable expense would be \$28,000 per year and that the club's income from various sources would approximate \$29,000 per year, and suggested that \$25,000 be raised to finance the proposition by an issue of bonds.

This plan was vigorously attacked by the Friar Governors Summers, Rumsey and Worm. Remarks were made for and against by a number of members. It was finally decided to put the members to a test to determine the strength of their support by a proposition that subscriptions be asked, the same to be accompanied by a check for 25 per cent. of each amount subscribed. This plan will be submitted at once and members will be given until Friday, March 6, to hand in their subscriptions, at which time a meeting will be held to canvass the returns.

The Friar Abbot, Wells Hawks, announced that the next dinner would be given to A. L. Erlanger, Feb. 28. The committee in charge are Friar George Sammis, chairman; Friars Bruce Edwards, W. E. Bates, John Welch, Er Lawshe and A. W. Dingwall.

## SCHILLER FILM EXCHANGE

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### LATEST SUBJECTS

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Film then, as now, would shrink, the tape retaining its original condition, leaving a zig-zag, baggy effect, necessitating a removal of the slack in the tape.

A 70-foot film was a wonderful piece of work, the average lengths being from 25 to 50 feet. A 300 foot reel was enormous, and would mean from six to ten subjects, the subjects produced varying from railroad panoramas to watermelon-eating contests.

The novelty of moving pictures carried the day, and the lack of effect was lost sight of. This continued for a number of years, and was really the primary introduction of this form of entertainment to the general public. The manufacturers of film had not yet grasped the opportunities, and continued to present these thread-bare subjects.

Cinderella and the Glass Slipper and Jack and the Beanstalk reanimated universal interest in photography. These subjects met with great popular favor, but finally grew monotonous. Following this the biblical pictorial stories were presented of Sampson and Delilah and Daniel in the Lion's Den, which commanded great attention for a time.

The industry was now in a critical stage, and simply as a novelty failed to attract. The trend of the demand was for sensational, humorous and dramatic subjects, which was met with careful foresight. The Great Train Robbery blazed forth at the opportune moment, and the problem was solved.

A subject opening with a good, wholesome plot commands attention, and introducing tragic situations, intermingling comedy, pointing to an instructive moral, is sure to meet with public approval now and in the future.

Experiments have proven that a celluloid film can be treated to a chemical bath, making it noncombustible, but at the same time renders it useless for moving picture purposes, the life of the celluloid being destroyed by this process. No doubt the near future will see the solution of this problem, which would be a boon to the business. Preparations for the cleansing of films are likewise useless. The damaged portion of a film cannot be repaired.

A good suggestion reaches us from Edgar A. Worthen, operator at Novelty theater, Grand Junction, Col., who advises that the film be run through the machine before displaying it in public. No audience cares to witness performance which is interrupted to enable the operator to repair film, making good his predecessor's mistake.

## FILM MAKERS BUSY.

Notable Products Announced by Eastern Manufacturers.

Following up the splendid production of The Merry Widow, The Kalem Company has just issued a film illustrative of the scenes and incidents described in Longfellow's Evangeline. The various scenes are enacted with rare dramatic effect and the photographic quality is excellent throughout. Shown as a straight picture this film is certain to be of interest; but it presents excellent opportunities for a lecturer of ability to further increase its interest by the recitation of those portions of the poem which naturally accompany the scenes depicted. This film is certain to attract attention among educational and church societies.

The next production of the Kalem Company will be a picture version of the play "Way Down East," which has been so popular for many years. It is not intended that this picture shall follow the exact lines of the play as given on the stage, but will show such parts of that play usually left to the imagination of the audience. But two scenes have been posed in the studio, the rest were taken in the open with all the snow effects just now obtainable. It is certain to be a hit.

Biograph Company Produces Classmates.

Classmates is the title of the latest product of the studio of the American Biograph Company and tells a stirring romance of college days. Two students thrown together by circumstances, become close chums. Unfortunately they fall in love with the same girl, which results in estrangement when one wins the object of their mutual affections. Years afterward the rejected one visits the home of his former college chum and, when opportunity offers, renews his protestations of love. He is repulsed and denounced by the faithful wife and a terrible battle follows, in which much furniture is broken. There are other scenes of college life depicted in this film, notable among which is a football game in full swing, the graduation exercises and the graduation ball. As usual there is the good work of the Biograph studios evident throughout in the way of powerful acting and excellent photography.

The Sellig Monte Cristo.

Mr. William Sellig, of the Sellig Poly-scope Company, has been in New York

during the past week exhibiting his new production, Monte Cristo. The picture is a remarkable effort in that peculiar field and should have a wide demand.

## An Interesting Feature Film.

The Penn Motion Picture Co., Philadelphia, has just placed upon the market a film entitled The Assassination of Abraham Lincoln. It is a beautiful and natural picture, complete in every detail showing the conspiracy, the assassination, the capture of Booth and the burning of the barn in which he had taken refuge, the burial of Booth's body and grand finale. It will no doubt find ready demand for use upon the occasion of Lincoln's birthday, Feb. 12. It is 10 feet and sells at 12 cents. Code word.

## Gilmore Rheostato Wins Favor.

A new device, which saves fifty per cent. of the electric light bill and eliminates heat is the Gilmore rheostato. It steadies the arc operating on alternating current, the constancy of direct current, and produces a white light without fluctuation. No heat is generated it will not burn out its saving in electric light bills pays for itself in less than three months.

## Denis O'Sullivan Dead.

Denis O'Sullivan, star of the Peggy March company and one of the best known actors and singers in the country died at Columbus, O., Feb. 1, following an operation for appendicitis. He was ill three days and failed to rally. He was born in San Francisco in 1863, and had been on the stage many years. The body was sent to San Francisco for burial.

William Dolly, for four years manager of the Gollmar Bros.' No. 1 advertising car, will fill the same position this season.

## CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and in that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

## FILMS FOR RENT

There is only one best—Our Films are the best and latest  
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## THE MOVING PICTURE OPERATOR

NEWS, VIEWS AND DISCUSSIONS.

BY GEORGE J. GILMORE.



THIS department of THE SHOW WORLD is maintained for the exchange of views, and discussions of questions bearing on the work, the trials and the opportunities of the operator to improve himself. Correspondence is invited.

## Evolution of the Film.

The first films were produced on celluloid, and after many tests this has been the only material found practicable for the purpose. Considering the enormous demand for films in the past few years it is surprising to note that the price of same has not advanced, nor the quality deteriorated. The celluloid in the moving picture film of today is unquestionably of a higher grade than that previously used.

Those lately identified with the industry do not, perhaps, realize the difficulties which confronted and were mastered by the pioneer film manufacturers, who laid the foundation for a branch of endeavor which now circles the globe, with many millions in-

vested, giving employment to countless thousands of people, including artists, mechanics and performers, affording instructive amusement to all classes.

The moving picture positive film was first introduced with the perforations reinforced by means of a linen tape cemented along the outer edges, on both sides of the film, with its register perforations corresponding with those in the film. This arrangement served its intended purpose, to strengthen the delicate film, and in those days was really necessary, when it will be remembered the moving picture machine of that period was built on the noise, jerk and tear principle.

Film then cost about 25 cents per foot. It was the duty of an operator to number among his other accomplishments the art of sewing, or the cobbler's trick of cementing an invisible patch, as it was necessary to remove the linen tape in case of a break, cement the celluloid film and again join the ends of tape.



# FIELD OF VAUDEVILLE

WALTER McCULLOUGH is now in his twentieth week on the Sullivan-Consolidine circuit playing his one-man comedy, "The Absinthe Flend." Mr. McCullough is meeting with success, holding his audiences for fifteen minutes by his intense acting in the heavy tragedy.

Marvin Lee and Vern E. Bestor have just completed a number of new songs which, we are informed, will be heard from in the fall of the year. The duo have also supplied special material for big acts now playing association time, with more to follow.

Rogers, "the man who sings to make you laugh," reports that he has been held over for another week at the Superba, Augusta, Ga., making the fifth week he has been retained in this house. After playing six weeks at the Superba, Savannah, Ga., he returns to the Criterion. Mr. Rogers is offering his monologue and character songs.

Lillian Shaw, who was engaged for Ziegfeld's production of "The Soul Kiss," resumed her vaudeville tour at Detroit last week. Miss Shaw believes that vaudeville affords more opportunities for the display of her talent than a Broadway musical show.

One of Capt. Sidney Hinman's life saving songs, Sallor, was poisoned during a recent engagement at Homewood, Pa. Sallor was a year old and had saved ten lives.

Princess Wah-ta-waso was in Chicago last

a mild furore in New York, where Mr. Chambers played last week.

Mr. & Mrs. Clark, banjo artists, returned recently to America after spending nine years abroad. The duo made their first appearance in America at Sioux Falls. From there they jumped to New Orleans.

J. W. Turner has joined the Thompson Entertainers to do his comedy and musical specialty.

Bernard & Coleman recently began a twenty week tour, on the Keith circuit at Camden, N. J., presenting their novel vaudeville act.

Will Rawls, the clever blackface comedian of Rawls & Von Kaufman, was recently elected a member of the White Rats of America.

The School Boys & Girls, formerly a Victor Kremer act, opened at Los Angeles, Cal., recently for a tour of the coast comprising fourteen weeks.

Leo Cooper, who opened at San Francisco recently in his dramatic playlet, "The Price of Power," will be, if present plans obtain, in complete charge of the dramatic department of the Bush Temple Conservatory next season.

Bob Fargo booked the people for the Wild West show at the Tampa, Fla., Exposition.



MR. AND MRS. ROBT. ROGERS IN THEIR PLAYLET, OUT OF SIGHT.

week. The Princess is considering offers from both Col. Cummins and the management of the 101 Ranch. She may enter vaudeville for a few weeks before the opening of the summer season.

Mert Clark, a Rochester, N. Y., theatrical man, left recently for Europe as manager of the Sunny South Minstrels. The show, which is backed by William B. McCullum, is booked for twenty weeks.

10 A. M., Harry Webb's new act, in which Walters & Willmont are playing, was produced at the Haymarket, Chicago, recently. Last week it was on view at the Olympic and met with decided favor.

Richard Hamlin, a member of the Colonial Belles company, has filed suit against the Campbell-Drew Amusement company for \$105 which he alleges is due him for back salary. He swore out a writ of attachment against the company. The amusement company fought the case on the ground that it did not owe Hamlin anything.

Robert Hillard has issued a challenge to F. C. Schanberger, manager of the Maryland theater, Baltimore, Md., to meet him in a room and thrash out their difficulties. Mr. Hillard alleges that in their previous combat the stage hands held him while Schanberger scratched his face.

The Boothblack Quartette, Noblette & Marshall, and Stafford & Stone, while playing the Lyric theater, Lincoln, Neb., recently were the guests at a roast pig supper given by Mr. and Mrs. Joe Gorman, formerly proprietors of the Bijou theater in that city. The occasion was one of much merriment and enjoyment.

Lyster Chambers, who earlier in the season supported Adelaide Prince in "The Operator," a dramatic playlet, is now being featured in that sketch and is booked for a long time to come. The tabloid drama is startling in its intensity and has caused

now being held at that city. The show engages the talents of thirty people and twenty-five head of stock. Horace Wild is also in attendance with his airship.

MR. AND MRS. ROBERT ROGERS. Vaudevillians Known as Rogers & Mackintosh Change Team Name.

Mr. and Mrs. Robt. Rogers, who are pictured on this page, in their laughing playlet, entitled, "Out of Sight," have decided to drop the names of Rogers and Mackintosh, and take their own names of Mr. and Mrs. Robt. Rogers.

They are in the city this week, the first time they have had off in thirty weeks.

In May Mr. and Mrs. Rogers will celebrate their tenth wedding anniversary by going to Europe, where they have an opportunity to put their pretty playlet on at the Palace theater, London.

Buffalo Bill in Chicago.

Col. W. F. Cody (Buffalo Bill) passed through Chicago, Feb. 1, enroute from Cody, Wyo., to New York on business connected with his show for the coming season. Col. Cody states that this will be his last arena season and that he will retire at its close. He also announces that he has made his last visit to Europe. His show this year, he says, will be better than ever before.

NAZIMOVA TO TRAVEL.

After having played for over a year at the Bijou theater, New York, in a series of Ibsen plays, all of which had the longest runs ever accorded an Ibsen play, and presenting successfully for the first time in America Braccio's comedy, "Comtesse Coquette," and lately Owen Johnson's three-act drama, "The Comet," Madame Nazimova, the Russian actress, closes her engagement Feb. 15, to appear in Philadelphia and Boston.

# "DON'T TAKE THE PUBLIC FOR A DEAD ONE!"

The people are getting more and more educated into the moving picture theatre habit every day.

The more they get the habit, the better they'll be able to judge a good show from a fuzzy one.

The more they become able to judge, the better stuff you've got to give them.

There's only one way to keep up with the people—and that's to keep ahead of them.

The film manufacturers have got to keep on improving their stuff.

We jobbers have got to keep on improving the films we send to you managers and owners of theatres.

And you, finally, have got to get the best dope you can lay your hands on. Now, then, in the face of these indisputable FACTS, what on earth are you going to do?

Are you going to pinch your pennies until the Indian heads let out a war-whoop of agony?

Or are you going to loosen up, buy the best and pay what it is worth?

There's the only question that looms up in the future of the moving picture game.

That's why I am so nutty on the subject of quality. Quality is the only safeguard for this entire industry.

I'll admit that I can't meet the bargain prices quoted by houses that deal in junk—AND THANK GOD I DON'T HAVE TO!

I won't rent you any film junk, if you beg for it—because I haven't got it.

On the other hand, the man that quotes cut prices can't meet the standard of QUALITY that I stand for.

My prices are no higher than they ought to be. If I cut them and continued my present QUALITY, I'd go broke in one month!

In other words, I give you a dollar's worth for every dollar, and that's more than you'll get somewhere else.

I run my Chicago headquarters day and night—24 hours out of every 24. How's that for service?

My shipments are made by an earlier morning train than those of any other house in Chicago—they're packed at night! Service again.

My films are the newest and best that are made by Pathe and Pathe's nearest competitors.

I've got a man running films onto a screen all day, and as fast as he finds anything wrong THAT FILM IS SOLD SECOND HAND.

In addition to this, I've got a complete inspection department looking for defective sprocket holes, rips, tears and so forth.

I've got completely equipped offices (machines, new films and all accessories) at Memphis, Tenn.; Evansville, Ind., and Omaha, Neb. If you are nearer those places than Chicago, write there.

I employ the most skilled moving picture men in America, and I pay them darned good salaries to do the best that's in them.

I have put more life into the moving picture game than there ever was in it before, AND ANY FILM MANUFACTURER WILL TELL YOU SO. LIKEWISE ANY OF MY CUSTOMERS.

I'LL SELL YOU A MACHINE ON CREDIT and I'll help you boost your game in a good many other ways.

I've got the reputation of being the leading spirit in the film business in Chicago this minute, and that reputation is not based on wind. Hitch up with me and hit up the swift pace!

CARL LAEMMLE, President

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## RICHMOND HOTEL'S

NEW ARRIVALS, WEEK FEB. 3,!

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AL. J. FLYNN, Proprietor

TO THE AGENTS:—Phone 6283 Central if in need of any of undersigned performers.

Vaudeville: Spaulding Bros., Buckeye Trio, Cycling Hoffmans, Mat Schaffer, Bert Turner, Fredo & Dare, Fortuna & Stokes, Blissett & Scott, Elliott & West, John H. W. Byrne, Jennie Bentley, John Woltgen, Chas. Marvelle, Tom Carey, Wheeling Wheelocks, Ahern & Baxter, Eddie Moon, Bertha Phillips. In Stock: Fatsy Barrett, Lassard Bros., Chas. Marvelle, Fortuna & Stokes, Spaulding Bros., Allaire & Lind. Deserters: Locke, Russell & Locke, Clark & Turner, Bert Wiggins, Ramsey Sisters, McFarland & Murray, Burlesque; Jersey Lillies: McGovern, Corbett, Sam Clark, Pauline Westerly, Lillian Deturk, Anna Lord, Nellie Emerson, Blanch Booker, Lillian Denver, Serley Sisters, Elmer Lord, Will Zara, Marie Jones, Sarah Turnbull. DAINY LUNCHEON SERVED IN CLUB ROOMS AFTER SHOW FREE EVERY NIGHT.

Having contracted for her appearance in those cities over a year ago, her managers are no longer able to postpone her appearance in them.

It is their intention to bring Madame Nazimova back to New York early next season to a theater further up Broadway, where she will be seen in a new play of a

highly emotional character adapted from a foreign source by Rupert Hughes.

The personnel of the stock company at the Howard theater, Chicago, suffered an entire change last week and future offerings of the company will be on the melodramatic order. Old Sleuth is the bill this week.



# THE SHOW WORLD

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SATURDAY, FEBRUARY 8, 1908.

## MISSION OF STOCK HOUSES.

The class of attractions at the stock theaters throughout the country is of supreme importance, not only to the managers thereof, but to the general public patronizing them. The proper management of a stock theater in order to be successful financially and artistically, is a subject deserving of close attention.

The primary consideration is that of the class of plays to be presented. The manager who is intelligent will furnish only such attractions as his clientele demands and is willing to pay for. The selection of plays therefore is subject to conditions which necessarily are the effect of environment. A classic play will fail in a theater, the patrons of which are accustomed to the wretched melodramatic form of entertainment. By the same rule, a howling melodrama which would be acclaimed a great triumph by the so-called low-browed element, would be ignored by the better educated class.

There is one class of plays, however, which all alike favor and it is the play which depicts human emotions and hopes and aspirations in a thoroughly human way. The false note in the perfervid play, however brilliant it may be from a literary standpoint, is quickly caught and as quickly repudiated. The plain story plainly told that grips the heart strings because of its humanness, appeals touchingly to the understanding and therefore is successful. Nine times in ten the play with the real heart interest is the rural play and it is because of the atmosphere of the country, with its trees, flowers, vines and homely lovable folk, that clings to it, that its power to appeal convincingly never lessens.

Why is it that the rural and better class western plays presented at the stock houses invariably do a thriving business while the problem play and kindred attractions that are absurdly false, inconsistent and nauseating, run their course within a few days or weeks and then are repudiated? Simply because the average theatergoer knows what he wants and that he resents the practice of play agents who foist upon the stock houses worn-out plays which have failed on tour and which have not a single redeeming quality to recommend them to public favor.

Hundreds of proven failures are being

presented at the stock houses every season. The fault does not wholly lie with the stock theater managers, who are compelled to make the best of a bad situation, but with the accredited playwrights who write slush and the metropolitan managers who continue to produce it because it is associated with the name of a well-known writer. Let us have wholesome plays at the stock theaters and if this rule be consistently followed, the manager who provides his clientele with this sort of fare will have no reason to fear the outcome.—C. U.

## FAKING PRESS AGENTS.

The joke perpetrated by the press agent of a Chicago theater upon hundreds of people who were induced to go to a church at 3 o'clock in the morning in the belief that they were to hear several grand opera stars sing mass, emphasizes the necessity of managers of reputable playhouses to adopt means by which practices of this kind may be effectually suppressed.

The press agent is an enterprising chap as a rule and the majority, we think, would disdain to stoop to such cheap methods to advertise their attractions. It is unfortunate for the craft, however, that unscrupulous men are affiliated with the business of exploitation and when one of these plays a trick such as was perpetrated upon the music-loving public of Chicago, the guiltless must suffer with the guilty the consequences of public disapprobation.

It must be admitted that it is a difficult matter for the ordinary press agent "to land" his stories in the daily press and that heroic measures often must be resorted to in order to accomplish results. But when these results are secured by methods which bring the blush of shame to the reputable members of the profession and make them objects of contempt in editorial sanctums, they have the right to demand that the offending press agent be thrust out of their ranks in disgrace.

It is because of such reprehensible acts that the stories of press agents are regarded as pure fabrication, not only by newspapermen, but by the public. They lack value because they inspire ridicule and derision. The immortal saying of Lincoln, that "you may fool all the people some of the time, you may fool some of the people all the time, but you can't fool all the people all the time," is apropos and we hope every press agent will analyze the statement and profit thereby.—C. U.

## THE STAGE A REFUGE.

The wife of a Chicago stock broker who is serving time in the Illinois penitentiary for fraud, has adopted the stage as a profession and the glad tidings has been spread that she will soon be seen in the leading role of a new play.

Why is that most women who have been advertised in a notorious way invariably make the stage their refuge? Nearly every woman who has been conspicuous in a divorce scandal, a shooting scrape, or as in the case under consideration, the principal figure at the trial of her fallen husband, a once respectable business man who robbed his creditors of \$700,000, hears the still small voice and espouses the stage as a means of livelihood and self-aggrandizement.

What does this argue? Simply that the profession of which pure women like Mrs. Scott Siddons, Charlotte Cushman, Janau-shek, Clara Morris and others we might name, were shining lights, is being subverted to base uses. Every time a notorious woman attaches herself to the profession for purposes of profit and to further feed her vanity, the stage has been dealt a serious blow from which it will not soon recover. It is because the stage has become a common dumping ground for the refuse of society that its potency and morale are so frequently brought into question.

It is high time that summary steps were taken to prevent this invasion of the stage by persons who are better fitted to conduct laundries than to uphold the noble standards of the Thespian's art. Let those who are affiliated with the stage see to it that its noblest traditions are upheld and spurn with contempt all who have only their notoriety to recommend them to public favor. It is only by some action of this kind that actors and actresses may effectually protect themselves against the slanders which have from time to time been cast upon them as a class.—C. U.

Grand opera impresarios claim Chicago society has no real love of music. And this in spite of the fact that its basement restaurant orchestras nightly grind out the Merry Widow waltz ad infinitum.

Recent misdirected editorial hysteria against the disaster at Boyertown makes pertinent the remark that caption writers should differentiate between a "theater" and a "church" given over to amusement purposes.

Otis Skinner remarked during the course of a recent address: "The drama of the American people, heterogeneous though it may be, is wholesome and sanitary." We regret that Mr. Skinner has evidently overlooked some recent productions.

Actresses and actors are every ready to blame the failure of a bad play upon the indigestion of the reviewers. On the same principle a dull knife has caused many a good beef-steak to be termed tough.

Hobart Chatfield Chatfield-Taylor has decreed against musical comedies. We presume that the wrath of the gentleman of the lengthy patronymic is due to jealousy inspired by the gorgeous names of the ladies of the chorus.

Treasurers' statements allow us to hazard that some of these grand opera kisses are longer than the box-office line.

## James O'Neill Programme.

James O'Neill has arranged his repertory for the two weeks' engagement in McVicker's theater, beginning Feb. 2, as follows: Sunday, Monday, Tuesday and



THE approaching convention of moving picture men of America at Buffalo on Feb. 10 will be of tremendous importance to the industry in this country. Legislation designed to uplift the industry and protect the interests of all connected therewith sure to result and naturally the motion view people are awaiting the outcome with most profound interest.

In view of the attacks made upon the industry in various quarters during the past few months, it is imperative that the convention take steps to remove the prejudice that appears to exist among the press against this form of public entertainment. The prejudice was apparent when on the occasion of the Boyertown disaster the statement was reiterated that the holocaust was due to the explosion of a moving picture machine notwithstanding the official announcement was made that the panic was caused by a sputtering of a stereopticon and the fatal fire by the overturning of an oil tank to which several lighted lamps were attached. There was no moving picture machine used in the entertainment, but nevertheless when the facts were made public, the only journal in the land to correct the false statements issued as to the origin of the fire was THE SHOW WORLD.

I hold that the moving picture industry is the only logical solution of the problem of cheap amusement for the masses. It is daily and nightly affording wholesome entertainment to millions of people and its educational features are becoming more and more generally recognized. Why the industry in which more than \$30,000,000 is invested should be the subject for periodical attacks, I am unable to say, but I do assert that despite these animadversions, the industry will continue to grow and prosper until supremacy in the field of entertainment will be recognized by all alike. The moving picture men of the country have little to fear, for with the support of the public and the protection of the law, their interests will be accentuated and enriched by the attack made upon them by ignorant and prejudiced individuals.

## Activity at Circus Winter Quarters.

At all the winter quarters of the circuses, the merry hum of industry and activity is heard. Preparations for the coming season are under way and armies of men connected with the white tops are being marshalled for the coming campaign. Lines are being tightened by the geniuses controlling the various aggregations and every idea being focalized in the direction of progress and enterprise. From all sources come reports that the outgoing aggregations will start under auspices that insure a successful hitherto inexperienced.

From the earliest Roman days the circus has been one of the most conspicuous features of public entertainment. At no time in the history of the circus has it been more popular than it is today. Because of the enterprise of the wise promoters of the various tented aggregations now in the field, it has grown in popularity and dignity to noble proportions. This is the result of keeping faith with the public—a steady adherence to principles of probity and honor. The announcements of the average circus press agent sometimes may appear grandiloquent, but in essential details the truth adhered to and the public nine times in ten is given more than its money's worth. It is why the circus today is one of the greatest amusement factors of modern times. Incidentally, I may add that THE SHOW WORLD is the accredited mouthpiece of circus aggregations and that this journal will halt at nothing to promote the interests of all affiliated with this popular entertainment.

## Fairs and Parks Prime Amusement Factors.

Other amusements factors of tremendous importance are the parks and fairs. Every city of the first class has its parks where tired men and women are wont to gather with their children to seek profitable recreation amid the countless attractions offered by the managements with a most commendable and liberal spirit. At the fairs, features combining enjoyment with education are offered regardless of expense, the idea being exclusively to afford patrons clean and healthy entertainment. So long as this spirit prevails the conduct of parks and fairs must be attended by success. That this is true is evidenced by the inauguration of new park projects all over the country. Chicago, already apparently well supplied, is to have another, while St. Louis capitalists are investing liberally in a similar project. The recently organized association of park managements will assist materially in the development of the park idea along beneficial lines and the general public will reap advantage in various ways.

The report has been circulated in Chicago and elsewhere that I have severed connection with THE SHOW WORLD. I was unaware of the canard until letters reached me asking if the report were true. I desire to say here and now that it is true. I established THE SHOW WORLD and I propose to be connected with it until the breath leaves my body or it reeks its sails and retires permanently from the sea. That the latter course is a highly remote probability none who has watched the steady advance of this journal will deny. THE SHOW WORLD is in the field to stay and while I admit no single individual is indispensable to its progress, I shall continue the helm and do what I may to steer it into the harbor of success. Meanwhile I am unable to prevent the utterances of envious tongues, but they fall flat against the armor of truth and, like barbed shafts, are utterly harmless. Ad Astra per Aspera.

## THE SHOW WORLD "WANT AD." SERVICE.

We call attention to our Classified Department and to the fact that this department is of vital interest to those seeking employment and to employers requiring help. We aim to aid those men and women of the profession of entertainment, now out, or soon to be out of work, and to such we extend our classified columns at a rate so low that it barely covers the cost of type composition. Under the caption "Situations Wanted," advertisements will be inserted at the rate of FIVE CENTS A LINE—averaging seven words to each line. Under the caption "Help Wanted," advertisements will be inserted at the rate of TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash must accompany copy in each instance. Advertisements for insertion in the Classified Department, other than "Help Wanted" or "Situations Wanted" will be charged at the regular display rate, FIFTEEN CENTS A LINE. Upon advertisements of the latter nature, the regular discounts will be allowed.

Wednesday evenings and Wednesday matinee, Virginius; Thursday, Friday and Saturday nights and Saturday matinee, Julius Caesar, in which Mr. O'Neill will play Marc Antony; and the entire second week, beginning Feb. 9, Monte Cristo.

## Film Men to Meet in Buffalo.

The adjourned meeting of the United Film Service Protective Association will convene at the Iroquois Hotel, Buffalo, N. Y., on Feb. 8. The constitution and by-laws will be adopted, and the report of the credential committee, regarding new applications, acted upon. As the convention was postponed from Jan. 25 to permit of thorough consideration of matters to be acted upon it is anticipated that important business will be transacted.

## Actor Shot in Western Play.

At the Central Theater in San Francisco, a few days ago, in the play, Bunco in Arizona, Benedict McQuarrie, as Black Hawk, was shot in the arm by a bullet fired by Laura Hobson, the heroine. How the loaded cartridge got into the rifle is a mystery which is being investigated by the police.

## New Play for May Robson.

Anne Warner, who wrote The Rejuvenation of Aunt Mary, makes it known that she is dramatizing one of her Susan Clegg stories

for the use of May Robson after Aunt Mary shall have ended her usefulness. Miss Robson, now playing in Chicago in The Rejuvenation of Aunt Mary, says that in the future she will write her own plays, believing that in so doing she will obtain better results than in depending upon mere playwrights. The ladies should, for the benefit of dramatists, get together and decide this contested point.

## Faetkenbauer in New York.

Manager Max Faetkenbauer, of the Hippodrome at Cleveland, O., is in New York negotiating with the Manhattan and Metropolitan opera companies for the spring season of opera in Cleveland with all the big stars of either Conried or Hammerstein aggregations. It is probable that one of these companies will pay a week's salary to Cleveland in the spring while en route to Chicago.

## Novelli Leaves America Forever.

Ermene Novelli, the Italian actor, has shaken the dust of America from his feet for good and all. Just before sailing for Italy he announced that he never again would visit the United States. His last tour of the country did not result in the triumph which his managers were led to expect from the enthusiastic welcome accorded him a year ago.



# RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENT  
BY EDWARD RAYMOND.

HOMER HOWARD, seems to be a versatile chap. He's one of those Handy Andy fellows who can do anything. He's leading a band to performing the duties of a bouncer. I've seen him in both roles, last summer as a leader and last Tuesday night in the Sherman House as a bouncer. A gentleman with a bottle nose and a thick pronunciation entered the Randolph street entrance and going round a circle several times became convinced that he was in a maze. "Shay," he said in a loud whisper, "how do I get out thish way?"

"This way, sir, this way," said Homer Howard, escorting the drunk to the Clark street entrance. When Homer returned, he had a grin on his face and a quarter in the palm of his hand.

Rumor has been wafting about to the effect that Junie McCree, Homer Howard, and Barnes and Bert Leslie were to open a mass drum store. I spoke to Homer relative to the scheme and he said, "if we did do it somebody would get a corner on rum sticks and put us out of business."

My Greenway, while playing one of the small towns up north was stationed on the porch. He happened to get to the opera house early one night. The leader of the orchestra came in and a young boy who was helping him carry some articles came with him. As soon as the parcels were deposited the leader told the young man to go to his home for a certain roll of music, and the youth approached Hy. "Give me a pass-out check, will you mister?" he asked, politely. "The show hasn't begun. What do you want a pass-out check for now?" asked Greenway. The boy explained that he had to go on the errand, and as he seemed worried about the possibility of getting in again without a check Greenway handed him one. After a time he returned, delivered the music to the leader, and then approached Hy again. "Give me another pass-out check, please," he said. "Well, what do you want another one for?" asked Hy. "Why, I've got to go out to the ticket office to buy my ticket," was the innocent reply.

Mike O'Brien, night clerk at the Sherman House, was reading for my benefit an interesting lot of reminiscences about the many days of the old Tremont Hotel. When I told him I would have the story published, and asked him for a photo to go with it he blushed, and was as bashful as a new soubrette.

Jack Burnett and his wife with a copy of Three Weeks, and they weren't trying to hide it either. Good for them. Down with the prudish! If you would like to know just what kind of a mind you possess read Three Weeks. If when you have finished you have gained the impression that it was an unclean story, for heaven's sake don't tell any one, but bore a little hole somewhere in your skull and put in all the chloride of lime your cranium will hold. Later read the book again to see how differently it affects you.

Perry & Alicia played for a season in the London halls, and Perry, who is one of those patriotic Americans, used to get considerably riled at the superior airs of our British cousins. He was in a bar-room one day when a number of them knowing he is nationality began to boost everything British. Perry finally opened up. "What have you got over here that's so great?" he asked. "You certainly haven't anything to compare with us. Why, look at our common, every-day conveniences we have in States—steam heat, porcelain bath-tubs, speaking tubes, all-night restaurants, etc. What do you think of all those things, eh?" There was a silence for a few moments, then one man loftily drawled. "Oh, they are very clever, no doubt, sir, but really, we shouldn't caah for them, you know."

Perry also tells of driving along a country road with an English friend. They came to a cross-road, and looking up at a sign read the following: "To go to — turn to the right. To go to — turn to the left. If you cannot read inquire at the nearest house." Perry, of course, laughed, but his friend saw no joke, and maintained a sober face. However, he was curious. "I say, old chap," he said, "would you mind telling me what's funny about the sign? I can't see it." Perry refused to enlighten him. The next day the Englishman came to him, almost convulsed with mirth. "I say," he chuckled, "I've just thought what was so blooming funny about that sign." "No, no, really?" answered Perry, sarcastically. "Yes, I have," replied the fellow, after another fit of laughter. "It's because no one lives in the house. Ha! Ha! Ha!"

Carlin & Ott were talking the other day about a mutual friend who has the habit of filling off the water wagon. "He ought to go pretty slow on the drink," said Ott. "Well, I think he agrees with you," replied Carlin, dryly. "I know the last time I invited him to have a glass of beer he changed the order to Sloe gin."

Harry Wright will produce the Weber & Field's musical comedies at Brook's Famous theater at Hammond, Ind., with a cast of 25 people. The opening bill will be entitled The Ten Thousand Dollar Beauty. Wright was formerly stage director and producer at Fisher's theater, San Francisco, Cal. Associated with Harry will be Maude Crawford, formerly principal danseuse at Lew Field's New York theater, and Pauline DeVere will be the leading woman.

The Fifteen-Club held its annual banquet last week at Rector's. Gili Brown was

called upon to say something. Gili said that he couldn't say anything, but would do something with his feet. During the dance his shoe became untied, and he kicked it off. He picked it up, put it on, laced it up and tied same without losing a beat, to the amazement of the club. It made such a hit that Gili has put it in his act, and now says, "Pirates, keep your shoes on."

Carletta, the human dragon will make his first re-appearance in America after a lapse of 9 years. He passed through Chicago last week en route to Salt Lake City, where he will open at the Orpheum and will be seen at the local houses later in the season.

Miss Rosa Crouch, late of Ladell and Crouch, passed through town last week en route to New York. Her friends will be pleased to learn that she has fully recovered from the complication of diseases which compelled her to undergo an operation and to spend seven weeks at the St. Joseph hospital in Denver.

C. E. Bray and wife are enjoying a three weeks' vacation in Havana and vicinity.

Marie Alva, singing and dancing soubrette, is meeting success in vaudeville. She is now touring the houses controlled by the Amusement Booking Association.

They say there's nothing new under the sun, but there is. Dr. Siegmund Sanbermann, the great chemist, and Miss Alice Norton, called while en route from San Francisco to Budapest. The doctor says that Miss Norton is equipped to make real rubies and sapphires in full view of the audience. They will work east from Frisco over the Western Vaudeville Managers' Association and the United Booking Offices time.

The Three Misits, a new comedy acrobatic act has arrived in this country and will open on the Orpheum circuit Feb. 17.

The Three Dalts were sojourning in town last week visiting the various vaudeville theaters and looking at the tall buildings.

Fred Hallen and Mollie Fuller passed through Chicago last week en route to Denver, where they will open on the Sullivan and Considine circuit.

D. Jack Bundy, the popular vaudeville manager of St. Paul, Minn., was in town last week making his headquarters in the offices of the International Theatrical Co. Mr. Bundy informed me that he intends to erect and operate a number of houses on the order of his beautiful house in St. Paul.

An amusing incident occurred at the Bijou theater, Dubuque, Ia., two weeks ago. A pair of black-face artists had just completed their stunt and one had nearly reached the wings when a wee baby, whose mother happened to be sitting in the front row, held out both its arms towards the remaining "coon" and cried in a clear voice, "Papa—Papa—a-a!" at which his quick-witted comrade turned abruptly, and pointing an accusing finger at the apparently guilty man, said, "Aha, discovered at last." It is needless to say that some moments elapsed before quiet again reigned in the house.

The success of The Military Girls at the Coliseum, Seattle, Wash., was so pronounced that they begin a return date on Feb. 3. Manager John W. Considine says they are the biggest musical hit of the season, and that Miss Middleton has scored the most popular personal hit of any singer who has ever played Seattle. That's going some. Alf. Wilton is looking after the eastern opening.

## Performers Unite Forces.

The Vaudeville Comedy club and the White Rats organizations, composed of vaudeville performers, have appointed committees to confer on a plan for a working agreement between the two organizations. Now that the competition in the vaudeville business is practically ended so far as the managers are concerned, the performers fear a reduction in salaries will result, and the two organizations have therefore practically agreed to combine in an effort to keep up salaries. It is stated by members of the organizations that there is no intention of calling a strike of performers, as has been reported, but that the joint committee will act as a board of arbitration to settle disputes between performers and managers.

## Concerning Merry Widow Injunctions.

In response to an application made by Henry W. Savage the United States Circuit court has granted a permanent injunction preventing managers from producing the operetta in the United States in any language or under any title. The injunction prohibits the use of any of the music or features of The Merry Widow in any kind of theatrical performance except by the companies now playing in Chicago and New York.

## New York Idea for Spain.

The Spanish rights of The New York Idea, produced in Chicago last season by Mrs. Fiske and in which Ellis Jeffrys is now appearing in London, have just been sold. This will be one of the first American plays to be translated into Spanish and made ready to be produced in Spain.



## RECTOR'S RESTAURANT CHICAGO

Mr. Abe Frank, for the past five years sole Manager of the Sherman House and College Inn, Chicago, which connection he has severed, announces his association with Rector's, Clark and Monroe Streets, Chicago, as part owner and Managing Director.

Mr. Frank extends to his friends and acquaintances among the profession a cordial welcome to Rector's, assuring them of a continuation of his personal solicitude for their comfort and entertainment.

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AT THIS time of the year, the apex of the roller skate season pavilion managers should make a special endeavor to attract amusement lovers, heretofore uninitiated into the delights of the sport, to their rinks. The example of some of the more enterprising managers of holding unique carnivals and masquerades could well be followed by others to their monetary advantage. The constant cry of the public is for something new, something out of the ordinary rut. An original entertainment will attract lovers of novelty to your rink; it is a certain means of gaining the best and most lucrative patronage. Managers can well afford to devote a little time to planning masquerades and parties. They will increase their box-office receipts by so doing. A perusal of this column of THE SHOW WORLD will furnish ideas, already found successful by others, which cannot help but assist the manager in making his rink the talk of the town.

Prof. W. E. Genno and Kathleen Patterson are making a successful tour of the big rinks throughout the east. The team has made good wherever played and have been engaged in several instances for return dates. At the present writing they are booked for six weeks to come.

Earle Reynolds and Nellie Donegan are meeting with favor as the special feature of the roller skating scene incorporated in 'The Parisian Model'. The duo are engaged indefinitely and will play with the Ziegfeld attraction in their tour of the country. They are offering a lot of new stunts which find immediate favor with the patrons of the musical piece. The Parisian Model is booked for an early appearance at the Illinois theater, Chicago.

The first roller skate masquerade given at the Coliseum rink, Elgin, Ill., recently was attended by a throng of skaters and spectators. The varied colored costumes and decorations made the tout ensemble an ocular pleasure and visitors were in attendance from all the near-by towns. Beautiful prizes were awarded by the rink management. The second mask party of the year will be given Feb. 13 under the auspices of the Spanish war veterans.

Howard E. Fielding, the fancy and trick roller skater, was a recent visitor at the Armory rink, Winona, Minn. Mr. Fielding delighted the local skating contingent with an exhibition of grace and skill.

Worthern's rink, Danville, Ill., is enjoying a prosperous season. Miss Pruitt, a trick skater, was a recent attraction. The floor is filled both afternoons and evenings.

Prof. E. M. Moore, Chicago's graceful fancy and trick skater, entertained a large audience at the Grand Boulevard rink recently with a clever skating exhibition.

Prof. A. P. Demers, the well-known skater, was in Chicago recently en route to fill his engagements. While in town Prof. Demers was a guest of Prof. E. M. Moore, of the Grand Boulevard rink.

Jennie Houghton, champion lady skater, was the recent feature at the Hippodrome rink, Milwaukee. All of the local newspapers devoted considerable space to Miss Houghton, the Milwaukee Sentinel in particular devoting almost a column to an interview run in conjunction with a double column cut. Among other things Miss Houghton said:

"I am now returning over the same route and will finish my season in May. In June I shall sail for London, where I intend to introduce what will be a truly remarkable act. It will consist of coming down a spiral staircase pirouetting all the way down on revolving disks which are now being made for me. After I have made the tour of Europe I will return to the United States. In my exhibitions now I do two acts which are attempted by no other skater."

Hector De Silvia, Australia's fancy and trick skater, continues his tour of the rinks offering as a final thriller his original and famous "leap of death," blindfolded and on the toe of one roller. De Silvia has been engaged for a number of return dates by the managements of the rinks where he has exhibited this season.

Fire destroyed the roller skating rink in Robeson Hall, Joliet, Ill., recently. The Sterling rink at Saginaw, Mich., was also destroyed by fire recently.

Eddie Burke, the young Brooklyn roller skater, who became a professional in order to compete at the meet at Pittsburgh, has made a remarkable record during his short

time as a money chaser on wheels. Burke has been skating on rollers only since last May, but jumped into prominence quickly and became one of the fastest men representing the Clermont Skating Club of Pittsburgh.

Ollie Moore of Charlevoix, Mich., won the grand final in the one-mile event of the tournament held at Pittsburgh for the world's roller skating championship, in a most exciting finish.

The new auditorium skating rink at Paris, Ill., opened recently with a big attendance and promises to do a thriving business. The proprietor, C. A. Wortham, in a brief address, said that the policy of the rink would be to merit the patronage and good will of the best class of people. Good music was supplied for the opening and the large crowd present entered heartily into the enjoyment of the sport.

### "DON'T GO!" WOMAN SHOUTED.

'Way Down East Auditor Causes Excitement at McVicker's Theater, Chicago.

The shrill cry of a woman who shouted "Don't go!" as the heartless squire was about to thrust Annie Moore out into the snow storm during the action of 'Way Down East, created some excitement at McVicker's theater, Chicago, the night of Jan. 30.

The action had progressed without interruption to the point when the innocent heroine portrayed by Phoebe Davies Grismer is about to be cast forth into the pelting storm, when a young woman in the orchestra rose and shouted excitedly "Don't go!" There was a commotion, but the ushers soon restored order and the play proceeded without further interruption.

Mrs. Grismer heard the shout, but, believing it to have come from the gallery, ignored it. When the incident was explained the offending young woman was forgiven.

### KENNETH LEE DEAD.

Brilliant Author of Vaudeville Playlets Dies in New York.

In the death of Kenneth Lee, which occurred in New York last week, the vaudeville stage lost one of its most successful writers and the literary world an author who gave promise of brilliant work.

Under the name of Michael Carmichael he wrote both prose and poetry, some of it of a high order of excellence. When he began writing for the stage he adopted the name of Kenneth Lee, which subsequently he had legalized. At the time of his death he was engaged on a serious play intended for Madame Nazimova. He was the author of 'When Two Hearts Are One, Billy's Tombstones, and other playlets which Mr. and Mrs. Sidney Drew have used. A Quiet Evening at Home, which served Johnstone Bennett for a number of years, also was from his pen.

His death came suddenly from an attack of heart failure. By his will Henry Lee, the vaudeville player, is named executor.

### Electra Cast Completed.

Charles Dalton has been engaged by Liebler & Co. to support Mrs. Patrick Campbell in the new play, Electra, for the role of Egisthus. Others in the cast will be Mrs. Beerbohm Tree, who arrived last week on the Lusitania, Stella Patrick Campbell and Ben Webster.

### Funabashi to Go on Tour.

Funabashi, Thomas W. Ryley's musical production now running at the Casino, New York, will leave this week for a tour on the road. Vera Michelena, who sings the principal role in Funabashi, will be featured in vaudeville shortly in an operetta by Reginald De Koven and Willis Steel.

### Olga Nethersole Secures Great Divide.

Louis Nethersole has received a telegram from Henry Miller closing a deal by which Olga Nethersole secures the London rights of 'The Great Divide, in which Miss Nethersole will star.

### Actor Has Play Produced.

William Barwald, a member of the Mame Fleming company playing 'The Girl of Eagle Ranch, had his new play, 'The Real Man, produced at Seattle recently. It was accorded a favorable reception.

### New Acts Tried Out in Chicago.

Through the courtesy of the management of the Twelfth Street theater, Chicago, an



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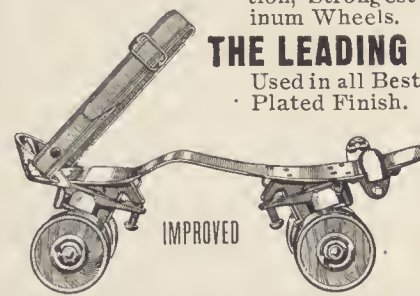
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## The Old Reliable HOTEL JEFFERSON

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is still doing business despite the false and malicious rumor industriously circulated among the profession recently that it had burned down.

evening was devoted last week to trying out new acts seeking time through the offices of the Western Vaudeville Managers' Association. A number of the acts stood the acid test and secured immediate time.

### New Elite at Moline Opened.

The new Elite theater, opened recently at Moline, Ill., is one of the prettiest small

For Sale One Military Band Organ, One Hundred Pairs Skates. \$300 Takes Entire Outfit

S. B. Care of Show World, Chicago

## A. E. Meyer

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town theaters in Illinois. The house is managed by Friedenwald & Burtelle, who control houses at Davenport and Rock Island. The house is booked by Arthur Fabian the Morris offices, Chicago.



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AB

CLASSMATES

Trade Mark

AB

A Stirring Romance of College Days

LENGTH - - - - - 800 FEET

classmates through the workings of fate became en- tered of the same girl. One has accepted by her, unknown to the other. At the Graduation Ball he other confesses his love for her, only to be told that her heart was another's—his chum. The golden roof in the weaves of friendship comes entangled, and the class- mates part to meet two years later, when the unsuccessful suitor hears his protestations to the now faithful wife of his chum. He be- comes cowardly insistent, when the husband enters and a tragedy is averted by the wife. The scene while being splendid in pho- tographic quality are exceedingly beautiful and intensely interesting. The football game is without ex- ception, the most spirited ever pho- tographed, and the ball room scene, during the course of which there is a confetti dance, and as the dance progresses the dancers, showered with a veritable blizzard of tiny stars and ribbons, produces an effect simply undecipherable.

THE FALSE FRIEND

RECENT BIOGRAPH HITS:

- "Energizer" - - - 789 ft.
- Lonesome Junction - - - 574 ft.
- Falsely Accused - - - 990 ft.
- Professional Jealousy - 609 ft.
- Mr. Gay and Mrs. - - - 762 ft.
- Dr. Skinum - - - 592 ft.
- The Elopement - - - 693 ft.
- Wife Wanted - - - 848 ft.
- Under the Old Apple Tree 378 ft.
- Yale Laundry - - - 805 ft.
- Love Microbe - - - 670 ft.
- Terrible Ted - - - 792 ft.
- The Tired Tailor's Dream 601 ft.
- The Hypnotist's Revenge - 1030 ft.
- Rube Brown in Town - 868 ft.
- If You Had a Wife Like This 698 ft.

Song Slide Hits of 1908

My Love Grows Deeper for You Day by Day.  
That Welcome on the Mat Ain't Meant for Me.  
Dat's All I Got to Say.  
We Cannot Do Without You, An- nie.  
Sweetheart Days.  
Love Me as You Did Before.  
The Peach That Hangs the High- est is the Sweetest on the Tree  
Waiting for the Summer Time and You.

\$5-Per Set-\$5

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Birch, Jack.  
Estell, Harry.  
Brenyek, Prof.  
Collins, Tommie.  
Chapman, W. C.  
Colvert, E. H.  
Cole, W.  
Collins, Jesse.  
Convey, Ferry.  
Charlene, C.  
Chester, Chas.  
Cassell, R.  
Crawford, Capt. Jack  
Corrigan & Hayes.  
Crolius, Richard.  
Crozer, Jack.  
Carroll, Joe D.  
Chapman, J. Russell  
Casad & DeVerne  
Colody, A.  
Ceccone, J.  
Chase, H. E.  
Coxey, W. D.  
Cassay Callahan.  
Carrington, L.  
Cheyalo, Nicolas.  
Callan, Geo.  
Coppins, L. M.  
Dearestio Bros.  
Dawling, Jos.  
Dauson, Ben.  
Demarque, Chas.  
Dixon, Harry.  
Dare Devil De Hylo.  
Dare Devil Doherty.  
De Silva, Prof.  
Hector.  
Doyle, James  
DeVoy, Geo.  
Evans, Raymond.  
Ellwood, Billy, & Co.  
Evans, Chas. E.  
Earl, Lew.  
Eugene & Mar.  
Ellsworth, Chas.  
Fisher, Art J.  
Fink's, J., Mules.  
Fives, Master  
Fulton, J. B.  
Frey Trio.  
Farrell, Tommy  
Freeman, W. W.  
Gregg, Fred.  
Graft, N. G.  
Gentry, W. W.  
Gorman, Jack.  
Garnell, The.  
Grigsby, K. E.  
Gashy, Herbert  
Graf, H. M.  
Gormley, C.  
Gargiulo, Chevalier.  
Grissold, Frank E.  
Godfrey, Abner.  
Helm, Billy.  
Huehn, W.  
Harrington, Giles W.  
Harris & Fairchild  
Hellyman-Magician  
Hayes & Suits.  
Harris, Eddie.  
Hutchinson-Lusby  
Co.  
Halle, Harvey & Co.  
Hayes, Chas. W.  
Homans Troupe  
Hunt, Mr.  
Harley, John  
Harden, E. H.  
Hanna, T.  
Havis, W. K.  
Jones, Maurice

Jarvis, H. J.  
Jenkins, John.  
Jenkins, A. H.  
Jarvis, Bert.  
Jones, Wm. H.  
Johnson, Eddie  
Kelly, Thomas R.  
Karl, Mr.  
Kendall, Chas.  
Kett, J. Ward.  
Knox, Harry.  
Kershaw, Cornelius.  
Leonard & Phillips.  
Leonzo, Edw.  
Livermore, Loyd  
La Salle, Harry.  
La Pell, Mac.  
Laurence, Frank  
Lewis, Samuel  
Lamble, Alec.  
Loomis, Fred.  
Logan, R. Bruce.  
Le Compt, W. S.  
McCulloch, Malcolm  
McBreen, Billy.  
Mears, Mr. & Mrs.  
Ben.  
Manning, Art.  
Mitchell, Herbert.  
Mueller, W. G.  
McWatters, A. J.  
Murphy & Vidocq.  
Murray, John.  
Offutt, Henry Y.  
O'Mar, Abba Ben  
Okura Japs.  
Fozzies, Peerless  
Band.  
Proveauie, Arthur.  
Palmer, Lew.  
Price, C. L.  
Redfield, Fred.  
Ross, Budd.  
Richards, Harry  
Ranor, Edw.  
Robey, Dan.  
Russe, D.  
Roth, J.  
Roth, Edd.  
Richards, Dick.  
Sater, F. A.  
Sawyer, Eddy.  
Shaw, Ward Bertram  
Shallcross, H. A.  
Smith, Sam.  
Salter, J. J.  
Sells & Wells.  
Selbers, Carl.  
San Altario Troupe  
Slith & Slith  
Scott, Frank  
Sutton, Frank K.  
Sutton, J.  
Sullivan, Hohn.  
Santell, The Great.  
Shelton, R. B.  
Scott & Wilson.  
Treat, Capt.  
Taxon, T.  
Van, Geo.  
Vosberg, G. M.  
Williams, Chinese.  
Johnny.  
Walker, Ralph  
Wagner, Chas.  
Wenz & Mackensen.  
Welch, Ben.  
Walters, Lee.  
Wharton, Nat  
Wilson, Fred  
Walker, Harry  
Wilson, Jack.  
Young, Phil  
Young & Pappin.

LADIES' LIST.

Aline, Mlle.  
Carol, Edna.  
Conroy, Catherine.  
Delgarlan, Barber.  
Donnette, Iva  
De Coma, Eddie  
Deliver & Rogers  
Daniels, Blanch.  
Engleton, Nan.  
Eynlin, Pearl.  
Forrest, Ella  
Frye, Minnie  
Fell, Cleone Pearl  
Fay, Essie.  
Gorman, Mrs.  
Gagnoux, Belle  
Howe, Ida.  
Homer, Irene  
Judge, Gertrude.  
Leon, Eva.  
Lackaye, E.  
Mitchell, Jesse.  
Miller, Lillian.

Martins, Nellie.  
Mann, Evelyn.  
McDonald, Mazie.  
May, Ethel.  
Martin, Kathryn.  
McHenry, Grace  
McCane, Mabel  
McVay, Emma.  
Newhall, Ione F.  
Nicola, Lily.  
Robinson, Mabel.  
Rivers & Rochester.  
Roberts, Mrs. Jim-  
mie.  
Redding, Francesca  
Sanderson, Mrs.  
Seward, Pearl  
Sol, Donna.  
Sutton, Florence  
Schwartz, Frances.  
Toona, Mlle.  
Whitman, Bonnie.

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NATIONAL ALLIANCE  
BILL POSTERS AND BILLERS  
OF AMERICA

INTERESTING news notes from various alliance locals have been received by THE SHOW WORLD this week. Secre- taries of the various locals are requested to forward matter to this office every week and it will be published for the benefit of the craft.

Notes From Boston No. 17.  
Boston Local 17 wish to thank the many locals of the N. A. B. P. and B. who so kindly contributed towards the testimonial in aid of our brother member, Peter Traut- vetter, who has become totally blind. The committee also wish to thank the different secretaries for the letters of sympathy and wishes of success.  
The benefit is going to be a big success. The press of Boston, the show printers and the managers of the several theaters are donating their services.

The committee of arrangements are: John Halpin, chairman; John E. Lyons, door director; Nicholas Panfilis, assistant; Dominick Spellman, treasurer, and Harry Boyser, secretary, with the following, Geo. Collier, James Grammon, Al. Scott, Sandy Munro, Ned Curtin, Wm. Watson, Oscar Klevenaar, James Hearne, Richard Armstrong, Danl. Casey, Joseph Vokes and Francis Lloyd.

The many friends of Jerry McCConnell will be glad to learn that he has success- fully passed through an operation and is now well on the road to recovery.  
Will Hull is in town as advance represen- tative for John Drew in My Wife.  
Will all traveling members of this local send their addresses as far ahead as possi- ble to Harry Peyser, 1365 Washington St., Boston, Mass.—HARRY-PEYSER, Secre- tary.

Notes From New York No. 2.  
At our last regular meeting held Jan. 26 it was with sorrow that the members were informed of the death of Bro. J. Kennedy. Bro. Kennedy was one of the charter mem- bers and died after an illness of one week with pneumonia. His funeral was largely attended by members of No. 2.

Quite a large number of the boys of No. 2 are preparing to sign up with the different circuses who have signed the cir- cus agreement with the I. A. B. P. & B. We had the pleasure of having International Secretary Wm. J. Murray with us.  
R. W. Peckham, representing the Bar- num & Bailey circus, is in town looking out for the interest he represents. We ex- pect lively times here in New York when the circuses get to work, the latter part of next month.

We beg to notify all locals that all mem- bers who arrive in New York to join out- with either the Barnum & Bailey or Buf- falo Bill shows must have paid up cards in their locals.  
International President Chas. Alkens is a frequent visitor to New York these days. He appears to be a very busy man and we are wondering what is in the wind.  
Meetings of No. 2 are held on the 2nd and 4th Sundays of each month and all members of the I. A. B. P. & B. are always welcome.—WM. MCCARTHY, Secretary.

Notes From Minneapolis No. 10.  
At our last regular meeting the following officers were elected: President, J. J. Whitehead; vice-president, W. J. McDonald;

financial secretary and treasurer, Zach Luc- kensmeyer; recording secretary, Carl Mun- sen; sergeant at arms, Wilber Holmes; business agent, Gus Jenkins; trustees, H. M. Edwards; John Hogue, and H. H. Mc- Cune.

Our last dance was a decided financial success and a smoker will follow the first week in February.

Zack Luckensmeyer, advertising agent of the Lyceum theater, was on the sick list for a few days, but has recovered and is back at his old post at the door again.

W. J. Erickson, advertising agent of the Dewey theater, has gained 100 pounds since he first accepted the position. At the time of starting in he weighed 154 pounds and at present tips the beam at 254 and en- joys the best of health.

The stork brought a little billposter to Brother Geo. "Butters" Dickerson a few days ago.

Notes From Denver No. 6.  
At the last meeting of No. 6 Benard J. Ford, was elected attorney and made an honorary member. Bro. F. N. Gandy was reinstated and made an honorary member. He will be the first to ride our new goat.

Bro. E. R. Gerson, Toney Peterson and James Cronin are at the Curtis theater. Wm. S. Hall, Thos. Bagan, Earl Cappin, and Ralph Mauro are at the Halshop. Al. Hart and Frank Hess are at the Baker and Majestic theaters. Wm. S. Redfield and Bert Stanley are at the Orpheum the- ater.

Bro. Chas. E. Curran is on the Sugar Beet route. Those working in the Curran Bill Shop are L. S. Springer, foreman; Ed. G. Hamblin and J. W. Davis No. 1 route; Cliff Redfield and H. Zimmers, No. 2 route; J. Luchsing and Wm. Allison, No. 3 route; Chas. Saunders and C. G. Garnett, center route. Thos. Flynn, paste maker.

Secretary Ed. G. Hamblin wishes all mem- bers to send in for new due cards.—ED. G. HAMBLIN, Secretary.

Notes From No. 4, Philadelphia.  
Bro. Fred R. Stephenson, of No. 33, Brooklyn, in advance of Lew Dockstader, now playing the G. O. H., called on the boys this week and Bro. M. J. Joyce, also of No. 33, business manager of Happy Hooligan, paid this local a call, while passing through the city.

The T. M. A., No. 3 Lodge, gave their annual banquet last Monday night at Tagg's Maennerchor Hall. Representatives of lo- cals from New York, Brooklyn, Baltimore and Newark were present.

James Dew, of Fords, Blaneys and the Gayety, Baltimore, representing the adver- tising staffs, also Geo. L. Trumbo, treas- urer of Blaneys, Baltimore, members of No. 36, were the last two to leave this city following the T. M. A. feast and frolic.  
Bro. Wm. Vail has entered upon a new enterprise. He is now managing bull fight- ers and next week he threatens to pull off a man vs. bull contest. He says this new stunt is great, as when salary is due, it is easy to stand the bull off, provided it does not come in at the door. The affair promises to be a great success.  
All members of Local No. 4 signing circus contracts will kindly let me know what circus they sign with at once.—HARRY F. JONES, Secretary, 117 N. Eighth street.

Notes From No. 30, Jersey City.  
Bros. H. Leonard and Joe Smith are now doing the advertising for Bayonne Opera house under Advertising Agent Wm. Hink- ley.

The boys in the different theaters are all hustling for the Original Advertising Agents' ball on Feb. 25. It certainly will be a cracker.

Bro. F. Fowler, formerly of the Bayonne theater, is now on the advertising staff at the academy.

All road members are requested to send their correct addresses to Wm. Hinkley, financial secretary, 17 1/2 Erie street, Jersey City, N. J.

Notes from No. 18, Newark, N. J.  
The meeting of Jan. 26 was, as usual, important and well attended.

Bro. James Corcoran announced that he visited Local No. 33, Brooklyn, and that he had been heartily welcomed. Therefore No. 18, in behalf of its brother, extends its best wishes and lots of suc- cess to No. 33.

All brothers en route, who have not yet done so, kindly communicate with Bro. H. S. Parker, financial secretary, 17 Nevada St., Newark, N. J.

Bros. W. R. Jacobs and E. A. Shafer write. (Important.)  
A. H. MAHR, Secretary.

Relations Are Harmonious.

NEW YORK, Jan. 29, 1908.—Editor THE SHOW WORLD, Chicago, Ill.—Dear Sir: The harmony which exists between the In- ternational Alliance Bill Posters and Bill- ers of America and the general agents of the various circus organizations has been the subject of some comment and hearty congratulation, for by this means alone can the great work of properly handling the chief importance of circus business be ac- complished.

As a demonstration of this happy state of affairs the following circuses and wild west shows have up to Jan. 28 signed the circus agreement of the International Alliance Bill Posters and Billers of America, for the season of 1908: Louis E. Cooke for Buffalo Bill Wild West Show; Chas. Ringling for Ringling Brothers Circus and Barnum & Bailey circus; Ed Arlington for Millers Bros. 101 Ranch Wild West Show; Oliver Scott for John Robinson circus, and W. R. Musgat for Sells-Floto Shows.

All individual Alliance members are re- quested to send their address to Interna- tional Secretary William J. Murray, Broad- way theater building, room No. 11, New York City. Yours truly, WILLIAM J. MURRAY, secretary.

We have letters at our office for the fol- lowing persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Allmon, Joe S.  
Armond, H.  
Armond, Prof. H.  
Araki, Tan.  
Brown, Chas.  
Bragg, John F.  
Bell & Washburn.  
Brook, Art.  
Becker, Geo.  
Bradley & Davis.

Bruno, Chris  
Baxter, Harry  
Blackmore, Ted  
Bogert, Jay  
Boyle, Chas.  
Bean, Billy.  
Bates, T. D.  
Burns, Harry.  
Butler, H. E.  
Burns, Maurice J.



# CORRESPONDENCE

BY SHOW WORLD WRITERS.

## BROOKLYN

BY WM. SIDNEY HILLYER.

**BROOKLYN**, Feb. 1.—Although there is a noticeable lack of novelty in the way of attractions this week's business has not been seriously interfered with by this fact, and all but one or two houses have been keeping up to the standard of their receipts.

Montauk (Edward Trail, mgr.).—The Gay White Way, with Jefferson DeAngelis, Alex. Carr and Blanche Ring. Next week, The Man of the Hour.

Broadway (Leo C. Teller, mgr.).—Brewster's Millions is playing its second Brooklyn week. Next week, When Knights Were Bold.

Majestic (W. C. Fridley, mgr.).—Kellar and Thurston, magicians. Kellar announces this as his farewell season. Next week, Mrs. Wiggs of the Cabbage Patch.

Grand Opera house (Wm. S. Grover, mgr.).—The Aborn Opera company, in Cavalleria Rusticana and Pinafore. Next week, Hoffman's Love Tales.

Bijou (Wm. J. Hyde, mgr.).—Kathryn Parnell in Sapho to immense business. Next week, The Volunteer Organist.

Payton's (Jos. Payton, mgr.).—The stock company headed by Louis Leon Hall and Minna Phillips appeared in Taken From Life. Next week, Sweet Kitty Bellairs.

Phillips' Lyceum.—The stock company in The Smugglers. Next week, An Heiress to Millions.

Orpheum (Frank Kilholz, mgr.).—The bill this week includes Eva Tanguay, W. C. Fields, Clayton White and Marie Stuart, Staley's Transformation, the Exposition Four, Ellis-Nowlin Troupe, Four Dainty Dancers, and Three Livingstons.

Keeney's (George Sloan, mgr.).—The bill this week holds up to the usual high standard of this house. George Evans is the principal feature, and others on the list of talent are the Great Eldredge, Pearl Hart, Tod Judge Family, Vinie Daly, Green Brothers Gilbert and Katen, and Delven and Elwood.

Novelty (Benedict Blatt, mgr.).—The Finneys, Clifford and Burke, Katherine Nelson, Welch, Francis & Co., Jim Coveney, De Voie Trio, White and Neil and Tray and Earl.

Gotham (E. F. Girard, mgr.).—Callahan & St. George, Donald and Carson, Harry Breen, the Picnays, Cecile D'Arville, Fred P. Russell, Wesley and Keough, and Murphy and Holt.

Star (Edward A. Behman, mgr.).—The Transatlantic Burlesquers.

Gayety (James Clark, mgr.).—Harry Bryant's Extravaganza company with Troja as an extra feature, moved over from the Star.

Local Lodge No. 30 T. M. A. will give a benefit vaudeville entertainment and reception at Saegerbund Hall Feb. 13, the proceeds of which will go to the sick fund of the association.

The third annual entertainment and ball of Actors' National Protective Union No. 2 of Brooklyn, will be held at Labor Lyceum, March 2. The proceeds of this affair will go toward establishing a relief fund.

## BOSTON

BY TOM FITZGERALD.

**BOSTON**, Feb. 1.—The Man of the Hour is the attraction at the Tremont. President Roosevelt has termed it "a bully play" and most Bostonians seem to concur with his opinion.

Margaret Anglin and Henry Miller are playing The Great Divide at the Majestic. The press agent persists in terming it "the great American play," the which it is far from being.

The Round-Up is attracting large audiences to the Colonial, where Maclyn Arbuckle is causing the auditors to rock in their orchestra chairs with merriment.

Sunday holds forth at the Boston. Clarence is underlined.

Gilbert & Sullivan's Patience is the offering at the Castle Square. Il Trovatore is the next production.

The Dairy Maids is offering skimmed fun and music at the Park. The chorus girls are the cream of the entertainment.

John Drew and Billee Burke are playing My Wife at the Hollis to the eminent satisfaction of all concerned.

Thomas Shea is appearing in repertoire at the Globe with great success. He is supported by a competent cast.

May Irwin is the heavy-typed one of the Keith program. Others attracting applause are James Morton, Long & Cotton, Camille Trio, McCrea & Poole, Hanson & Nelson, Valoin, Ed Gray and others.

The Orpheum offers Clarence Wilbur and company, Col. Bordeverry, Armstrong & Clark, Musical Spillers, Americus Comedy Four, Will Macart and others.

Across the Rockies is at the Boudoin Square; Ideal Burlesquers with Bob Fitzsimmons at the Howard; The World Beaters at the Lyceum, and the Boston Belles at the Palace.

## BUTTE

BY WILLIAM A. BILLINGS.

**BUTTE**, Jan. 28.—The statements of local managers that attendance is increasing was confirmed last week. The Grand was crowded every night, the Family not doing quite so well, however, while DeWolf Hopper lost no money on his two nights, 22-23. Ralph Stuart presented Strongheart to a fair sized house.

Broadway (J. K. Heslet, mgr.).—DeWolf Hopper and Marguerite in Happyland, 22-23, to splendid business; Grace George in Divorçons, 27-28; Henry Woodruff in Brown of Harvard, 31-Feb. 1.

Lulu (Dick P. Sutton, mgr.).—Red River opened, 26, with Lulu Sutton as the chief character to fair business. Next week, Sut-

ton's own production of U. T. C. with all the trimmings and then some.

Family (Frank M. Clark, mgr.).—Armstrong and Lovering; Rusticana Musical Trio are featured. Others on the bill are Billy Nixon and Minnie Moran; Nellie Martini, Kennedy and Vincent, and Alice Rooney.

Grand (Geo. W. Donahue, mgr.).—Irene Hobson and Harry Sheldon in a pleasing playlet written by Sheldon; Hayes and Suits, Eddie Powers, May Rerdelle, Ritchey Craig, Cora Morris—make up a good bill.

## CINCINNATI

BY CLARENCE E. RUNEY.

**CINCINNATI**, Feb. 1.—Lyceum.—Kidnapped for Revenge at the Lyceum this week drew well. In the cast is a Cincinnati girl, Mildred Johnson, who was given a warm reception. Next week, A Wife's Secret.

Wainut.—In Old Kentucky this week to good business. Next week, Hap Ward in Not Yet But Soon.

Grand—Anna Held in The Parisian Model. Next week, Mrs. Leslie Carter.

Columbia—Miss Friganza headed a fine bill which included Clifford Gordon, Will J. Cooke and Joseph Carroll, the Bard Bros., Jane Courthope, husband and son; Marie Florence, and the Carmen Troupe.

Lyric.—The Road to Yesterday was effectively given. Next week, Julia Marlowe.

Heuck's.—Bedford's Hope. Next week, Barney Gilmore.

Olympic.—The Forepaugh stock company in Her Own Way took well. Next week, If I Were King.

Standard.—Cracker Jacks. Next week, Fred Irwin's Majestics.

People's.—Colonial Belles, with Vedini & Arthur, Frank Heath, Pudge Catto, McFarland, McDonald, Chas. Falke and Miss LaBlanche. Next week, The Strolling Players.

German.—The stock company played for the first time The Thief, which was considered good.

## CLEVELAND

BY EDWARD FRYE.

**CLEVELAND**, Feb. 1.—William H. Crane in Father and the Boys is delighting big audiences at the opera house. George Ade, the author, who attended the opening performance, was given an ovation.

Bertha Kaich in Marta of the Lowlands drew big business to the Colonial.

Monte Cristo, with Alphonse Ethier in the title part, is this week's offering by the Majestic stock company.

George Sidney and company are at the Lyceum this week. Bizzy Izzy's Boodle is the vehicle.

The Washington Society Girls are seen at the Star. Features of the olio are the Sisters Mullin and Mark Adams.

The Gay Masqueraders are at the Empire. Many high-class vaudeville turns are introduced.

McFadden's Flats is the offering at the Cleveland this week.

In a Parisian Garden is the new pantomimic spectacle seen for the first time on any stage at the Hippodrome this week. It caught on well. The vaudeville bill included John E. Henshaw, the Flying Valentines, Marco Twins, Coate & Little and Hines & Remington.

## DENVER

BY S. BEAUMONT.

**DENVER**, Feb. 1.—The Walls of Jericho, with Herbert Kelsey and Effie Shannon portraying the leading roles, is the attraction at the Broadway this week. The Man of the Hour makes its first appearance here next week.

Max Figan in The Man on the Box is crowding the Tabor Grand nightly. The Burgomaster, with Gus Weinberg, Ruth White and many others, comes next.

The Love Route is the offering of the Baker stock company at the Baker. Franklyn Underwood makes a manly John Ashby and Adele Block a charming Allene Houston.

Anna Eva Fay is a seven days' wonder at the Orpheum. Other good acts offered are Dumond's Parisian Minstrels, Calcedo, Howard & North, Willy Zimmerman, Valazzi and the Kinodrome.

Hallen & Fuller head the bill offered at the Majestic. Other clever people are Lil Kerslake and Pigs, West & Van Schlen, Al Jolsen, Morgan & McGarry and Charles Hay.

## DETROIT

BY AUGUST BEAUVAIS.

**DETROIT**, Feb. 1.—A light and pleasing musical piece, The Roger Brothers in Panama, is offered at the Detroit. The Henley Sisters, Walter Ware and Avila Sanchez assist the principals in entertaining. Next, William Faversham in The Squaw Man.

A Lucky Dog, offering Nat M. Wills, plenty girls, plenty fun and plenty music, is the attraction at the Lyceum. Just Out of College is underlined.

Joe Morris, the quaint comedian, heads the cast playing The Banker, the Thief and the Girl at the Whitney. Little Heroes of the Streets will entertain next week.

The Pianophonds head the good bill offered at the Temple. Other acts on the bill are Gliett's Dogs and Monkeys, Ed. F. Reynard, Chris Richards, Matthews & Ashley, Spenser Kelly & Frederick Rose, Grassy Brothers, and Asra.

Captain Swift is the hill this week at the Lafayette. Camille will cause the auditors to weep next week.

Miner's Americans at the Avenue and Scribner's Big Show at the Gayety were the burlesque offerings of the week.

## INDIANAPOLIS

BY LAWRENCE SCOOLER.

**INDIANAPOLIS**, Feb. 1.—English's (Ad. F. Miller, mgr.).—The Lion and the Mouse was presented this week. The company is headed by Edmond Breese and Gertrude Coghlan.

Park (Dickson & Talbot, mgrs.).—Happy Ward and his wife, Miss Lucy Daly, assisted by a bevy of pretty girls presented, 27-29, Not Yet, But Soon. May Hosmer appeared in Sapho 30-31.

Majestic (E. W. Lawrence, mgr.).—Forepaugh stock company all week in The Charity Ball.

Empire (Henry K. Burton, mgr.).—Rellly & Woods big show; Feb. 1, The Rialto Rounders, featuring Sam S. Howe, Gladstone & Howe, Bison City Quartette and Harvey & Davora.

Gayety (Edward Shayne, mgr.).—Bon Ton Burlesquers, including the Six English Cocktails, Dawson & Claire, Woods & Greene; business big.

Grand (S. Zigler, mgr.).—High class vaudeville headliner this week is Stella Mayhew. Next in line Henri French, Lucy Lucier & Co, The Three Leightons, Bissett & Scott, Paul Barnes, Berry & Berry.

## KANSAS CITY

BY W. R. DRAPER.

**KANSAS CITY**, Mo., Feb. 1.—The Barker stock company opened in The Pride of Jennico at the Shubert Monday to fine attendance. Next week, His House in Order. The company includes Francis Nielson, Wallace Worsley, Wilfred Rogers, Walter Thomas, Reginald Travers, Aileen Flaven and others.

Maud Fealy in The Stronger Sex opened Monday at the Willis Wood. Next week, Richard Carle.

Coming Thro' the Rye, with seventy comedians, singers and dancers, at the Grand. Next week, Primrose Minstrels.

The Auditorium opened Sunday with Under Southern Skies. Next week, The Spoilers. At the Gillis, Black Patti, and at the Century the Avenue Girls. The Majestic opened Monday with His Night Owls.

Judge Wallace is continuing his fight against the Sunday theater. He is making an address every Sunday in some important church. Theaters now closing Sundays are the Willis Wood, Shubert, Grand and Majestic.

John Frawley, the popular district passenger agent of the Union Pacific here, has been chosen a member of the Friars Club, New York.

Shows coming are Human Hearts, at the Gillis; The Spring Chicken at the Willis Wood.

The Yale Amusement Company is doing a splendid film business, and Walter Flinton, their manager, says larger quarters are needed. They will move from their Main street location next week to the northwest corner of Seventh and Main streets, occupying the entire second floor of the building, with a floor space of 30x150 feet.

## LITTLE ROCK

BY E. H. STOUT.

**LITTLE ROCK**, Feb. 1.—Capitol theater (Chas. T. Taylor, mgr.).—Madam Butterfly, 20, to S. R. O. houses. Barlow's Minstrels gave two performances to good business 22; Chas. Ewart, in We Are King, 25, to good business.

Majestic theater (Saul S. Harris, mgr.).—A good bill this week, the headliners being Harry Tate and company in Fishing; the Helm children, Herbert Brooks, Kretore, Mary Melville, the Swicards and Grover and Reynolds. The business at the Majestic this season has been larger than in former years, owing to the close attention Mr. Harris is giving to the enterprise.

The Lyric theater, formerly, but now the Crystal, is a new vaudeville house in Little Rock playing at 10 and 20 cents, giving four performances daily. R. K. Hodgins, owner of Lyric theaters all over the south, has placed G. K. Jargensen as the manager here.

## LOS ANGELES

C. WM. BACHMAN.

**LOS ANGELES**, Jan. 28.—Forty-five Minutes From Broadway was the bill at the Mason the past week. Fair-sized audiences ruled. George Washington, Jr., this week.

At the Auditorium Dick Ferris has revived The Holy City. Miss Stone as Mary of Magdala is at her best.

Geo. W. Barnum returned to his own. His opening bill was The Education of Mr. Pipp. The support lent by the Belasco stock company was all that could be desired. Ida May Park was a new member in the cast and proved herself an excellent addition to the company. Margaret Maye's new play, Commencement Days, had its premier this week.

The San Francisco Opera Co. gave Babette at the Los Angeles. Little Daphne Pollard was clever and Aida Hemmi and Arthur Cunningham sang well. Mr. Cunningham closes with this company Feb. 1, going to the Princess theater in San Francisco for a special six week starring engagement.

Are You a Mason is at the Burbank this week.

Are You Crazy is the bill at the Grand this week.

Geo. M. Baker, of Portland, Ore., is in town looking up plays and people. He has engaged Miss Lillian Stoddard for leading woman for his Portland stock, to join immediately following her starring engagement in San Diego, which is for six weeks.

John Considine of the Sullivan-Considine syndicate is here for a short time, as is also Calvin Hellig of the John Cort syndicate. The latter will be joined here by Mr. Cort in a few days, when there will likely be something doing in local theat-

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## LOUISVILLE

BY J. S. SHALLCROSS.

LOUISVILLE, Feb. 1.—Some surprising changes have taken place in theatrical circles during the past week. The vaudeville houses have been transferred to the Mary Anderson and the former place is dark. Anderson and Ziegler have control of the vaudeville situation here at present and the future of Hopkins' theater is as yet undecided.

The Belle of Avenue A, at the Buckingham theater, is drawing good business. The first half of the week, Wm. Faverham, in The Squaw Man, did a good business. The last three nights The Great Divide was the attraction.

The Avenue theater is doing a top-heavy business with Shoo Fly Regiment, with Cole Johnson as the principals. Next week, Kidnapped For Revenge.

At the Masonic theater, is making Our New Minister, next week.

The Mary Anderson theater is again presenting vaudeville. The current week's bill is made up of some sterling acts. Barnold and monkeys is the headliner. Mason and Bart, Charlene & Charlene, Gardner & Levere, Hilda Thomas & Co., Elizabeth Murray, and Muller & Muller are pleasing extra and sized audiences.

Congressman Rhinock, prominent turfman and theatrical man, spent a few days here last week.

The Lunatic and the Lady did a turn-around business at Harrodsburg, 27.

The Theatrum at Danville, Ky., is doing a good business. The house is a cozy one.

This city is to have a new park. Col. John Simons has purchased a large tract of land in the west end and will run the place on original lines.

Col. John Whallen will again handle White City. Active preparations are being made for an early opening.

## MEMPHIS

BY HARRY J. BOSWELL.

MEMPHIS, Feb. 1.—Madam Butterfly backed the Lyceum theater. Hundreds of people waited all night long for the box office to open. Manager Frank Gray states that he had never seen anything to equal the demand for seats.

Following this production came Calve. The people were dismally disappointed. Calve undoubtedly possessed a remarkable talent, but it is rapidly falling.

The first part of the week the Lyceum was dark. Thursday night John Phillip and his band were heard. Friday and Saturday nights and Saturday matinee he offered was Glorious Betsy, in which Mary Manning appeared.

At the Bijou this week A Contented Woman is holding the boards.

The Orpheum bill is headed by Hermann. The other acts are those of Eva Mudge, O'Brien and Edie Lawrence, Tivoli Quartette, George Austin Moore, the Georgettys, James McDonald, and others.

## MILWAUKEE

BY JOHN B. SACKLEY.

MILWAUKEE, Feb. 1.—The Three of Us is the attraction at the Davidson. The eastern drama is played by a clever company and has been well liked. Way Down East with Phoebe Davis follows.

Spitz Edwards is the chief reason for the applause which greets The Rollicking Girl at the Alhambra. Me, Him and I comes next.

The Bijou offers The Gambler of the West, which has proven very popular. A bill of the Regiment arrives Sunday.

Della Fox is the most prominent on the bill at the Crystal. The program includes Baeder La Velle Trio, Charles B. Ward & Co., Daly, the Madman, and the Delphonic.

The Treador Burlesquers, mostly girls, are offered at the new Star and the Jersey.

Extravaganza company is pleasing large audiences at the Gayety.

Jennie Houghton, champion woman skater of America, is the feature offered at the Hippodrome rink.

## MINNEAPOLIS

BY ROBERT BLUM.

MINNEAPOLIS, Feb. 1.—Jessaline Rodgers is drawing large patronage to the Lyceum this week by her work in Wanted A Baby, which is the most prominent on the bill.

Next week the Lyceum Players are offering Little Williams, in My Tomboy Girl, is the attraction at the Bijou theater. Next week, Hanlon Brothers' Superba.

The Unique theater offers a varied bill this week, including Wesson, Walters and Verson, Baron Dell, Fr. Domenico, De Voy and Dayton Sisters, Toki, Sam and Ida Kelly, and Eugene White.

At the Dewey, Pat White's Gaiety Girls are the offering.

The Orpheum this week offers a bill including Hone Booth and Co., Henry Lee, the Eight Vassar Girls, Snyder and Buckner, Watson and the Morrissey, Beth Stone, and Farrell Brothers.

Dream City was the attraction at the Metropolitan, 26, and also from Jan. 30 to Feb. 1. Mrs. Patrick Campbell was seen in repertoire 27-29, and The Three of Us is the booking for Feb. 2-5.

## NEWARK

BY JOE O'BRYAN.

NEWARK, Feb. 1.—Newark theater.—Fifty Miles From Boston, with Edna Wallace Hopper and a capable choir of pretty Elanor Robson.

Blaney's—Cecil Spooner presented The Dancer and the King and The Girl Raffles to large and enthusiastic audiences. Next week, The Outlaw's Christmas.

Columbia.—Shadowed By Three, to good houses. Next week, A Fighting Chance.

Proctor's.—A good bill headed by Paradise Alley is presented. The bill includes Reynolds & Brooks, the Elinore Sisters, Bradlee Martin & Co., Urban & Son, Sig. Brosini, Bob & Tip, Cooper & Brown, and Nettie Vesta.

Empire.—The Champagne Girls are popping along merrily. Next week, Watson's Burlesquers.

Waldmann's.—The Mardi Gras Beauties are drawing overflowing houses. Next week, Rice & Barton's Big Co.

Arcade.—This has been a benefit week for the Putnam Guard. The bill under the direction of Manager Mumford was entertaining and included light vaudeville and as an added attraction there appeared Miss Josephine St. Elmo, a singer of merit formerly with one of the large opera companies of Europe. Others who helped were Geo. Grunewald, John Whitaker, Rose Hilton, Charles Melbourne, Arthur B. Eck, and an orchestra under the leadership of Signor Scotti. The cozy theater was crowded at all performances and great credit is given Manager Mumford for the success of the affair.

## NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Feb. 1.—French Opera house, Milan Opera company, eight excellent performances to good houses.

Tulane—Brewster's Millions to fair houses.

Crescent—Al. H. Wilson and company in Metz in the Alps. Excellent business. Next, Murray and Mack, followed by Buster Brown.

Shubert—Fritz Krietzler, in musical and vocal selection, to poor houses.

Orpheum—Fred Walton & Co., Picchinal Troupe, Eleanor Falke, The Clarkes, The Baggesens, Press Eldredge and Kronemann Bros., to capacity business.

Elysium—Mahara's Greater Minstrels, fair performance and fair houses.

Bijou.—Musical Woolfies and James B. Kelly to S. R. O.

Athenaeum—College Chums, by semi-professionals to big business.

Greenwall—Al Reeves and his show, good burlettas, poor olio, excellent houses and good business. Next, Irwin's Majesties.

Blaney's—Through Death Valley, strong melodrama, packed houses, and fine company. Next, Sapho.

Dauphine—East Lynne, good company to S. R. O. Next, In Carolina.

Winter Garden—Maritana, by clever company, business not up to standard. Next, The Belle of New York.

Vaudette—Condemned by Fire Department. Will remain dark for the week.

## OMAHA

BY SAM E. SMYTH.

OMAHA, Feb. 1.—Marie Cahill in Marrying Mary, 19-21, made her first bow to us and won the folks at the very start. Fine business was enjoyed. H. Trevor and Carmen, 22; A Doll's House, 23-25; The Red Mill, 26-29, without Montgomery and Stone, packed in all of the standing room.

The Orpheum is giving the finest kind of bills. Edwin Stevens in A Night Out, the La Scala Sextette, grand opera singers; Ida O'Day, comedienne; McFarlen and Gilette, late of The Girl and the Bandit, were the principal entertainers.

## PITTSBURG

BY C. G. BOCHERT.

PITTSBURG, Feb. 1.—Since the Greater Pittsburgh has gone into effect there has been a revival of talk about a theater for the North Side. There is a persistent rumor afloat that a coterie of capitalists think the time has come for former Allegheny to have a playhouse and that they will erect a large theater in time to open during the season of 1908-9.

Although winter still holds the country in its grasp there is plenty of activity among the park managers, and the preparations presage a big season—the weather permitting.

A peculiar feature of the theater business here is that the top receipts seem to be going to the burlesque combinations, although the other houses are doing well under the circumstances. The smaller houses of the 10-cent variety are crowded to capacity daily, while the roller and ice skating rinks, the moving picture shows, the orchestra concerts, travel lectures and similar transient offerings seem to be receiving a fair share of patronage all around.

## PORTLAND

BY LARRY LARRIMORE.

PORTLAND, Jan. 28.—Brown of Harvard held the boards at the Marquam for six nights to excellent business. The Gingerbread Man 26-28.

The Mills of the Gods had a good run at the Baker. The Baker stock company is a prime favorite here.

Big Hearted Jim is at the Empire this week. Mr. Barnes of New York did good business at the Lyric.

Kidnapped, at the Star, is getting its share of patronage.

The attendance at the Grand is certainly a record breaker. Adgie and her lions are the headliners. Bob Stickney and his trained pony and dog, Anna Plum and her Broadway Girls, Nelson and Millege, the Three Keltons, Ned Nve, and J. K. Thompson make up the bill.

At Pantage's a great novelty bill is presented. It is headed by the Delaur Trio, Marcello, Geo. Hoyt, Fred Bauer, Geo. L. Wade are included.

## RICHMOND

BY CHARLES KESSNICH.

RICHMOND, Feb. 1.—Chauncey Oleott, Celtic song-hird supreme, warbled through O'Neil of Derry at the Academy of Music Monday and Tuesday. McIntyre & Heath

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brought The Ham Tree for Wednesday matinee and night. Tonight Nat Goodwin and Edna Goodrich are appearing in The Easterner. The week has been a notable one for local playgoers.

Young Buffalo, the King of the Wild West, is at the Bijou. The play is a bang-bang success and a clever company unfolds the plot.

## SALT LAKE CITY.

BY RUFUS D. JOHNSON.

SALT LAKE CITY, Jan. 28.—The Man of the Hour was this week's attraction at the Salt Lake. Yon Yonson is underlined for next week.

Anna Eva Fay has been mystifying capacity houses at the Orpheum. Valezzi does clever work with a cannon ball. Howard and North pleased in a skit; Willy Zimmermann imitates the great music masters; Dumond's Minstrels scored highly.

The Utahna stock company are doing well at the Lyric. My Friend From Arkansas and East Lynne were presented.

Bon Ton (J. H. Young, mgr.).—Week 19: Raymond and Harding, Joe Brown, Pat Daly, Farce Comedy Co.; business fair.

## SAN DIEGO.

BY G. THORNTON DOELLE.

SAN DIEGO, Jan. 28.—Buster Brown, 19, attracted big houses to the Garrick. Charles B. Hanford, 20-21, appeared with an inferior company. Camille, with Brenda Fowler, 22-26; Kubelik, 27; Parsifal, 29.

Capacity houses rule at the Pickwick where Myrtle Vane and Allen Holuber presented Quo Vadis this week. Brandon Evans, stage director for the Pickwickians, is editor of "Pickings," an interesting little sheet published "Every so often" in behalf of the Pickwick players and patrons.

The American One-Ring Circus is drawing large crowds at every performance. The acts are all up-to-date and well done. The engagement is indefinite.

At the Grand the Uyeno Japanese troupe and Florence Muir are presenting good acts this week. Heavy business.

Cutter and Ellwood continue to S. R. O. at the Empire.

## SPOKANE

BY E. AXELSON.

SPOKANE, Jan. 29.—Arizona paid its annual visit at the Spokane theater, 19-20; the principals included Joseph Green, Alma Bradley, Edward Farrell and Lizzie McCall. Brown of Harvard, 23-25, to a big business. De Wolf Hopper, 26-29; Grace George, 31-Feb. 1; Florence Roberts, 2-4.

At the Auditorium, 19-25, the Jessie Shirley stock company presented A Real Man for the benefit of the Red Men. This week, Mizpah. The Great Wall Street Mystery was the offering by the Curtis Comedy company, 19-25, and pleased large audiences. This week, Old Heidelberg.

The Pantages headliners were Bartholdi's

Thirty-five Trained Acrobats. The bill included Jim Crowin, the Sawadas, the Four Franks and West and Benton.

Mr. Goetz, better known as Dutch Jake, owner of the Coeur d'Alene theater which was closed on account of the Sunday closing movement, held church services at the theater Sunday afternoon. The house was packed.

Al Gillis of the Pantages theater and Florence Anschell of this city were married Jan. 18. Miss Anschell is a niece of Wiegand, the juggler.

## ST. LOUIS

BY DAN LORD.

ST. LOUIS, Feb. 1.—Ezra Kendall came to the Century with The Land of Dollars Sunday and pleased his numerous admirers. Eleanor Barry is the best of his company. Blanche Walsh comes next with the gloomy Kreutzer Sonata.

Julia Marlowe is playing Gloria at the Olympic. It is not a striking play by any means, but has been attracting fair-sized audiences. Anna Held brings The Parisian Model next week. The bald-headed row awaits her advent.

Rose Melville offers the ever-popular Sis Hopkins at the Grand. Cole & Johnson come next.

The Great Express Robbery is the bill at Havlin's. James Corbett is underlined to appear in The Burglar and the Lady.

Houdini is the star attraction offered at the Columbia. May Ward finishes second. The bill includes Carson & Willard, Almont & Dumont, Rosaire & Dorro, Avery & Pearl, the Glinserettis, and Canfield & Carlton.

The Spoilers is filling the Imperial nightly and will be replaced by Under Southern Skies.

Frank Carr's Thoroughbreds have been entertaining at the Standard. The Rentz-Santley company have been doing the same at the Gayety.

## VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Feb. 1.—Cupid at Vassar was the offering at the Walnut Street theater Jan. 21, to fair business. The Mayor of Tokio, 22, was well received; Brewster's Millions did well, 23; A Contented Woman, 24, poor house; The Isle of Spice, 25, to fair business; Adelaide Thurston, 29; Mary Manning, 30; At Valley Forge, Feb. 1; Louis James, 4.

Jack Amick, manager the New Majestic continues to pack 'em in nightly and is more than making good with continuous vaudeville.

The Nickelodeon is now the Dreamland, having become a member of the Southern Advanced Vaudeville Association. This places it in the Sullivan-Considine circuit.

The Idle Hour's manager, B. A. Mulligan, tells me that he intends to put on some vaudeville stunts in the near future.

J. R. Anderson, manager of the Cosmo-politan shows, was in Vicksburg last week arranging to leave his Baton Rouge winter



quarters on Feb. 17. He will have two "shows" out this season, No. 2 opening in or near Louisville, Ky., about Feb. 17, with a new 200-foot round-top and four fiftys.

## WHEELING

BY WILL SHANLEY.

**WHEELING, Feb. 1.**—Court (E. L. Moore, mgr.).—Elsie Janis in the Hoyden, 25, good business; Olga Nethersole, 3; The Great Divide, 5.

Virginia (Chas. A. Feinler, mgr.).—Around the Clock, 20-22. Five performances at this new theater drew 8,587 people. The Big Stick, 23-25; large business; Never Too Late to Mend, 3-5; Human Hearts, 6-8.

Wonderland (H. W. Rogers, mgr.).—The Great Rogers (manager of the theater) in magic; the Great Ernests, Jarvis and Lubor, Martinez and Martinez, Seamon and Burns, Bob Noble and Marie Fitzgerald, to large business.

Bijou (Geo. H. Schaffer, mgr.).—Equillo, Dan Rice's trained pigs, the Five Lubins, Phillips and Bergen, Dan Randall, Newton and Deyo, and the Musical De Fays.

Geo. H. Schaffer and Harry Bearley have purchased from Chas. J. Schuck his interest in the Bijou of this city and interests in vaudeville theaters in Bellaire and Martins Ferry, O.

Frank J. Warner, stage manager of the Bijou, has resigned and joined the forces of the Wonderland.

## ALABAMA

**MONTGOMERY, Feb. 1.**—Majestic (Wm. Stickney, mgr.).—Powell & Co., Greve and Green, Juggling Burkes, Indian club artists, to good crowds.

Theato (Rice & Whiting, mgrs.).—Opel, assisted by Blanche Estelle, and Roy Fortune, pleased large crowds.

Theatrum (I. Altman, mgr.).—Continues to draw well with Pepper Twins and Lucella Pullin.

Crescent (E. B. Hilliard, mgr.).—Cahill Sisters, and Parkinson & Drew; big houses. —R. L. HAAS.

## CALIFORNIA

**FRESNO, Jan. 28.**—Barton Opera house (Robert G. Barton, mgr.).—Jan. 16, Bernard Daly in Kerry Gow, to a fair house; 17, Red Feather, with Cheridah Simpson; 19, Are You Crazy. The audience thought they were. The show was bad.—ROBERT ISAACS.

## CONNECTICUT

**MIDDLETOWN, Feb. 1.**—Middlesex (H. Engel, mgr.).—The Time, the Place and the Girl, 21, to fine business. Clara Turner stock company in repertoire all week. Peter Pan comes Feb. 5.

The Nickel (Bullock & Davis, mgrs.).—Moving pictures.—CHAS. POWERS.

## COLORADO

**BOULDER, Feb. 1.**—Curran Opera house (R. P. Penney, mgr.).—Primrose's Minstrels, 27; Manoeuvres of Jane, by home talent, 28; The Burgomaster, Feb. 1. Coming, Paul Gilmore, 8; The Man of the Hour, 12.

Temple theater (V. E. Blake, mgr.).—This week, Hall & Colburn, the Curtises, Miss Collins, the Sharrocks, and Johnson.—M. H. B.

## CANADA.

**TORONTO, Feb. 1.**—Royal Alexandra (L. Solomon, mgr.; W. J. Robson, asst. mgr.).—This was the final week of the stock company with Ida Conquest as leading lady. They presented Her Great Match to big business. Bertha Kalleh appears week of 3, and then comes a new stock company for a season.

Princess (O. B. Sheppard, mgr.).—Wildfire, with Lillian Russell, drew bumper houses, 27-29; Adele Ritchie in Fascinating Flora drew fair business.

Grand (A. J. Small, mgr.).—This week Laura Burt and Henry Stanford appeared in The Walls of Jericho to good business. George Sidney, 3-8.

Shea's (J. Shea, mgr.).—The Futurity Winner, Mile Louise, August and Cuy, Eddie Leonard, Howard and Howard, Paclnan, Ken, Welsh, and Melrose, Lulu Cappon, drew big attendance this week.

Gayety theater (Thomas R. Henry, mgr.).—Week of 21; the Casino Girls, Robie's Knickerbockers, 3-8.

Star (F. W. Stair, mgr.).—The High School Girls made good and patronage was up to the average.

Majestic (A. J. Small, mgr.).—This week The Singing Girl From Killarney, fair business.—JOSEPHS.

**OTTAWA, Feb. 28.**—Russell (Peter Gorman, mgr.).—Vandenberg Grand Opera Co. in Carmen, 30; Tom Jones, 31, to good business.

Bennett's (Gus S. Greening, mgr.).—This week, Frank Bush, Hill & Sylvan, Finlay & Burk, Millar Bros., Kenorah, Three Abdallah Bros., Anderson & Goines, E. F. Hawley & Co.

Grand (R. J. Birdwhistle, mgr.).—The Four Huntings in The Fool House, 27-29, to big patronage; Our Friend Fritz, 30-31; From Sing Sing to Liberty, 3.

People's (Kenneth Finlay, mgr.).—High class vaudeville. Geoffrey O'Hara, an old Ottawa boy, was at Bennett's last week. He is a member of the Big City Quartette and was about town renewing old friendships.—W. J. DAVIDSON, JR.

**HAMILTON, Feb. 1.**—Grand (A. R. Loudon, res. mgr.).—Lillian Russell in Wildfire delighted standing room only houses, 24-25; Fascinating Flora, 28; Earl Burgess stock co. in repertoire, 29-1.

Bennett's (Geo. F. Driscoll, res. mgr.).—The opening of the seven weeks' benefit for the proposed hospital for sick children was a very auspicious one. Big business prevailed, and the following bill pleased: Little Hip, Zazell & Vernon, Watmelson Trust, Estelle Wordette & Co., Henry & Francis, Willie Weston, Van Bros., Ameta.

Savoy (J. G. Appleton, mgr.).—The bill

was a good one and included Midgley & Carlisle, Spellman's bears, Healey & Vance, Fiske & McDonough, Kennedy & Wilkins, Billy Broad, Aldo & Vannerson and June Rossmore.—A. BALLENTINE, JR.

**ST. CATHARINES, Feb. 1.**—Grand (C. H. Wilson, mgr.).—Earl Burgess Company, 20-25, to packed houses; American Vitagraph, 30-31.—C. H. Bell.

## DELAWARE

**WILMINGTON, Feb. 1.**—Grand (J. Leonard Johnson, mgr.).—Coming, 3, His Honor the Mayor.

Garrick (W. L. Dockstader, mgr.).—Hal Davis & Co., Lavine & Baisdel, Russell & Held, John LeClair, Hazel-Vernon Pantomime Co., Scott & Alexander, and Mary Ann Brown.

Lyceum (Dan Humphries, mgr.).—27-29, We Are King, 30-31 and Feb. 1, Why Girls Leave Home, to good business.—M. HOWARD JESTER.

## FLORIDA

**PENSACOLA, Feb. 1.**—Pensacola theater (Nick Smith, mgr.).—Jan. 21, Little Johnny Jones, to fair house; 22, Mary Mannerling in Glorious Betsy, excellent business; 24, Al. H. Wilson, in Metz in the Alps, good business; 29, Dixie Minstrels; 31, Mayor of Tokio.

Crescent theater (C. E. Loyd, mgr.).—Will Sheridan and the Levolos to crowded houses. This week, Parkinson and Drew, Chris. Christofer and Yodel.

**JACKSONVILLE, Feb. 1.**—The Dixie (Hal Mordant, mgr.).—H. M. S. Pinafore delighted good houses week 20. Boccaccio week 27 closed the most successful engagement of the Colonial Opera Co., which is under the management of Joe Birnes and Frank Danner.

The Florida Mid-Winter Exposition opened 25, and is enjoying excellent business.

Santoy theater (A. F. Dillon, mgr.).—Opens Feb. 1 with select vaudeville.

Dural theater (J. D. Burbridge, mgr.).—moving pictures and illustrated songs.—GUY W. GIBSON.

## GEORGIA

**AUGUSTA, Feb. 1.**—Harry Bernstein presented Hale's Tours of the World to good crowds. The Majestic presented the Marvelous Kellys, handcuff artists, and did capacity business.

The Superba is drawing the crowds with Prof. Hancock, a magician of merit.

The Grand Opera house had Sausa's band with Lucy Allen, soloist. Herbert Clark, cornet, and Miss Jeanette Powers, violin.—H. C. STRADFORD.

## ILLINOIS.

**SPRINGFIELD, Feb. 1.**—Majestic (E. J. Karn, mgr.).—Girl of Eagle Ranch, 19-23, good returns; Me, Iilm and I, 24-25, business good; The Royal Chef, 26-28, a clever show to S. R. O.

Chatterton Opera house (Geo. W. Chatterton, mgr.).—Mrs. Patrick Campbell, business good; The Man of the Hour, 23-25, business fair; The Gingerbread Man, 26-27, a poor show.

Gaiety theater (Burton & Smith, mgrs.).—Nixon Bros., English Musical grotesques, Mamie Harnish, Adair & Dahn, Johnston & Jean, O. M. Mitchell; business good.

Empire theater (Jno. Connors, mgr.).—Scheff's pony, dog and monkey show; Truehart & Dillon, Alma McKenzie, Truehart & Burke, Shannan & Straw, Ruth Hamilton, and Ned West; business good.

Olympic theater (C. J. McCann, mgr.).—Wade & Hastings, Nonie Mills, Clark & Perry, Kelly & Kelsey, E. H. Saverly, Mamie Hess, Mabel Vernon; fair returns.—CARL E. SPENCER.

**ELGIN, Feb. 1.**—Opera house (F. W. Jencks, mgr.).—Montana, 21, fine patronage; Girl of the Golden West, 27; good house; Cousin Kate, 28, cancelled; Jefferson Brothers in The Rivals, 29; Peggy From Paris closed its season 31.

Star theater (Del S. Smith, mgr.).—This week's bill: The Roberts Four, James and Bonnie Farley, Marvelous Fiasco Co., Williams & Gilbert, Woolf & Zedella and Burk Brothers, to S. R. O.—W. A. ATKINS.

**BEARDSTOWN, Feb. 1.**—Grand Opera house (M. H. Harris, mgr.).—Royal Chef, 29; Irish Senator, Feb. 2, cancelled.

Theatatorium (Chas. Quaintance, mgr.).—This house has been running since Jan. 2, under the present management, and the best of pictures and songs have been given.—ED. C. MCCLURE.

**PARIS, Feb. 1.**—Shoaff's Opera house (L. A. G. Shoaff, mgr.).—The Lunatic and the Lady, 22, cancelled; Our New Minister, 23, pleased good attendance; Yankee Doodle Boy, 24, to poor business; Myrtle-Harder stock company, week Jan. 27; Kathryn Osterman will play a return date in The Girl Who Looks Like Me, Feb. 5.

Majestic (H. C. Engeldrum, mgr.).—This week, Minnie Westhouse, Dyer & Julia, Franz Caesar & Co., Mae Lucas, Week Feb. 3; the Melroy Trio, the Seven Tetsuwar Japs; Billie McClintock; Mae Lucas. Manager Engeldrum has made arrangements to place an orchestra in the Majestic in place of the pianist for the night shows.—K. J. BARR.

**AURORA, Feb. 1.**—Star theater (Frank Thielens, mgr.).—Excellent vaudeville to S. R. O.

John Berscheit, manager of the Lyric theater, will open several motion picture shows in this immediate vicinity in the near future.

Mulvey and Lackner, who recently opened the Dreamland, are meeting with success. Miss Lizzie Henitt is the pianist, and C. E. Brick, chief electrician. Dreamland has a seating capacity of 200 and is first-class in every respect.—HARRY H. HULL.

**ALTON, Feb. 1.**—Temple theater (W. M. Sauvage, mgr.).—The Smart Set, 23, to capacity; At Valley Forge, 25, fair business; The Yankee Doodle Boy, 26, to good business; the Flints opened a week's engagement, 27, to S. R. O. Coming, 28, The Man of the Hour, 3-8; Burgess Stock Co. return date, 6, The Red Mill, 9, At Yale.

Lyric theater (W. M. Sauvage, mgr.).—This week, the Frey Trio, West & Mack,

Ida Miaco, Fay Noble, Carrie Simpson, to good business.—J. H. ISLEY.

**MONMOUTH, Feb. 1.**—Pattee Opera house (H. B. Webster, mgr.).—The Lily and the Prince, 23, fair house; At Yale, 24, fine production, deserved better house; The Lyman Twins, 25, pleased medium house; Winninger Bros., Feb. 3-8; The Cat and the Mouse, 10; West Minstrels, 11.—FRANCES DOWNS WEBB.

**CHAMPAIGN, Feb. 1.**—Walker Opera house (Sam Kahl, mgr.).—Ezra Kendall in The Land of Dollars, 23; The Smart Set, 25; Mrs. Leslie Carter in DuBarry, 27; Blanche Bates in The Kreutzer Sonata, 29; Yankee Doodle Boys, 30; Time, Place and the Girl, 31.

Crescent (Sam Surazal, mgr.).—This week Dave and Percy Martin, Cora Salisbury, Lipman & Lewis.—L. F. WINGARD.

**DANVILLE, Feb. 1.**—Grand Opera house (Geo. W. Chattenton, mgr.).—Hickman Bessey Co., 20-25, good business; White Caps, 27, fair house.

Lyric theater (Fred W. Hartmann, mgr.).—Week Jan. 27-Feb. 1, Clever Conkey, Leo & Chapman, Evans & Evans, and the Three Renards, to capacity houses.—F. W. HARTMAN.

## INDIANA

**TERRE HAUTE, Feb. 1.**—Grand (T. W. Barhydt, mgr.).—Hap Ward in Not Yet But Soon, 26, pleased good audience; Mrs. Leslie Carter in DuBarry, 28; K. of P. Minstrels, 29-31, local; Stetson's Uncle Tom's Cabin, 31; The Gingerbread Man, Feb. 2; Marie Cahill in Marrying Mary, 3.

Lyric (Jack Hoeffer, gen. mgr.).—The bill this week includes Howell & Scott, Lutz Bros., Dorothy Adams, and Musical Bensons; good business.

Varieties (Jack Hoeffer, gen. mgr.).—The bill for this week is as follows: The Trans-Atlantic Four, Hastings & Wilson, Gladys Carey, and Whelan & Searles.

Coliseum (J. H. Barnes, mgr.).—The Rialto Rounders, 26, to good business. Oppenheimer's Nightingales, Feb. 2.—ROSS GARVER.

**MARION, Feb. 1.**—Indiana (S. W. Pickering, mgr.).—The Little Detective, 24, good business; Monte Carlo Girls, 25, good returns; Mildred Holland, 28, fair business.

Grand (S. W. Pickering, mgr.).—Joe Marsh, Ruby Taylor, Rockway & Conway, George Van, the Great Zanolras, to satisfactory business.

It is rumored that there will be a change in the management of the theaters in city when the present lease on two theaters expires. It is also hinted that a new theater is to be built in this city in the spring and that John Ammons of the Crystal will manage it.—ELI D. BERNSTEIN.

**MUNCIE, Feb. 1.**—Star (C. R. Andrews, mgr.).—The Kingsburys, Rowe & Clinton, Lillian Dow, Leslie & Williams, Frank Gray and the Cameragraph, pleased capacity houses.

Wysor Grand (H. H. Wysor, mgr.).—Tempest and Sunshine, 25, business good. Miss Bob White, 28, good returns; The Mayor of Laughland, 29; Mrs. Leslie Carter in DuBarry, 30.—B. E. ADELSPERGER.

Bloomington, Feb. 1.—Harris Grand (Sam B. Dill, mgr.).—Crescent Comedy company this week, fair show and business; Mayor of Laughland cancelled.

The Vaudeville, the first picture show started here, is still running under the management of E. E. McFerren. All others closed.—H. J. FELTUS.

**MICHIGAN CITY, Feb. 1.**—Grand Opera house (Otto Dunker, mgr.).—Morgan's Comedians, 20-24; fair attendance. Girl Question, 25; good returns. The Vanderbilt Cup, 26; good house. Coming: Alvin Joslin, 2; Little Detective, 4; Hickman & Bessey stock co., 10-16.—J. C. SAWYER.

**LOGANSPOUT, Feb. 1.**—The Dowling (Jno. E. Dowling, mgr.).—Vaudeville all week.

The Nelson (Fred Smyth, mgr.).—Mildred Holland, 24, in A Paradise of Lies; James Kyrle MacCardy, 25, in The Old Clothes Man, to fair returns.

Crystal (Tom Hardie, mgr.).—Murray & Williams, Bates & Neville, Hazel Good, the Three Rivals, to good business.—PAUL WARD.

**FORT WAYNE, Feb. 1.**—Majestic (M. E. Rice, mgr.).—18, Olga Nethersole, packed house; 22, Dennis O'Sullivan; 23, The Three of Us; 24, East Lynne; 25, Billy, the Kid; 26, My Wife's Family, 27.

Masonic Temple (Frank E. Stouder, mgr.).—Week 27-2, Belclaire Brothers, Joseph Willard, Harry Bond & Co., Charles Brown, Sutherland and Curtis, Yuma and Ida Schnee (local); excellent business.—FRANK WILLIAMS.

**EVANSVILLE, Feb. 1.**—Wells Bijou (Alex Jennings, mgr.).—The Boy Detective, 26-28, to good business; Mrs. Leslie Carter in DuBarry, 29; Calve in grand opera is booked for Feb. 6.

People's (Pedley & Burch, mgrs.).—The Nightingales, 19-22, to good business; the Kentucky Belles, 26-29, to good returns.

Majestic (Frank B. Hooper, mgr.).—The bill this week includes the Four Masons, Jeanette Adler and her pickannies, G. Porter Norton, and John P. Reed.—S. O.

**VALPARAISO, Feb. 1.**—Memorial Opera house (A. F. Helman, mgr.).—A. F. Reddie in Dombey and Son, 24; Jane Corcoran in A Doll's House, 30; Zeke, the Country Boy, Feb. 1.

Vaudeville (A. F. Noyes, mgr.).—Moving pictures.—GEORGE H. UPTEGROVE.

**GREENSBURG, Feb. 1.**—In about three weeks Greensburg is to open a handsome ground floor opera house, modern in every respect with a stage large enough to accommodate the largest productions. The new house has a seating capacity of 1,000, is steam heated and electric lighted. Charles H. Ewing will manage the new house.—C. H. DALMHERT.

## IOWA

**SIOUX CITY, Feb. 1.**—New Grand theater (H. H. Tallman, mgr.).—Italian Grand Opera, good returns; Red Mill, packed house; Little Dollie Dimples, good performance; Sis in New York, 25; No Mother to Guide Her, 26; Goldie Cole Stock Co., Feb. 1-7.

Orpheum theater (David Beeher, mgr.).

# Cleveland

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at the Orpheum this week was... It included Simon, Gardner &... Massias O'Conner, John Birch, Clinton... n, Edwin George and the Lorettes... family theater (Geo. Adams, mgr.).—... nesses continues good with a change of... nesses continues good with a change of... twice a week. The two bills for the... week were The Convict's Daughter... Beyond the Mountains by the Lyceum... company, which will continue to play... for an indefinite period.—AMBROSE... EN.

Feb. 1.—Johnson's Opera house... H. Cate, mgr.).—A Missouri Boy, 20... and fair attendance. Coming, Lost in... Hills, Feb. 6; Folks Up Willow Creek... Kidnapped for a Million, 15.—H. H. H.

Feb. 1.—Grand Opera house... S. Salisbury, mgr.).—Man of the... 21, excellent business; Doll's House... 21, excellent business; Doll's House... Wednesday, 29, Lillie and the Prince... majestic theater.—Vaudeville to capacity... nesses.

opening of the Bijou theater, 27; turned... n away.—ROBERT LEN.

Feb. 1.—Clinton theater (C. E. E... n, mgr.).—Dream City, 21, to large au... nce; Hanlons Superba, 24, pleased large... n; Mary Shaw in Candida, 29; Wood... stock company, 30.—Feb. 1.

Feb. 1.—The... (B. Sodini, mgr.).—The... n Front Quartette composed of Joe... t, Paul Hart, Eddie Nixon and Paul... n, Clinton young men, made an im... nse hit. The boys are contemplating... nce on the road.—KARL PETERSEN.

Feb. 1.—Armory Opera... n (Major N. P. Hyatt, mgr.).—Mabel... n in The Girl Over There, 21, to fair... nce. Arthur Truesdale and Miss Ethel... n in The District Leader, 25, to S. R.

The Girl Over There company made some... nges in their cast here, due to internal... ngements among the members. Geo. A... nning was given two weeks' notice and... n members of the chorus, who reached... n house late, were cashed. No an... nouncement was made as to who will take... n Leming's place.—GEO. C. TUCKER.

Feb. 1.—Metropolitan Op... n house (E. O. Ellsworth, mgr.).—Jane... n in A Doll's House, 17, to good... nce; Grace Cameron in Little Dolly... n, 21, to good business; Wm. A. A... n's Georgia Troubadours in A Trip... n the Jungles, 31.

M. Shortridge has signed as press... n for the eastern Buster Brown show... n the season of 1908-9.—F. M. FOSTER.

## KANSAS

Feb. 1.—LaBelle (W. W. W... n, mgr.).—The Clansman, 20, to S. R. O... n. H. Yale's The Way of the Trans... n, 22, good house; Coming Thro' the... n, 24, to capacity; The Sweetest Girl in... n, 25, fair house.

Wonderland (W. W. Bell, mgr.).—Casino... n, Arcade and moving pictures. Henry... n, and Carroll Sisters.

Majestic (Rogers Bros., props.).—Penny... n and moving pictures. Good busi... n all week.—GEO. E. HOWARD.

Feb. 1.—McGhe's.—The Way... n the Transgressor, 23, fair show, fair... nce; Humpty Dumpty, 28. Coming, Mis... n Girl, Feb. 3; Show Girl, 6; Human... n, 14.—G. D. SHEPARD.

Feb. 1.—Perkin's New theater... n (W. Johnston, mgr.).—Buster Brown... n to S. R. O.; At Valley Forge, 23, to... n business. Coming, Yankee Doodle Boy... n, 8; Thorns and Orange Blossoms, 10.—B. ELLIS.

Feb. 1.—Home theater (W. Loe, mgr.).—The Whyte Dramatic com... n appeared the past week in repertoire... n the Black Crook and The Burgomaster... n seen this week.—LESLIE A. CAIN.

## KENTUCKY

Feb. 1.—Grand (Chas. W... n, mgr.).—The Carroll Comedy Co., 27... n week; The Great Divide, 29. Majestic theater (Steeves & Jack, mgrs.).—The Carpenters, Nemo, the Martins, Hall... n and Hubert Cox. Blue Grass, New Alvin, the Gem, all do... n fair business.—JOSEPH CANDIOTO.

## MASSACHUSETTS.

Feb. 1.—Hathaway's theater... n (L. Tuckers, mgr.).—This week's bill... ncludes John B. Hymer and Elsie Kent... n, Collins, Marseilles, Wood & Lawson... n, Ordway, Napolym & Co. and Lizzie... nous Daly and her six creole belles; good... n and business.—H. M. EPHLIN.

## MICHIGAN

Feb. 1.—Whitnev (A. C. Abbott, mgr.).—Robt. Edson in Classmates... nayed to packed house, 22; Charlie Grape... n in The Awakening of Mr. Pipp, 28; Robt. Mantell in Macbeth, 30; Just out of... n, Feb. 1.

Majestic (Fred T. McComber, mgr.).—This week's bill is the best ever seen at... n theater. Among the headliners are... n Grace Darley, W. J. Dermott, Dix &... n McAvoy, and Gauschmidts, acrobats... n comedy dogs.—W.M. A. SCHUMACHER.

Feb. 1.—Stone's theater (Albert C... n, mgr.).—The Time, the Place and the... n, to a full house, 24; Billy, the Kid, fair... n business, 25; Tom Mark's stock company... n, to good business.

Bijou theater (Jas. B. McKowen, mgr.).—... n & Thomas, Lea & Opp, Burt DeAr... n, Hanson & Drew, and Carl Strifled... n week to good business.—W. HAROLD... NELL.

Feb. 1.—The Majestic (J. R... n, mgr.).—The Time, the Place and the... n drew good crowd, 3. Charley Grape... n The Awakening of Mr. Pipp to packed... n, 28.

Arca (Capt. Syfield, Mgr.).—Drawing good... n, H. B. RUCKERIDGE.

## MINNESOTA

Feb. 1.—Winona Opera house... n (F. Burlingame, lessee and mgr.).—

Midnight Express, 20; The Girl From Min... nnesota, 21; House of Mystery, 22; Woman... n vs. Woman, 23; Fool of the Family, 24; The Fatal Shot, 25; The Two Jolly Tramps... n and the White Slave, 26; Billy the Kid... n with Joseph Santley, 27; The Girl Ques... ntion, 31, to fair house.—LEO RYAN.

Feb. 1.—Davidson theater (E. T. Davidson, mgr.).—Chick Perkins in The Little Prospector, 26, to fair house; Lew Webber's Dream City, Feb. 2.

Fifth Avenue theater (Charles Saunders and E. T. Davidson, mgrs.).—Business continues good.—FRANK KINDLER.

## MISSOURI

Feb. 1.—Jefferson theater (Richard Asel, mgr.).—Mahara's Minstrels, 23, to small business; Bertha Kallich in Marta of the Lowlands, 24, to a crowded house; The Way of the Transgressor, 29, fair returns.—F. G. CHINN.

Feb. 1.—The Columbia Theater (W. W. Garth, Jr., Mgr.).—Peggy from Paris failed to please good business, 24-25. Katherine Osterman in The Girl Who Looks Like Me, 1.—W. W. GARTH, JR.

## MISSISSIPPI

Feb. 1.—Billy Kersand's Minstrels, 24, good show, to small house; The Shoplifter, 27; Her Lord and Master, 31; the Olympia Opera Co. is due Feb. 3.—"GUS" ERVIN.

Feb. 1.—Grand Opera house.—Florence Gear in Cupid at Vassar, 22, pleasing a crowded house; A Contented Woman, 25, to fair audiences; Isle of Spices, 27; Helen Grantley, in Under the Southern Cross, 29; Valley Forge, 31.—SAM A. MAYOR.

Feb. 1.—Sedalia Theater (Geo. F. Olendorf, mgr.).—Coming Thro' the Rye, 21, to fair business; The Way of the Transgressor, 26, to fair house; Yankee Doodle Boy, 27, to fair business; Kathryn Osterman in The Girl Who Looks Like Me, 30, to good house; The Man of the Hour, Feb. 1, matinee and night, good advance sale; Grace Cameron in Little Dolly Simples, 2.—GEO. F. HALL.

## NEBRASKA

Feb. 1.—Oliver (F. C. Zehrung, mgr.).—The Red Mill, 24-25; business good. Majestic (F. C. Bradstreet, mgr.).—Fulton stock company in Held by the Enemy, to large houses.

Lyric (L. M. Miller, mgr.).—Vaudeville drawing fine houses.—ROHMAN.

## NEW HAMPSHIRE

Feb. 1.—Music Hall (F. W. Hartford, mgr.).—Henrietta Crossman in The Smoke and the Fire, to good business.

Theater Premier (M. L. Janvrin, mgr.).—Moving pictures and illustrated songs to good business.

The Alhambra.—Moving pictures and illustrated songs. A clean show to good business.—F. H. N. GRANT.

## NEW JERSEY

Feb. 1.—The Navigators was the bill at the Folly for the first half of this week offered by the Miss New York, Jr. Co. The attraction for the remaining three days was The Tiger Lilies Burlesque Co.

Manager Gilbert of the Lyceum offered Happy Hooligan's Trip Around the World for three days. For the remainder of the week, The Flaming Arrow. Next week: Daniel Sully in The Golden Rule.

Ryan-Richfield headed the bill at the Empire. Others in the bill were Patrice & Co., Coin's Dog Pantomime, Hoey & Lea, Herbert Carl, Carter & Bluford, The Mozarts and Work & Ower.

This week at the Opera house was amateur week, it being the annual engagement of the Paterson Amateur Opera Association, Presenting The Gray Goose, by John G. Zabriskie, leader of the orchestra at the Opera house. Review next week.—FRANK A. EAKINS.

## OHIO

Feb. 1.—Andes Opera house (H. C. Campbell, mgr.).—Miss Bob White, 23, to S. R. O.; Billy the Kid with LeRoy Sumner, 29.

Luna theater (Wm. Stansbury, prop. and mgr.).—Moving pictures and illustrated songs.

H. S. Vail of Marion has contracted for a large double room in this city, which will be remodeled into an up-to-date vaudeville theater. It is the intention of Mr. Vail to open the first of the month.

With the opening of three more new picture shows this town will be well supplied with that sort of entertainment.—C. L. RUCH.

Feb. 1.—Grand (F. S. Love, mgr.).—Fatty Felix, 29; Human Hearts, 30; The Bondman, 31; Ma's New Husband, Feb. 1; Howe's Moving Pictures, 3; The Old Homestead, 5; The Time, the Place and the Girl, 6.

Orpheum (Jas. Bahin, mgr.).—Louis Bates, Swain and Powers, E. J. Appleby, Bailey, Croumer and Bailey, J. J. Cluxton & Co. Dixie.—Born Bay, Campbell and Clark, Dona, and The Loves.—GEO. F. DORMAN.

Feb. 1.—Majestic (Joe Howard, mgr.).—Bill this week includes the Wheelers, Sam Harris, Howell and Webster, Elmore and Bartlett, Lyonel Paris, Phillips and Bergen, and the Crotty Trio. Family (Oscar F. Cook, mgr.).—First half of week, The Great Diamond Robbery; last half, Blanche, the Orange Girl. Business good.

Theatrical, Star, Royal and Electric.—Moving pictures to good business.—J. J. MURRAY.

## PENNSYLVANIA

Feb. 1.—The lease of the old rink property by George Vebeck and Samuel Steinfeld assures the erection of a first class theater in this city. Corry has had no high

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To be released Saturday, Feb. 11th.

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class theater since the burning of the Weeks theater in March, 1900.

The new house will be on the ground floor and easily reached, being directly opposite the Hotel Grandin. This will be welcome news to all playing this territory.—L. T. BERLINER.

## SOUTH CAROLINA

Feb. 1.—The Yankee Tourist appeared at the Academy of Music to the largest audience of the season. The lack of good voices was very perceptible, but the costumes slightly made up for the disappointment. Raymond Hitchcock did not have the support which he deserved, as he was the whole show, and untiring in his efforts to promote mirth. The Heir to the Hoorah is this week's bill.—EDWIN J. BLANK.

## SOUTH DAKOTA

Feb. 1.—New theater (S. M. Bear, mgr.).—The District Leader to S. R. O., 21; Sits in New York, 26, to fair business; No Mother to Guide Her, 27; If I Were King, 29, to fair business.

Barrison (Gus. A. Weingarten, mgr.).—Fay Adams, Blanche Aldrich, Big Four Quartette, Duncan & Hofman, to good patronage.

Glen F. Chase and Chase-Lioux Repertoire Co. spent Sunday at Sioux Falls, en route from Wilmar, Minn., to Mitchell, S. D.—J. D. S.

## TEXAS.

Feb. 1.—Grand Opera house (Sidney H. Weis, mgr.).—The Virginian, 21, filled the theater. Richard Carle in The Spring Chicken, 23, packed the house; Louis James, 24-25; Painting the Town, 26; Madam Butterfly, 30.

Empire Opera house.—The Emma Bunton stock company presented Two Little Sailor Boys to large houses.

Business at Rische's Big Tent theater continues satisfactory. O'Moore's Courtship and Convict 339 were acceptably presented.

The James Boys and The Christian were the offerings at the Lyric theater, where they were well received.—A. L. WYNNE.

Feb. 1.—Auditorium (Jake Garfinkle, mgr.).—Kelcey & Shannon, 21, to good returns. Louis James in A Comedy of Errors, 22, fair house; Richard Carle, 24, to packed house; Richard & Pringle's Minstrels, 27; Madam Challa, 28; Painting the Town, 29; When Knighthood Was in Flower, 30, to good business.

Majestic (Friedlander & Leudde, mgrs.).—Whitman's repertoire company this week.—JOS. A. BLOCH.

Feb. 1.—Grand Opera house (Dave Weis, mgr.; Jack Flynn, treas.).—Adelaide Thurston in The Girl From Out Yonder, played to a small house, 20; Richard Carle in The Spring Chicken, 21, played to S. R. O. When We Were Friends, Louis James and Madam Butterfly followed.

Colonial theater (C. Z. Brand, mgr.).—John McLane, Jack La Clark, Marie Morrell, and the La Moines in a musical act, made up a good bill.—B. SPROULE.

Feb. 1.—Matele (Mullaly & McDonald, mgrs.).—Art Fisher, Mills & Morris, Klough & Francis, Linden Beckwith, Harrison Bros., Mme. Orbassany's Cockatoos; good business.

Lyric.—Seymour's dogs, W. A. Woodiev, Marlow & Rosalee, C. E. Able, pleasing; excellent business.

E. F. Carruthers, of the Interstate circuit of Majestic theaters, was in the city Saturday making an inspection tour.—F. D. GWYNN.

Feb. 1.—The Orange (Jack Auslet, mgr.).—Herbert Kelcey and Effie Shannon in The Walls of Jericho, 13, to fair house; W. B. Patton in The Slow Poke,

14, to fair business; Paul Gilmore, 15; The Mayor of Tokio, 16; William McCauley in When We Were Friends, 28; Jos. King's East Lynne, 29; Louis James, 31.—MAX H. MILLER.

Feb. 1.—Opera house (Geo. Anzy, mgr.).—McAntoshes pictures, 21; Georgia Minstrels, 22; Walls of Jericho, 23; Paul Gilmore, 24; Madam Butterfly, 25; Richard Carle in The Spring Chicken, 26; reter, Geo. R. Williams, this week to good 26, to good business.

Majestic theater (B. F. Muckenfuss, mgr.).—Good bill, including Adele Palmer & Co., Webb and Connelly, Ernie & Honneger, Galletti's Monkeys, and other good acts.—HERSCHEL G. STUART.

Feb. 1.—Auditorium (M. C. Michael, mgr.).—The Virginian, 20, to small business; Adelaide Thurston in The Girl From Out Yonder, 21, to good houses; 22. The Spring Chicken, drew the largest house of the season at advanced prices; When We Were Friends, 25, to small house. Madam Butterfly, 27, to packed house.

Majestic (F. F. Sturgis, mgr.).—Herbert's marvelous loop-the-loop dogs, the Holdsworths, Goforth & Doyle, Cora Simpson, Robert DeMont Trio, were well received.—FRANKEL.

## VIRGINIA

Feb. 1.—Colonial.—Marcel's Masterpieces, Lind, Billy Clifford, Prince Youtourkey, Adamini & Taylor, Eckhoff & Gordon and Stelling & Revelle.

Grany.—The Ninety and Nine, with Bay-whipple.

Academy of Music.—Nat C. Goodwin in The Easterner, 27-28, to big business; Chauncey Olcott, 29-30, to big business; McIntyre & Heath, 30-Feb. 1.

Majestic.—Dark.—S. R. H.

## WASHINGTON

Jan. 28.—Tacoma theater (C. H. Herald, mgr.).—Florence Roberts in Zira and Sham delighted large audiences at the Tacoma, 18-19; The Gingerbread Man, 24-25.

Star theater (John McCabe, mgr.).—Dangers of Working Girls, a strong melodrama, is the offering this week. The Star company has in preparation The Transgressor and By Right of Sword.

Savoy theater (P. Gevurtz, mgr.).—Miss West, the new leading lady of the Gilton stock company, is seen in A Russian Spy this week.

Grand theater (Dean Worley, mgr.).—The top line act for the week is Abadiah Kader and his three wives, followed by St. Onge Brothers, the Great Nello, Devoy & Evans, Marquinn & Linn, and James McDuff.

Crystal theater (J. W. Simmons, mgr.).—This popular playhouse is enjoying excellent patronage.

The Coast Vaudeville (H. D. Rockwell, mgr.).—The latest addition to Tacoma's show houses and promises to make good.—F. KIRBY HASKELL.

## WISCONSIN

Feb. 1.—Grand Opera house (C. D. Moon, mgr.).—Dream City, 24 to good returns. Montana, 25, to fine attendance. The Girl Question, 30.

Unique Theater (Wm. Armond, mgr.).—Della Watson, Wm. Armond, Toki, the Quinn trio, Harrison King, Sam and Ida Kelley, to crowded houses at every performance.—A. K. K.

Feb. 1.—Appleton theater (Chas. A. Takacs, mgr.).—Montana, 24, to good house; vitagraph moving pictures, 25-26; business excellent. The Rivals, Feb. 4. The Girl of the Golden West, Feb. 11.

Bijou theater (Mrs. Jenkins, mgr.).—James Sherman, Miss Winters, Applegate & Whiteside and Ralph Jenkins; business excellent.—F. A. ROSCH.



# ROUTES

## ARTISTS.

**ALL Hunter & All:** En route with Sam Devere Show.  
**Ampler:** En route with Miss N. Y. J. Co.  
**Arnold, Capt.:** Fair Park, Dallas, Tex., Indef.  
**Adams & Mack:** O. H., Old Orchard, Me., Indef.  
**Allen, Edw. S.:** En route with the Flaming Arrow Co.  
**Adler, Lou:** En route with the Isle of Spice.  
**Anton and Houseworth:** En route with the High School Girls Co.  
**Ahearn, Chas.:** En route with the Ahearn Trio.  
**Allen, Lee:** En route with the Boston Belles Co.  
**Arnold Lucia:** En route with the Boston Belles Co.  
**Allen, Eva:** En route with Williams' Ideals.  
**Ali & Paiser:** En route with High Jinks Co.  
**Alvoria:** En route with the Golden Crook Co.  
**Anderson, Carl:** En route with the Bowery Burlesquers.  
**Arche, La Della & Davey:** En route with Jolly Girls Co.  
**Armstrong, Three:** En route with Parisian Belles Co.  
**Arnold, Lucia:** With the Boston Belles Co.  
**Armstrong & Levering:** Washington, Spokane, Wash., 3-9; Coliseum, Seattle, 10-16.  
**Alpine Troupe:** Majestic, Dallas, Tex., 3-9.  
**Atkinson, Geo.:** Casino, Washington, Pa., 3-9; Gem, Monongahela, 10-16.  
**Apdals Animals:** Bennett's, Hamilton, Can., 3-9.  
**Americus Comedy Four:** Keith's, Jersey City, N. J., 3-9.  
**Appleby, Cooper, Mt. Vernon, O.:** 3-9.  
**Adair, Art:** Crawford, Topeka, Kan., 3-9.  
**American Harmony Four:** Pantages, Portland, Ore., 3-9; Pantages, Seattle, Wash., 10-16.  
**Arnott, Louise, & Tom Gunn:** Bijou, Mattoon, Ill., 3-8.  
**Appelle, Charlotte:** Orpheum, Omaha, Neb., 3-8.  
**Arnold & Gardner:** Lyceum, Meadville, Pa., 3-8.  
**Avery & Hart:** Orpheum, Boston, Mass., 3-8.  
**Allen & Kenna:** Orpheum, Canton, O., 3-8.  
**Ameta: Bennett's, Ottawa, Ont.:** 3-8.  
**Armstrong & Holly:** Orpheum, Vancouver, B. C., Can., 3-8.  
**Al, Geo.:** Hopkins, Louisville, Ky., 3-8.  
**Ames & Corbett:** Bijou, Flint, Mich., 3-8.  
**Adams Bros.:** Main St., Peoria, Ill., 3-8.  
**Auger, Capt. Geo. & Co.:** Auditorium, Lynn, Mass., 3-8.  
**Allaire & Lind:** Grand, Milwaukee, Wis., 3-8.  
**Americus Comedy Four:** Keith's, Jersey City, N. J., 3-8.  
**Avery & Carl:** Crystal, Goshen, Ind., 3-8.  
**Alf, Hassan Ben, Toozouin Arabs:** Keith's, Cleveland, O., 3-8.  
**Abdallah Bros.:** Bennett's, Quebec, Can., 3-8.  
**Anderson, Richard:** Majestic, Chicago, Ill., 3-8.  
**Allen & Dalton:** Howard, Boston, Mass., 3-8.  
**Atkinson, Geo.:** Casino, Washington, Pa., 3-8.  
**Ashton & Earle:** Majestic, Ashland, Ky., 3-8.  
**Abram & Johns:** Keeney's, New Britain, Conn., 3-8.  
**Ali & Peiser:** Columbia, Boston, Mass., 3-8.  
**Allen, Searl & Violet, Co.:** Keith's, Boston, Mass., 3-8.  
**American Dancers, Six:** Victoria, New York City, 3-8.  
**Ahearn, Chas. & Vesta:** Lyceum, Boston, Mass., 3-8.  
**Anderson & Golnes:** Bennett's, Hamilton, Ont., 3-8.  
**BIJOU TRIO:** En route with Watterson's Burlesquers.  
**Bussler, Walter H.:** Orpha, Madison, Wis., Indef.  
**Bradley & Davis:** Sullivan & Conside circuit, Indef.  
**Buxton, Chas. C.:** Crystal, Menosha, Wis., Indef.  
**Beauties, Eight English:** En route with Al Reeves Show.  
**Blamphill & Hehr:** Star, Atlanta, Ga., Indef.  
**Blue, Chas.:** En route with the Wonderland Show.  
**Barrett & Belle:** En route with the New Century Girls.  
**Barrett, Geo. A.:** En route with Rose Sydell's London Belles Co.  
**Bohannon & Corey:** En route with the New Century Girls.  
**Brennan & Riggs:** En route with the New Century Girls.  
**Brooks & Vedder:** Empire, San Francisco, Indef.  
**Binney & Chapman:** Garden Theater, Memphis, Tenn., Indef.  
**Blair & McNulty:** Gem, Missoula, Mont., Indef.  
**Bryant, Edith:** En route with Bryant's Extravaganza Co.  
**Black, John:** En route with Bryant's Extravaganza Co.  
**Bison City Quartette:** En route with the Rialto Rounders Co.  
**Bowen & Lina:** En route with the Sam Devere Show.  
**Boyce, Jack:** En route with the Trocadero Burlesquers.  
**Bamer, Fred:** En route with the Miner's Dreamlands.  
**Burke, Fred:** En route with the Miners' Dreamlands.  
**Behler:** En route with the Miners' Dreamlands.

**Blanchard Bros.:** En route with Brooks, Hazel: Bijou, Kankakee, Ill., Indef.  
**Bedini & Arthur:** En route with the Colonial Belles.  
**Bernard, Hugh:** En route with the Colonial Belles.  
**Bryant, May:** En route with the Boston Belles Co.  
**Burke, Minnie:** En route with the Boston Belles Co.  
**Baker, May:** En route with the Black Crook Jr. Co.  
**Burgess, Mabel:** En route with the Black Crook Jr. Co.  
**Beifrage, Tessie:** En route with the Black Crook Jr. Co.  
**Bijou Comedy Four:** En route with the High School Girls Co.  
**Billy Beard:** En route with Primrose Minstrels.  
**Bixley, Edgar:** En route with the Boston Belles Co.  
**Banks, Chas.:** En route with the Boston Belles Co.  
**Bretton, Harry & Gertrude:** Los Angeles, Cal., Indef.  
**Bradley & Barnes:** En route with Majestic.  
**Beatrice, Mlle.:** En route with Rose Hill Folly Co.  
**Barton, Joe, & Bro.:** En route with Bohemian Burlesquers.  
**Banta Bros. Four:** En route with Original Cohen Co.  
**Barrett, Grace:** En route with Pat White's Gaiety Girls.  
**Barrett, Charles:** En route with the High Jinks Co.  
**Barto, Eddie:** En route with the Rollickers Co.  
**Bell, Norma:** En route with the Trans-Atlantic Co.  
**Belmont & Brennan:** En route with the Imperials Co.  
**Banyards, Six Flying:** With Schumann's Circus, Berlin, Germany, Indefinite.  
**Bentley, Harry:** En route with Imperials Co.  
**Bernard, Cissie:** En route with Rose Sydell Co.  
**Bishop, Frances:** En route with the Century Girls.  
**Boyce, Lillian:** En route with the Jolly Girls Co.  
**Bragg, J. D.:** En route with the Treadors Co.  
**Brady & Mahoney:** En route with Irwin's Big Show.  
**Brooks, Jeanne:** En route with Parisian Widows.  
**Brown & Bartolotti:** En route with the City Sports Co.  
**Bulla & Raymond:** En route with Washington Society Girls Co.  
**Baldwins, Flying:** Quincy, Ill., Indef.  
**Bell & Richards:** Altmeyer, McKeesport, Pa., 3-9.  
**Beauvais, Arthur, & Co.:** Family, Moline, Ill., 3-9; Family, Davenport, Ia., 10-16.  
**Barry, Mr. and Mrs. Jimmie:** Prospect, Cleveland, O., 3-9.  
**Banks, G. S. & B. S. Newton:** Doric, Yonkers, N. Y., 3-9; Proctor, Newark, N. J., 10-16.  
**Barneys, Three:** Majestic, Kankakee, Ill., 3-9.  
**Bergere, Valerie:** Keith's, Troy, N. Y., 3-9; K. & P. 58th St., 10-16.  
**Bowman Bros.:** Majestic, Dallas, Tex., 4-9; Majestic, Houston, 10-16.  
**Bishop, Blanche:** Family, Billings, Mont., 3-9.  
**Bowers, Walters & Crooke:** Majestic, Johnstown, Pa., 3-9.  
**Bowen Bros.:** Grand, Portland, Ore., 3-9.  
**Bryant & Saville:** Bijou, Racine, Wis., 3-9; Bijou, Sheboygan, Wis., 10-16.  
**Boyle, Francis, & Co.:** With Sun Bros. Show.  
**Bush & Elliott:** Bell, Oakland, Cal., 3-9.  
**Burkes, Juggling:** Majestic, Birmingham, Ala., 3-9; Majestic, Little Rock, Ark., 10-16.  
**Burtinos, The:** Majestic, Topeka, Kan., 10-16.  
**Byrons, Five Musical:** Bijou, Jackson, Mich., 3-9; Bijou, Bay City, 10-16.  
**Boh & Tip Co.:** Pastor's, New York City, 3-8.  
**Booth, Hope, & Co.:** Columbia, St. Louis, Mo., 3-8.  
**Bartelmes, The:** Grand, Newport, Ky., 3-8.  
**Burgoyne, Harry:** Colonial, Lawrence, Mass., 3-8.  
**Bissett & Miller:** Proctor's 125th St., New York City, 3-8.  
**Beatties, Three:** Crystal, Goshen, Ind., 3-8.  
**Borella, Arthur:** Amusee, Graddock, Pa., 3-8.  
**Bates & Noville:** Crystal, Frankfort, Ind., 3-8.  
**Bramwell, Wm., & Minnie Seligman:** Keith's, Toledo, O., 3-8.  
**Bever, Ben, & Bro.:** Family, Carbondale, Pa., 3-8.  
**Bence, Bert:** Star, Homestead, Pa., 3-8.  
**Betts, H. W.:** Family, Billings, Mont., 2-8.  
**Rebort Duo:** Star, Charleroi, Pa., 3-8.  
**Boothblack Quartet:** The Original: Dominion, Winnipeg, Man., 3-8.  
**Byron & Landon:** Chase's, Washington, D. C., 3-8.  
**Bentley, Musical:** Bijou, LaCrosse, Wis., 3-8.  
**Bellong Bros.:** Bijou, Kalamazoo, Mich., 3-8.  
**Bartholdi's Cockatons:** Vaudeville, Springfield, Ill., 3-8.  
**Ballerini, Klara:** Proctor's, Albany, N. Y., 3-8.  
**Barrington, Sid & Belle:** Dreamland, McKeesport, Pa., 3-8.  
**Balzars, The:** Pol's, Bridgeport, Conn., 3-8.  
**Binns, Binns & Binns:** Empire, Peterson, N. J., 3-8.  
**Bingham & Gable:** Crescent, Champaign, Ill., 3-8.  
**Bennett, Mark:** Majestic, Kansas City, Mo., 3-8.  
**Burnham, Chas. C. & Will L. White & Co.:** Majestic, Sioux Falls, S. D., 3-8.

**Berry & Berry:** Hopkins, Louisville, Ky., 3-8.  
**Black Hussars:** Orpheum, Brooklyn, N. Y., 3-8.  
**Barry & Wolford:** Orpheum, Easton, Pa., 3-8.  
**Brown, Harris & Brown:** Lyric, Dayton, O., 3-8.  
**Belclair Bros.:** Columbia, Cincinnati, O., 3-8.  
**Big Four Quartet:** The Majestic, Keokuk, Ia., 2-8.  
**Baader-LaVelle Troupe:** Star, Chicago, Ill., 3-8.  
**CHANDLER, ANNA:** En route with the City Sports Co.  
**Cooper, Harry K.:** En route with the Fay Foster Co.  
**Curley, Pete:** En route with the Behman Show.  
**Camp, Sheppard:** En route with the Kentucky Belles Co.  
**Campbell, W. S.:** En route with Rose Sydell Co.  
**Carr, Jessie:** En route with the Treadors Co.  
**Christy, The Great:** En route with the Knickerbockers Co.  
**Church City Four:** En route with the Strollers Co.  
**Clemens, Kitty:** En route with Rose Sydell Co.  
**Collins, Nina:** En route with the Lady Birds Co.  
**Collins, J. J.:** En route with the Jolly Girls Co.  
**Coltons, The:** En route with the Champagne Girls Co.  
**Cohen, Will H.:** En route with the Rollickers Co.  
**Comerford, Vaughn:** En route with the Broadway Gaiety Girls.  
**Cook, Billy:** En route with the Treadors Co.  
**Cooper, Harry:** En route with the High Jinks Co.  
**Cottons, The:** En route with the Champagne Girls Co.  
**Crystal, Herman:** En route with Parisian Widows Co.  
**Cushman & LeClair:** En route with the Lady Birds Co.  
**Creswell, W. P., "Bicycle Bill":** Medford, Ore., Indef.  
**Cameron & Flanagan: K. & P. 125th St., New York City, 3-9; Pol's, Bridgeport, Conn., 10-16.**  
**Corbrey Bros.:** Orpheum, Kansas City, Mo., 2-8; Orpheum, New Orleans, La., 9-15.  
**Chappelle, Marie:** Bijou, Wheeling, W. Va., 3-9; Star, Sisterville, W. Va., 10-16.  
**Cunningham & Smith:** Bijou, Lorain, O., 2-5; Monro, Elyria, 6-8; Orpheum, Shelby, 10-12.  
**Cowles, Marvelous, Family:** Empire, Grand Forks, N. D., 3-9.  
**Connelly, Edward:** Orpheum, Salt Lake, Utah, 2-8; Orpheum, Denver, Colo., 9-15.  
**Clark, Geo. G.:** Welland, Clarksburg, W. Va., 3-9.  
**Clark & Duncan:** Bijou, Hannibal, Mo., 3-9; Moline, Ill., 10-16.  
**Chester, The Great:** Majestic, Little Rock, Ark., 3-9; Majestic, Ft. Worth, Tex., 10-16.  
**Christopher, Chris:** Majestic, Ft. Worth, Tex., 3-9; Majestic, Houston, 10-16.  
**Cooke & Miss Rothert:** Memphis, Tenn., 3-8; Nashville, 9-15.  
**Cunningham, Bob & Daisy:** Parkersburg, W. Va., 3-9.  
**Crickets, The:** Trent, Trenton, N. J., 3-9; Keith's, Philadelphia, Pa., 10-16.  
**Clark & Temple:** Majestic, Little Rock, Ark., 3-8.  
**Cross, Will H. & Co.:** Lyric, Ottawa, Can., 3-8.  
**Carl Trio:** O. H., Richmond, Ind., 3-8.  
**Carey, Gladys Lillian:** Lyric, Altoona, Ill., 3-8.  
**Capitaine, Alcide:** Empire, Pateron, N. J., 3-8.  
**Colonial Septet, Ye:** Mohawk, Schenectady, N. Y., 3-8.  
**Carter, Chas. B.:** Gussie Taylor & Co., Shubert's, Utica, N. Y., 3-8.  
**Carletta:** Columbia, Cincinnati, O., 2-8.  
**Christie Duo:** G. O. H., Indianapolis, Ind., 3-8.  
**Connelly, Edward:** Orpheum, Salt Lake City, Utah, 2-8.  
**Chatham, Jas. H.:** Majestic, Keokuk, Ia., 3-8.  
**Chinko:** Bennett's, Montreal, Can., 3-8.  
**Chevalier, Louis, & Co.:** Olympic, South Bend, Ind., 3-8.  
**Callahan & St. George:** Proctor's, Albany, N. Y., 3-8.  
**Cassettes, The:** Majestic, Little Rock, Ark., 3-8.  
**Cohen, Louis M.:** Bijou, Bay City, Mich., 3-8.  
**Carpenter, J. Fred & Dolly:** Wonderland, Bluefield, W. Va., 3-8.  
**Clifford & Burke:** Proctor's, Newark, N. J., 3-8.  
**Carlin & Otto:** Columbia, St. Louis, Mo., 3-8.  
**Compromised:** Orpheum, Oakland, Cal., 3-15.  
**Clermont, Frank & Etta:** Orpheum, Brooklyn, N. Y., 3-8.  
**DIAMOND JIM:** En route with the Kentucky Belles Co.  
**Donker, Rosa:** En route with Behman's Congress of American Girls.  
**Dudley, O. E.:** Crystal, Elwood, Ind., Indef.  
**Davis & McCauley:** Grayling, Mich., Indef.  
**DeLano, Bill:** En route with De Rue Bros. Minstrels.  
**Dodd, Marie Stewart:** En route with American Burlesquers.  
**Demarest's Equestrians:** Hillside Park, Newark, N. J., Indef.  
**Dalies, The:** Empire, Springfield, Ill., Indef.  
**Davis, Floyd:** Temple, Boulder, Colo., Indef.  
**Dracula:** Great Southern, Columbus, O., Indef.  
**Davis, W.:** Alrdome, Murphysboro, Ill., Indef.  
**Davis, Roland:** En route with Fay Foster Co.

**Downey, Tiney:** En route with Fay Foster Co.  
**Davis & Davis:** En route with Miss N. Y. Jr. Co.  
**Danto, Harry:** Family, New York City, Indef.  
**Darmody:** En route with Bryant's Extravaganza Co.  
**Daltons, The Three:** En route with the Jolly Grass Widow.  
**Darrow & Cotton:** En route with the Sam Scribner's Big Show.  
**DeArmand Sisters:** En route with Morgan Stock Co.  
**DeVilbis, Great:** En route with Eisenbarth Floating Theater.  
**Dracula:** En route with Donnelly & Hatfield Minstrels.  
**Duke Koloff:** Orpheum, Denver, Colo., Indef.  
**Dobbs, Wilbur:** En route with Miner's Americans.  
**DeForest, Corinne:** En route with the Black Crook Jr. Co.  
**Dunham, Heslin & Baradi:** En route with the Jolly Grass Widow.  
**Dalley & Austin:** En route with the Casino Girl Co.  
**Dupree, Maida:** En route with the High School Girls Co.  
**Dacre, Louis:** En route with Parisian Belles.  
**Dagneau & Bruce:** En route with Cozy Corner Girls.  
**Daley, James:** En route with Parisian Widows.  
**Darling, Fay:** En route with Lady Birds.  
**Davenport, Edna:** En route with Yankee Doodle Girls.  
**DeGraft Sisters:** En route with Trans-Atlantics.  
**DeMora & Graceta:** En route with Imperial.  
**Doner, Joe & Nellie:** En route with High Jinks.  
**Doherty, Jim:** En route with High Jinks.  
**Dowling, John:** En route with Treadors.  
**Doyle, Phil:** En route with Lady Birds.  
**Delmar & Dexter:** Archer Ave., Chicago, Ill., Indef.  
**Deming, Arthur:** Lyric, Mobile, Ala., 3-9; Majestic, Birmingham, 10-16.  
**Deming, Joe:** Proctor's, Elizabeth, N. J., 3-9; Gotham, Brooklyn, N. Y., 10-16.  
**Del Costa Grand Opera Quartette:** Majestic, Birmingham, Ala., 3-9; Majestic, Little Rock, Ark., 10-16.  
**Deveau, Hubert:** Majestic, Dallas, Tex., 3-9; Majestic, Houston, 10-16.  
**Deane, Sydney, & Co.:** Orpheum, Los Angeles, Cal., 2-15.  
**Dervall, Olympia:** Orpheum, Denver, Colo., 3-9.  
**Dupree, Bob:** Lyric, Pocatello, Ida., 3-9.  
**Dunbar, Adeline:** Waterbury, Conn., 3-9; Worcester, Mass., 10-16.  
**Dreano, Josh:** Gaiety, Springfield, Ill., 3-9; Bijou, Decatur, Ill., 10-16.  
**Diamond & Smith:** Young's Pier, Atlantic City, N. J., 3-8.  
**Dunlap, Adeline, & Co.:** Pol's, Watertown, Conn., 3-8.  
**Davis, Mark & Laura:** Star, Latrobe, Pa., 3-8.  
**DeVole Trio:** Proctor's 58th St., New York City, 3-8.  
**Davenport, Grace:** Hippodrome, Lexington, Ky., 3-8.  
**Dainty Dancers, Four:** Alhambra, New York City, 3-8.  
**Delmore, The Misses:** Orpheum, Brooklyn, N. Y., 3-8.  
**Dyllin, J. Bernard:** Family, Elmira, N. Y., 3-8.  
**Dupree, Bob:** Lyric, Pocatello, Ida., 3-8.  
**Dicks, Bros.:** Unique, San Jose, Cal., 3-8.  
**Davis & LeRoy:** Crystal, Goshen, Ind., 3-8.  
**Daly, the Madman:** Bijou, Kenosha, Wis., 3-8.  
**Davis, Edwards:** Grand, Syracuse, N. Y., 3-8.  
**Dale, Violet:** Orpheum, Oakland, Cal., 3-8.  
**DeVilde & Zelds:** Empire, Newark, N. J., 3-8.  
**Duncan, A. O.:** Keith's, Columbus, O., 3-8.  
**DeHaven Sextet, Rose:** Keith's, Portland, Me., 3-8.  
**DeChantal Twins Sisters:** Keith's, Providence, R. I., 3-8.  
**ELLIOTT & FOWLER:** En route with Al Reeves Show.  
**Estella Will:** En route with the Jolly Grass Widow.  
**Elliott, Belair & Elliott:** En route with the Bryant Extravaganza Co.  
**Edwards, Margie & C. Elwyn:** Hippodrome, Buffalo, N. Y., Indef.  
**Everett, Ruth:** En route with Williams' Ideals.  
**Esterbrooks, The:** En route with Miss N. Y. Jr. Co.  
**Edwards, Lawrence & Co.:** En route with the Night Owls.  
**Errol, Leon:** En route with the Jersey Lillies Co.  
**Emilia, Bartolita:** En route with the City Sports Co.  
**Edwards, Jennie:** En route with Bowery Burlesquers.  
**Edwards, Ralph:** En route with Parisian Widows.  
**Elzer, Carrie:** En route with Tiger Lillies.  
**Ellsworth, Four:** En route with Tiger Lillies.  
**Evans, Billy:** En route with Colonial Belles.  
**Evans, Ben:** En route with Vogel's Minstrels.  
**Evans, Lizzie, & Jefferson Lloyd:** 208 Am. Bank Bldg., Seattle, Wash., Indef.  
**Evers, Geo. W.:** Lyric, Harrisburg, Pa., 3-8; Family, York, 9-15.  
**Edwards & Vaughn:** G. O. H., Moundsville, W. Va., 3-8.

**Equillo:** East Liverpool, O., 3-8.  
**Espe, Dutton & Espe:** Auditorium, Lynn, Mass., 3-8.  
**Empire Comedy Four:** San Jose, Cal., 3-8.  
**Earl & Wilson:** Star, Hamam, Mo., 3-8.  
**Emmett, Gracie:** Lyric, Dayton, O., 3-8.  
**Emmett & Lower:** Bijou, Louisville, Miss., 3-8.  
**FIELDS, NAT:** En route with the Girls from Happyland.  
**Frevoll, Fred:** En route with Murray-Mackey Eastern Stock Co.  
**Frey & Allen:** En route with Williams' Ideals.  
**Frost, Chas.:** En route with Miners' Stock Co.  
**Fox & Hughes:** Empire, Boise, Idaho, Indef.  
**Fay, Coley & Fay:** Empire, Francisco, Cal., Indef.  
**Frank, Chas. L. and Lillie Young's Pier, Atlantic City, def.**  
**Ferguson, Dave:** En route with Miss N. Y. Jr. Co.  
**Finney, Frank:** En route with the Trocadero Burlesquers.  
**Falardo:** En route with the Scribner Big Show.  
**Fox, Harry:** En route with Miner's Dreamlands.  
**Flemen & Miller:** En route with Kentucky Belles.  
**Flynn, Earl:** En route with Al G. Fields Minstrels.  
**Falke & Co.:** En route with Grass Widows.  
**Fields & Wooley:** En route with Parisian Widows.  
**Fisher, Robert:** En route with Lady Birds.  
**Fisher & Berg:** En route with Rantz-Santley.  
**Fitzgerald & Quinn:** En route with Trans-Atlantics.  
**Fleming, May Agnes:** En route with White's Gaiety Girls.  
**Flora, Mildred:** En route with Night Owls.  
**Forrest, Edythe:** En route with Innocent Maids.  
**Fox, Mort:** En route with Parisian Widows.  
**Fox, Will:** En route with Birds.  
**Frank, George:** En route with Lady Birds.  
**Francis, Harry:** En route with Jolly Girls.  
**Fruehling, Lizzie:** En route with Trans-Atlantics.  
**Fagan "Noddies":** St. Marys, 3-9; Pittsburg, Hippodrome, 10-16.  
**Fernandez May Duo:** Lyric, Springfield, Ill., 3-9; Sodini, Mo., 10-16.  
**Fairchilds, Mr. & Mrs. New:** Springfield, O., 3-9.  
**Frey Trio:** Grand, Marion, 3-9.  
**Fox & Hughes:** En route with Royal Chef Co.  
**Foye Trio:** Grand, Marion, 3-9; Temple, Ft. Wayne, 10-16.  
**Foster & Foster:** Orpheum, Angeles, Cal., 2-8.  
**Fogarty, Frank:** Hammerstein, New York City, 3-8; 23rd New York City, 10-15.  
**Foster, Geo.:** New Vaudeville, Moundsville, W. Va., 3-9; W. derland, Wheeling, 10-16.  
**Forrest Family:** Iola, Chicago, Ill., 3-8.  
**Fay Sisters:** Bijou, Ann Arbor, Mich., 3-8.  
**Felix & Caire:** Proctor's 5th New York City, 3-8.  
**Fowers, The:** Lyric, Altoona, 3-8.  
**Florde, Nellie:** G. O. H., Pittsburgh, Pa., 3-8.  
**Futurity Winner:** Bennett's, Elton, Ont., 3-8.  
**Foo, Lee Tung:** Proctor's 5th St., New York City, 3-8.  
**Fentelle & Carr:** Maryland, timore, Md., 3-8.  
**Faybo, Don:** Crystal, Logan, Ind., 3-8.  
**Friend & Downing:** Pol's, Springfield, Mass., 3-8.  
**Freeman's Trained Goats:** Sistersville, W. Va., 3-8.  
**Fox & Summers:** Casino, Washington, Pa., 3-8.  
**Foster, E. & Dog:** Maj. Johnstown, Pa., 3-8.  
**Fadettes of Boston, The:** Buffalo, N. Y., 3-8.  
**Fave, Elsie, Bissett & M. Proctor's 125th St., New City, 3-8.**  
**GRAY, BARRY:** 9th Arch. seum, Philadelphia, Pa.  
**Gregorys, Four:** En route with American Burlesquers.  
**Gold Belle:** En route with Intvre & Heath.  
**Glondi, Art:** Crystal Park, Ill. Mo., Indef.  
**Gruett & Gruett:** En route with Williams' Ideals.  
**Gross, Wm.:** En route with Matinee Girl.  
**Graces, The Two:** En route with the Merry Maidens Co.  
**Glenroy, Tommy:** En route with the Behman Show.  
**Ging, Frank:** Family, Erie, Indef.  
**Graham, Geo. W.:** Seaside, Providence, R. I., Indef.  
**Gladstone & Howe:** En route with the Rialto Rounders Co.  
**Gossmes, Bobby:** En route with the Vogel's Minstrels.  
**Garden & Sommers:** En route with Sam Devere Show.  
**Goodwin & Goodwin:** En route with Springfield, Ill., Indef.  
**Gassans, Bobby:** En route with Vogel's Minstrels.  
**Gray, Frank:** Star, Muncie, Indef.  
**Graham, Chas.:** En route with Colonial Belles.  
**Gardner, Andy:** En route with Bohemians.



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Can always place first-class Vaudeville Acts, salary is reasonable. **JOS. J. PRICE, Mgr.**

Almore, Stella: En route with Jolly Girls.  
Baker, Chas. & Anna: En route with Rentz-Santley.  
Jordan, Amy: En route with Rose Sydell.  
Jordan, Max: En route with Reeves Beauty Show.  
Grant, Anna: En route with Pat White's Gaiety Girls.  
Green, Sam: En route with White's Gaiety Girls.  
Jegg, Frank: En route with Tiger Lillies.  
Miffin, Harry C.: Quincy, Ill., indef.  
Jilroy, Haynes & Montgomery: Grand, Tacoma, Wash., 3-9; Grand, Vancouver, B. C., 10-16.  
Bardner, Dick, & Anna Revere: Orpheum, Omaha, Neb., 2-8; Orpheum, Salt Lake City, Utah, 3-15.  
Barry Sisters: Bijou, Bay City, Mich., 3-9.  
Joss, John: Princess, Columbia, O., 3-9; Princess, Cleveland, 10-16.  
Joelmanns, Musical: Crystal, Milwaukee, Wis., 3-9; Majestic, Ann Arbor, Mich., 10-16.  
Goldin, Horace: Victoria, New York City, 3-8.  
Golden & Beard: Grand, Newport, Ky., 2-8.  
Gladstone Sisters: Orpheum, Galion, O., 3-5.  
Gilletta Sisters: Bijou, Superior, Wis., 3-8.  
Gabriel, Master: Hopkins', Louisville, Ky., 3-8.  
Goldsmith & Hoppe: Armory, Birmingham, N. Y., 3-8.  
Gedger & Walters: Orpheum, Los Angeles, Cal., 3-15.  
George, Edwin: Orpheum, Minneapolis, Minn., 3-8.  
Graham, Will: Bennett's, Ottawa, Ont., 3-8.  
Gracey & Burnett: Novelty, Stockton, Cal., 3-8.  
Galletti's Monkeys: Columbia, St. Louis, Mo., 3-8.  
Gardner, Happy Jack: Majestic, Chicago, Ill., 3-8.  
Golden Gate Quintet: Keeney's, New Britain, Conn., 3-8.  
Gaze, Maybell, & Master Richard: Family, Davenport, Ia., 3-8; Family, Moline, 6-8.  
Glimore & Castle: Majestic, Ann Arbor, Mich., 3-8.  
Gilbert & Katen: Poli's, Hartford, Conn., 3-8.

**HILTONS, THE MARVELOUS:**  
En route with Fay Foster Co.  
Hart, John C., & Co.: En route with the Tiger Lillies Co.

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We are ready to book all first-class Vaudeville Acts for the annual twenty weeks' engagement, giving an entire change of program for five nights. All "boozers" "knockers" and "has beens," lay quiet. Please state lowest in first letter: we pay all. Also A-1 Canvasman, A-1 Advance, Balloonist and Cook (colored preferred). Season starts May 1st. If you haven't the goods, save stamps. Money sure.

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**H. L. LEAVITT**.....208 Am. Bank Bldg., Seattle, Wash.

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TENT SPACE FOR RENT

For all Good Shows; percentage basis; either for short or long period, summer 1908.

**White City Park and Bathing Beach, Dayton, O.**

Henry & Francis: En route with Jolly Grass Widows.  
Hertzman, Julia: En route with Imperials.  
Harvey & Adams: Luverne, Ala., 3-9.  
Heclow, Chas. & Marie: 12th St., Chicago, Ill., 3-9.  
Holman, Harry: Majestic, Topeka, Kan., 9-15.  
Hope, Marjorie: Star, Sistersville, W. Va., 3-9; Olympic, Bellaire, O., 10-16.  
Howard & Esher: Dominion, Winnipeg, Can., 3-9; People's, Cedar Rapids, Ia., 10-16.  
Howell & Scott: Lyric, Danville, Ill., 3-8.  
Harrigan, Frank & Sadie: Orpheum, Canal Dover, O., 3-6; Amuse, Uhrichsville, 6-8.  
Hibbert & Warren: Shubert, Utica, N. Y., 3-8.  
Heath, Thos. Gainer: Keith's, Cleveland, O., 3-8.  
Hughes, Mr. & Mrs. Gene: Proctor's Fifth Ave., New York City, 3-8.  
Hyer, John B., & Elsie Kent: Sheedy's, Fall River, Mass., 3-8.  
Howard & Germalne: Majestic, Evansville, Ind., 3-8.  
Hickman Bros. & Co.: Orpheum, Chillicothe, O., 3-8.  
Hyperin, Nan: Grand, Defiance, O., 3-8.  
Hefron, Tom: Majestic, Sioux Falls, S. D., 3-8.  
Hawtre, Wm. & Co.: Orpheum, Oakland, Cal., 3-15.  
Haigh & Thomas: G. O. H., Grand Rapids, Mich., 3-8.  
Hayden, Dolly: Majestic, Cincinnati, O., 3-15.  
Hawley, E. Frederic, & Co.: Bennett's, Montreal, Can., 3-8.

**IMHOFF & CORINNE:** En route with the Empire Burlesquers.  
Irwin, Jack: En route with the Tiger Lillies Co.  
International Musical Trio: En route with the Night Owls.  
Inness & Ryan: Keith's, Providence, R. I., 3-9.

**JOHNSON & BUCKLEY:** En route with the Empire Burlesquers.  
Jules & Marzon: En route with Barton Minstrels.  
Jennings & Jewell: En route with Knickerbockers.  
Jennings, William: En route with White's Gaiety Girls.  
Johnson, Mark: Bijou, Battle Creek, Mich., 3-9; Bijou, Jackson, 10-16.

Jess, John W.: En route with Lid Lifters.  
Johnson, Geo.: En route with Scribner's Big Show.  
Jordan, Tom: En route with Lady Birds.  
Jacobs & West: En route with Sam Devere Co.  
Jolly, Edw., & Winifred Wild: G. O. H., Grand Rapids, Mich., 3-8.  
Jepson, Eugene: Keith's, Providence, R. I., 3-8.  
Jackson, Harry & Kate: Poli's, New Haven, Conn., 3-8.

**KENDAL, LEO:** En route with The Burgomaster.  
Knetzger, The Great: En route with the Vogel Minstrels.  
Kenville, Louise: En route with the Rialto Rounders Co.  
Keogh, Thos. J., and Ruth Francis: Majestic, Houston, Tex., 3-9.  
Kelly, Sam & Ida: Family, Fargo, N. D., 3-9; Bijou, Winnipeg, Can., 10-16.  
Kohler & Marion: G. O. H., Kingston, Can., 3-9.  
Kins-Ners, The Great: Majestic, Chicago, Ill., 3-8.  
Kelly-Massey & Co.: Family, York Pa., 3-8.  
Kokin, Mignonette: Columbia, St. Louis, Mo., 3-8.  
Kartelli: Keith's, Philadelphia, Pa., 3-8.  
Kellys, The Mysterious: Palais, Meridian, Miss., 27-Feb. 8.  
Keene & Adams: Hathaway's, Lowell, Mass., 3-8.  
Kippling, Florence: Miner's 8th Ave., New York City, 3-8.  
Knight Bros. & Sawtelle: Poli's, Worcester, Mass., 3-8.  
Kitamura Jap Troupe: Trent, Trenton, N. J., 2-8.  
Kelly, Jas. T., & Lillian M. Massey: Crystal, Braddock, Pa., 3-8.  
Kemp's Tales: Proctor's 125th St., New York City, 3-8.  
Keeley Bros.: Majestic, Johnstown, 3-8.  
Keno, Walsh & Melrose: Temple, Detroit, Mich., 3-8.  
Kneedlers, The: Cooper, Mt. Vernon, O., 3-8.  
Kroneman Bros.: Orpheum, El Paso, Tex., 5-11.

**LEVINE & HURD:** En route with the New Century Girls.  
Lamberton, Fize Juggling: Jamestown Exp., Norfolk, Va., indef.  
La Couver, Lena: En route with the Fay Foster Co.

Lockhart Sisters: En route with Burgomaster Co.  
Lyons, John: En route with the Champagne Girls.  
Lane, Wm. C.: En route with the Great Raymond Co.  
Lilide, Mille.: En route with the Great Raymond Co.  
Lawrence, Will.: En route with the Miner's Dreamlands.  
Lavelle Sisters: En route with the Sam Devere Show.  
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.  
Liberty Four, The: En route with the Miner's Dreamlands.  
LaMar, Wayne: En route with the Rocky Mountain Express.  
Langdons, The: En route with the Show Girl.  
LaTour Sisters: En route with American Burlesquers.  
Leland & Lee: Empire, Los Angeles, Cal., indef.  
LeGray, Dollies: Bijou theater, Racine, Wis., indef.  
Lewis & Trayer: En route with Playing the Ponies.  
Libby & Trayer: En route with Playing the Ponies.  
LeClaire, Harry: En route with the Thoroughbreds Co.  
Lewis & Thompson: En route with Merry Maidens Co.  
Lambert & Williams: En route with Majestics.  
Leonard, James F.: En route with Yankee Doodle Girl.  
Lawrence, Pote: En route with Al Reeve's Big Show.  
Leeds, Adelaide: En route with Parisian Widows.  
Leigh, Andrew: En route with Lady Birds.  
Lewis, Oscar: En route with White's Gaiety Girls.  
Lewis & Thompson: En route with Merry Maidens.  
Lina & Saljui: En route with Fay Foster.  
Louise & Dottie: En route with Rowery Burlesquers.  
LaNole Bros.: Colonial, Norfolk, Va., 3-9; Orpheum, Reading, Pa., 10-16.  
Leslie, Bert, & Co.: Orpheum, New Orleans, La., 3-9; Orpheum, Detroit, Mich., 10-16.  
LaWaze Bros., Three: Gotham, Brooklyn, N. Y., 3-9.  
LeFevre & St. John: Grand, Madison, Wis., 3-9.  
LeVino, Dolph & Susie: Family, Moline, Ill., 3-9.  
Larivoe & Lee: Electric, Chillicothe, Mo., 3-9.  
Leonard & Louie: Bijou, Lansing, Mich., 3-9.



La Toska, Phil: Majestic, Kalamazoo, Mich., 3-9; Bijou, Battle Creek, 10-16.  
 Lucas, Jimmie: G. O. H., Pittsburgh, Pa., 3-8.  
 Lucy & Lucier: Columbia, Cincinnati, O., 2-8.  
 Levy, Bert: Keith's, Cleveland, O., 3-8.

### MONTAMBO & HURL FALLS'

En route with the Empire Burlesquers.  
 McGregor, Lula B.: Star, Altoona, Pa., indef.  
 Morris & Hemmingway: En route with Haverley's Minstrels.  
 McCabe, Jack: En route with the New Century Girls.  
 Marion & Lillian: En route with the Tiger Lillies.  
 Miller & Russell: En route with the Al Reeves Show.  
 Morris, Ed.: En route with Al Reeves Show.  
 Murphy & Magee: En route with Willame Ideals.  
 Moose, Billy: Empire, Fresno, Cal., indef.  
 Moore & Dillon: En route with the Fay Foster Co.  
 Morrison, John: Central, Seattle, Wash., indef.  
 Millership Sisters: En route with the Watsons Burlesquers.  
 Manhasset Comedy Four: En route with Rose Sydells London Co.  
 Martynne, The Great: En route with Rose Sydells London Co.  
 Moores, The: En route with the Bshman Show.  
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.  
 Moore, Jessie: En route with the Night Owls.  
 McArdy, Grace: Whitney, Chicago, Ill., indef.  
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.  
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.  
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.  
 Melvin Bros.: En route with the Kentucky Belles Co.  
 McFarland & Murray: En route with the Champagne Girls.  
 Mayne, Elizabeth: En route with the Harry Bryant Show.  
 Marlon, Dave: En route with Miner's Dreamlands.  
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.  
 Maddison, Chas.: En route with the Boston Belles Co.  
 Mozelle: En route with Miner's Americans.  
 McKinley, Nell: En route with the Jersey Lillies Co.  
 McAvoy, Harry: En route with the Thoroughbreds Co.  
 Mitchells, The Dancing: En route with the Thoroughbreds Co.  
 Mack, Chas. J.: En route with the Black Crook Co.  
 Moran & Wisner: En route with the Casino Girl Co.  
 Martini & Maximilian: En route with Yankee Doodle Girl.  
 Mack, James, Wesley: En route with Rose Sydell.  
 Malvern Troupe: En route with White's Gaiety Girls.  
 Marco Twins: En route with World Beaters.  
 Mardo Trio: En route with Washington Society Girls.  
 Marks, Clarence: En route with Broadway Gaiety Girls.  
 Marlon & Lillian: En route with Tiger Lillies.  
 Marshall & King: En route with Rentz-Santley Co.  
 Mathews, Joca: En route with Yankee Doodle Girls.  
 Mayer, Robert: En route with High Jinks.  
 McCale, Larry: En route with Imperials.  
 McLeod, Andy: En route with Kentucky Belles.  
 Mills, Joe: En route with Rollickers.  
 Mills, Wm.: En route with 20th Century Maids.  
 Millard Bros.: En route with Crackerjacks.  
 Millard, Frank: En route with Lady Birds.  
 Morgan, Lou: En route with Parisian Belles.  
 Morre, Chas.: En route with Lady Birds.  
 Macauley, Inez: Shea's, Toronto, Can., 3-9.  
 Mankin, Frogman: Main St., Peoria, Ill., 3-9.  
 Martin, Dave & Percle: Bijou, Quincy, Ill., 3-9; Lyric, Danville, 10-16.  
 Millman Trio: Wintergarten, Berlin, Germany, Feb. 1-29.  
 Miller Handcuff King: O. O., Chippewa Falls, Wis., 3-9; O. H., Eau Claire, 10-16.  
 Miniature Mime Stage: Union Sq., New York City, 3-9.  
 Mueller & Mueller: Main St., Peoria, Ill., 3-9; Lyric, Danville, 10-16.  
 Miett, Geo. W.: Price, Hannibal, Mo., 3-9; Garrick, Burlington, 10-16.  
 Murray, Elizabeth M.: Columbia, St. Louis, Mo., 3-9; Olympic, Chicago, Ill., 10-16.  
 Mullen & Correll: Orpheum, Minneapolis, Minn., 9-15.  
 Murphy, W. H. & Blanche Nichols, Shea's, Toronto, Ont., 3-8.  
 Morton, Phil: Bijou, Piqua, O., 30-Feb. 1.  
 Mora, Silent: O. H., Little Falls, N. Y., 3-8.  
 McCrea & Poole: Moore's, Portland, Me., 3-8.  
 Murphy, Whitman & Co.: Vaudeville, Vallejo, Cal., 3-8.  
 Murray & Williams: Crystal, Frankfort, Ind., 3-8.  
 Mortlock, Alice: Majestic, St. Paul, Minn., 3-8.  
 Mason & Bart: Orpheum, New Orleans, La., 3-8.  
 Mozarts, Fred & Eva: Empire, Hoboken, N. J., 3-8.  
 Marse Covington: Orpheum, Salt Lake City, Utah, 3-8.

Marcel's Art Studies, Jean: Colonial, Norfolk, Va., 3-8.  
 Mavolio: O. H., Brockton, Mass., 3-8.  
 Muehlners, The: Olympic, Martin's Ferry, O., 31-Feb. 1.  
 McMahon's Watermelon Girls: Bennett's, Ottawa, Can., 3-9; Bennett's, Hamilton, 10-16.  
 Morris & Hemmingway: Lyric, Mobile, Ala., 3-8.  
 Murphy & Frances: Bennett's, Ottawa, Ont., 3-8.  
 Montrose Troupe: Orpheum, Minneapolis, Minn., 3-8.  
 Military Octet: Keith's, Jersey City, N. J., 3-8.  
 McCann Children: Theatrum, Massillon, O., 3-5; Majestic, Wooster, 6-8.  
 McFarland & Murray: Galety, Galesburg, Ill., 3-8.  
 Masons, The Four: Lyric, Terre Haute, Ind., 3-8.  
 Miao, Ida: Bijou, St. Paul, Minn., 3-8.  
 Maynard, Claire: Majestic, Little Rock, Ark., 3-8.  
 Murphy, Mr. & Mrs. Mark: Keith's, Philadelphia, Pa., 3-8.  
 Meeker, Mabel: Keith's, Philadelphia, Pa., 3-8.

### NEWCOMB, LAW H.: En route with the Fall of 64.

Nolan, Fred: En route with the Boston Belles Co.  
 Natus, Julie: En route with Tiger Lillies.  
 Newell Sisters: En route with Jolly Girls.  
 Nicolai, Ida: En route with Bohemian Girls.  
 Nugent, Eddie: En route with Trans-Atlantics.  
 Newman, Jules: En route with Lady Birds.  
 Norwoods, Hypnotists: Atlantic, Ia., 3-9.  
 Nowlin, Dave: Temple, Ft. Wayne, Ind., 3-9; Varieties, Terre Haute, 10-16.  
 Neff, John: Bijou, Quincy, Ill., 3-9; Galety, Springfield, 10-16.  
 Normans, Jugglers: Orpheum, Denver, Colo., 3-9.  
 Norries, The: Crystal, Logansport, Ind., 3-8.  
 Nawn, Tom & Co.: Orpheum, Omaha, Neb., 3-8.  
 North, Bobby: Shea's Toronto, Ont., 3-8.  
 Night On a Houseboat: Proctor's 125th St., New York City, 3-8.  
 Night With the Poets: Keith's, Cleveland, O., 3-8.

### O'NEILL: En route with Mar- kle's New Sunny South Float- ing Palace.

Omega, Trio: En route with the Cat and the Mouse.  
 Ormond, Leo: En route with Colonial Belles.  
 Oliver, Edward: En route with Rentz-Santley Co.  
 O'Neil, Regina: En route with the Black Crook, Jr., Co.  
 Orloff, Olga: En route with Toreadors.  
 O'Rourke & Marie: En route with Merry Makers.  
 O'Day, Ida: Lyric, Sioux City, Ia., 2-8; Orpheum, St. Paul, Minn., 9-15.  
 Oliver, Clarence: Shea, Toronto, Can., 3-9.  
 O'Neil & Barry: Majestic, Sandusky, O., 2-8; Monroe, Painesville, 9-15.  
 O'Hara & Watson: Orpheum, Canton, O., 3-8.  
 O'Neill, J. H. & Co.: Hippodrome, Lexington, Ky., 3-8.  
 Orban's Cockatoos, Irma: Majestic, Houston, Tex., 3-8.  
 Oterita: Orpheum, Los Angeles, Cal., 3-15.  
 Oliver, Clarence: Shea's, Toronto, Ont., 3-8.  
 Onthank & Blanchette: Dime, Norwich, Conn., 3-8.

### PYSER & WHITE: En route with the Night Owls.

Perry & White: En route with Miss New York, Jr., Co.  
 Pritzkow, Chas.: En route with the New Century Girls.  
 Potter & Hartell: En route with the Champagne Girls.  
 Phillips, The: En route with the Great Raymond Co.  
 Pero & Wilson: En route with the Irene Meyers Stock Co.  
 Perline, Ed. I.: En route with Rentz-Santley Co.  
 Pearce, Geo. H.: En route with Miner's Dreamlands.  
 Phillips, Fred: En route with the Black Crook, Jr., Co.  
 Pearson, M. H.: En route with Eva Ray Co.  
 Patton, Grace: En route with Rollickers.  
 Pearl, Kathryn: En route with Rollickers.  
 Pearl, Violet: En route with Rollickers.  
 Parry, Clayton: En route with Ideals.  
 Peters, Lil. & Nellie: Keith's, Boston, Mass., 3-9.  
 Platte, The Violette Girl: Scenic, Waltham, Mass., 3-9.  
 Prossit Trio: 5 E. Main St., Springfield, O., indef.  
 Prince & Virginia: Lyric, Harrisburg, Pa., 3-8.  
 Picchiani Troupe: Orpheum, San Francisco, Cal., 3-22.  
 Palmer, Lew: Orpheum, Mansfield, O., 3-8.  
 Powell, F. E.: Majestic, Birmingham, Ala., 3-8.  
 Pohlhoff Sisters: Princess, Columbus, O., 3-8.  
 Phillips & Bergen: Orpheum, Sidney, O., 3-8.  
 Powers, Eddie: Spokane, Spokane, Wash., 2-8.  
 Paulign & Dooley: Proctor's, Albany, N. Y., 3-8.  
 Plum, Anna & Girls: Grand, Sacramento, Cal., 3-8.  
 Power, Coletta, & Co.: Wasson's, Joplin, Mo., 3-8.

Perry, Frank L.: Phillips, Richmond, Ind., 3-9; Star, Muncie, 10-16.  
 Pryor, Alma: 12th St., Chicago, Ill., 3-8.  
 Pritzkow, Louis: Bon Ton, Jersey City, N. J., 3-8.  
 Polly Pickle's Pets in Petland: Shea's, Toronto, Ont., 3-8.  
 Peel & Francis: Star, Xenia, O., 3-8.  
 Pirosoffs, The Five: Lyric, Dayton, O., 3-8.  
 Phillips Sisters: Lyric, Dayton, O., 3-8.  
 Powers Bros., The: Family, Pitts-  
ton, Pa., 3-8.

### REARDON, DAN & ANNIE: Em- pire, San Francisco, Cal., in- def.

Roderick, Russell: Crystal, Logansport, Ind., indef.  
 Richards, Aerial: En route with Miller's London Show.  
 Robinson, Chas.: En route with the Night Owls.  
 Revere & Yul: En route with the Champagne Girls.  
 Rice & Kemp: En route with the Great Raymond Co.  
 Ranzetta & Lyman: En route with the Trocadero Burlesquers.  
 Rackets, The Two: En route with the Bowery Burlesquers.  
 Ross, Frank: En route with the Rentz-Santley Co.  
 Roscoe & Sims: En route with the Rentz-Santley Co.  
 Russell, Fred: En route with the Rentz-Santley Co.  
 Ritter, Frank E.: En route with Colonial Belles.  
 Rentz, Ed.: En route with the Boston Belles Co.  
 Rice, Tina: En route with the Boston Belles Co.  
 Rice, Sam: En route with Merry Maidens Co.  
 Rogers & Evans: En route with Rose Hill Folly Co.  
 Robbins, Flint & Bessie: En route with the Chase-Lester Co.  
 Revere, Lawton & York: En route with the Bohemian Burlesquers.  
 Rose & Ellis: En route with the Yankee Doodle Girl.  
 Raynor, Val: En route with the Trans-Atlantics.  
 Reded & Hadley: En route with World Beaters.  
 Reeves, Al: En route with Reeves' Beauty Show.  
 Rice & Walters: En route with Boston Belles.  
 Riley Frank: En route with Cozy Corner Girls.  
 Robinson, Tom: En route with Scribner's Big Show.  
 Redding, Francesca, Co.: Quincy, Ill., 3-9; Decatur, Ill., 10-16.  
 Rainbow Sisters: Family, Erie, Pa., 3-9; Gem, Conneaut, O., 10-16.  
 Rice, John C. & Sally Cohen: Orpheum, San Francisco, Cal., 3-9; Orpheum, Los Angeles, 10-16.  
 Remington, Mayme: Orpheum, Oakland, Cal., 2-8; Orpheum, Los Angeles, 9-15.  
 Rawls & Von Kaufman: Bijou, Dubuque, Ia., 3-9; Dominion, Winnipeg, Can., 10-16.  
 Rants, The: Majestic, St. Paul, Minn., 3-9.  
 Reiff Bros.: Sheedy's, Fall River, Mass., 3-9; Keith's, Jersey City, N. J., 10-16.  
 Rennee, Five, Family: Wasson's, Joplin, Mo., 3-9; Garrick, Burlington, Ia., 10-16.  
 Rich, Jack & Bertha: Bell, Oakland, Cal., 3-9.  
 Richards & Grover: Bijou, Decatur, Ill., 3-9; Majestic, Montgomery, Ala., 10-16.  
 Rogers, Robt. & Louise Mackintosh: Lyric, Danville, Ill., 3-9; Quincy, 10-16.  
 Ryan-Richfield Co.: Empire, Hoboken, N. J., 3-9; Victoria, New York City, 10-16.  
 Roberts, The Four: Majestic, Kalamazoo, Mich., 3-9; Bijou, Battle Creek, 10-16.  
 Romaine, Julia & Co.: Olympic, Chicago, Ill., 3-9; Bijou, La Crosse, Wis., 10-16.  
 Renard, Three: Orpheum, Boston, Mass., 3-8.  
 Rottino & Stevens: Orpheum, Kansas City, Mo., 3-8.  
 Reed Bros.: Garrick, Wilmington, Del., 3-8.  
 Ryno & Emerson: Bijou, Flint, Mich., 3-8.  
 Rosmore, June: Franklin Sq., Springfield, Mass., 2-8.  
 Ryan & White: Orpheum, Easton, Pa., 3-8.  
 Ross, Walter: Star, S. Pittsburgh, Pa., 3-8.  
 Rooney, Pat & Marion Bent: Proctor's, Albany, N. Y., 3-8.  
 Reed & Earl: Bijou, El Paso, Tex., 27-Feb. 8.  
 Rismor & Co.: Cooper, Mt. Vernon, O., 3-8.  
 Raffin's Performing Monkeys: Lyric, Harrisburg, Pa., 3-8.  
 Raymond, Ruby & Co.: Shubert, Utica, N. Y., 3-8.  
 Richards, The Three: Crystal, Frankfort, 3-8.  
 Ross Sisters, Three: Orpheum, Chillicothe, O., 3-8.  
 Rianos, The Four: Sheedy's, Fall River, Mass., 3-8.  
 Rain Dears: Temple, Detroit, Mich., 3-8.  
 Rogers & Deely: Majestic, Chicago, Ill., 27-Feb. 8.  
 Robyns, Mr. & Mrs.: Keith's, Jersey City, N. J., 3-8.  
 Richards & Grover: Bijou, Decatur, Ill., 3-8.

### SEITZ, CARRIE: En route with the Girls from Happyland

Salvazis, The Five: En route with the City Sports Co.  
 Sommers & Starke: En route with Williams' Ideals.  
 Stuart & Raymond: En route with Manchester's Cracker Jacks.

Swain & Bombard: En route with Watson's Burlesquers.  
 Savoy Quartette: En route with Al Reeves Show.  
 Some Quartette: En route with the Merry Maidens Co.  
 Sydel, Rose: En route with the London Belles Show.  
 Stella Girls, The Eight: En route with Bryant's Extravaganza Co.  
 Sieger, Lillian: En route with Bryant's Extravaganza Co.  
 Schuttler, J. L.: En route with the Great Raymond Co.  
 Sutton & Sutton: En route with the High School Girls Co.  
 Seven Roma Girls: En route with the Morning Glories.  
 Schuster, Milton: En route with Runaway Girl Co.  
 Sarna, The Four: En route with the Jersey Lillies Co.  
 Sweeney, A. W.: En route with Eva Ray Co.  
 Sattler, Chas.: En route with Lady Birds.  
 Sandow & Lampert: En route with Cozy Corner Girls.  
 Schepp, Grover: En route with Rollickers.  
 Sears, Gladys: En route with Parisian Belles.  
 Seyons, The: En route with Parisian Belles.  
 Sylows, The: En route with Parisian Belles.  
 St. Germain, Count: Clarksville, Tenn., indef.  
 Semon Trio: Temple, Ft. Wayne, Ind., 3-9; Lyric, Danville, Ill., 10-16.  
 Shrodes, Chas. & Alice: Bennett, Ottawa, Can., 3-9; Bennett, Hamilton, 10-16.  
 Schepp's Dog, Pony & Monkey Circus: Main St., Peoria, Ill., 3-9; Lyric, Danville, 10-16.  
 Semon, Chas. F.: Lyric, Dayton, O., 3-9; Keith, Cleveland, 10-16.  
 Six American Dancers: Victoria, N. Y., 3-9; Albany, 10-16.  
 Sosman, Fred: Majestic, Birmingham, Ala., 3-9; Majestic, Little Rock, Ark., 10-16.  
 Slater & Finch: Lyric, Chicago Heights, Ill., Majestic, Chicago, 10-16.  
 Seymour, O. G. & Co.: Calumet, So. Chicago, Ill., 3-9.  
 Spissell Bros. & Mack: Orpheum, Brooklyn, N. Y., 3-9; Alhambra, New York City, 10-16.  
 Stafford & Stone: People's, Cedar Rapids, Ia., 4-10.  
 Symonds, Jack: Pantages, Seattle, Wash., 3-9.  
 Schaefer, Mat & Jessie: Lyric, Mattoon, Ill., 3-8.  
 Scott, Great: Poli's, Waterbury, Conn., 3-8.  
 Spencer, Matt: Grand, Joliet, Ill., 3-8.  
 Stapleton & Chaney: Lyric, Houston, Tex., 3-8.  
 Stevens, Willy: Variety, Allegheny, Pa., 3-8.  
 Stanford, Billy: Amusee, Brad-dock, Pa., 3-8.  
 Sefton, Harry & Co.: Majestic, St. Paul, Minn., 3-8.  
 Spagh, Rosale & Co.: Orpheum, Newark, O., 3-8.  
 Sledge's Fantomine Co.: Novelty, Brooklyn, N. Y., 3-8.  
 Stadium Trio: Star, Seattle, Wash., 3-8.  
 Sullivan, Four: Star, Seattle, O., 3-8.  
 Stelling & Revell: Mohawk, Schenectady, N. Y., 3-8.  
 Shields & Rogers: Majestic, Chicago, Ill., 3-8.  
 Severance, Margaret: Family, Braddock, Ind., 3-8.  
 Sytz & Sytz: Lyric, Ft. Smith, Ark., 3-8.  
 Schaar Trio: Temple, Alton, Ill., 3-8.  
 Simpson, Corah: Olympic, South Bend, Ind., 3-8.

### THOMPSON & CARTER: En route with the City Sports Co.

Taylor, Tell: La Salle, Chicago, Ill., indef.  
 Tyrrell, Al. H.: En route with the Vogel's Minstrels.  
 Thornhill, Mid.: En route with the Kentucky Belles.  
 The Glocks: En route with the Rentz-Santley Co.  
 The Four Hodges: En route with Big Show.  
 Tenora, Four: En route with Pat White's Gaiety Girls.  
 Turner, Bert: Vaudeville, Moundsville, W. Va., 3-9.  
 Tom Jack Trio: Orpheum, Salt Lake, Utah, 3-9; Orpheum, Denver, Colo., 10-16.  
 Tivoli Quartette: New Orleans, La., 3-9.  
 Tambo Duo: McAlister, Okla., 2-8; Tulsa, 9-15.  
 Thorne, Mr. & Mrs. Harry: Keith's, Boston, Mass., 3-8.  
 Tippell & Kliment: Lyceum, Beaver Falls, Pa., 3-8.  
 Tanna: Allegheny, Pa., 27-Feb. 1.  
 Connellsville, 3-8.  
 The Quartet: Poli's, New Haven, Conn., 3-8.  
 Thompson, Wm. H.: G. O. H., Indianapolis, Ind., 3-8.  
 Teague & Daniels: Kalamazoo, Mich., 3-8.  
 Toozoulin Arabs: Keith's, Cleveland, O., 3-8.  
 Toona, Mlle: Haymarket, Chicago, Ill., 3-8.

### UNICYCLE HAY: En route with Vogel's Minstrels.

VIVIAN & WAYNE: Forest Park, Boise, Ida., indef.  
 Valmore, Mildred: En route with Toreadors.  
 Van Cleve, Delton & Pete: En route with Cozy Corner Girls.  
 Van Lee, James: En route with Yankee Doodle Girls.  
 Vardon, Perry & Wilbur: En route with Cracker Jacks.  
 Variety Quartette: Hoboken, N. J., 2-8.

Vernon: Bennett's, Keith's, Portland, Me., 3-8.  
 Vancello, C.: Star, Beaver Falls, Pa., 30-Feb. 1.  
 Valdere Troupe, Bessie: Keith, Boston, Mass., 3-8.  
 Vesta, Natta: Trent, Trenton, N. J., 3-8.  
 Vagges, The: Majestic, Madison, Wis., 3-8.  
 Veda & Quintarrow: Star, Mon-gahela, Pa., 3-8.  
 Vardaman: Orpheum, Canton, 3-8.  
 Verdo, Carl: National, Steubenville, O., 3-8.

### WESTON, HOD: En route with the Flaming Arrow Co.

Wesber, Johnnie: En route with Broadway Gaiety Girls.  
 Weston, Emma: En route with the Empire Burlesquers.  
 Ward, May: En route with Night Owls.  
 Weston, Clint: En route with Country Kid Co.  
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.  
 West, Drane, & Co.: Empire, Springfield, Ill., indef.  
 Wells, Billy: En route with Bant's Extravaganza Co.  
 Wilbur, Master: En route with the Great Raymond Co.  
 Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.  
 Wilson, Grace: En route with Show Girl Co.  
 Washburn, W. S.: Rapides, Andria, La., indef.  
 Wilbur, Clarence: En route with Miner's Americans.  
 Ward, Will H.: En route with Miner's Americans.  
 World's Comedy Four: En route with Miner's Americans.  
 Ward, Jos. P.: En route with Jersey Lillies Co.  
 Ward & Raynor: En route with the Jersey Lillies Co.  
 Washburn, Lillian: En route with the Casino Girls.  
 Wioras, The Three: En route with the High School Girls Co.  
 Walters, John: En route with Boston Belles Co.  
 Walton, Irving R.: En route with Irwin's Majestics.  
 Warren & Brockway: En route with Fay Foster.  
 Wanddoodle Four: En route with Vanity Fair.  
 Walsh-Lynch & Co.: En route with Irwin's Big Show.  
 Walsh, George: En route with Toreadors.  
 Washburne, Blanche: En route with Broadway Gaiety Girls.  
 Watson, Jos. K.: En route with Rollickers.  
 Woodford's Animals: En route with Rose Sydell's London Belles Co.  
 Webb, Josie: En route with Tiger Lillies.  
 Webb, Mabel: En route with White's Gaiety Girls.  
 Weber, Chas. D.: En route with Bowery Burlesquers.  
 Welch & Maitland: En route with Vanity Fair.  
 Wells, Pauline: En route with Parisian Widows.  
 West, Harry: En route with Washington Society Girls.  
 West, Ed.: En route with Parisian Belles.  
 Weston, Sadie: En route with Parisian Belles.  
 Wheelers, The: En route with Y. Stars.  
 Whits, Pat: En route with Pat White's Gaiety Girls.  
 White, Tom: En route with Lady Birds.  
 Whitely, James: En route with Trans-Atlantics.  
 Wiggins, Joe: En route with Imperials.  
 Williams & West: En route with High Jinks.  
 Wilson, Sam: En route with High Jinks.  
 Wilton, Belle: En route with Vanity Fair.  
 Woodward, Ed. & May: Orpheum, Turtle Creek, Pa., 3-9; Star, Jeanette, 10-16.  
 Ward, May: Indianapolis, Cincinnati, 9-15.  
 Walton, Fred, Co.: Orpheum, San Francisco, Cal., 9-15.  
 Willis & Hassan: Orpheum, Allentown, Pa., 3-9; Poli, Scranton, 10-16.  
 Waterbury Bros. & Tenny: K. & P. 23rd St., New York City, 9; Proctor, Newark, N. J., 10-16.  
 Whiteside, Ethel & Pick: Stratford Empire, London, Eng., 10-16; Shepherd Rust, Empire, London, 17-23; Majesty, Wall-sall, 24-29.  
 Williams, Thompson & Copland: Variety, Denver, Colo., indef.  
 World & Kingston: Auditorium, Binghamton, N. Y., 3-9; Ellisabeth, N. Y., 10-16.  
 Woodward & Marthoro: New Sun Springfield, O., 3-9.  
 Willard & Bond: Lyric, Mobile, Ala., 3-16.  
 Woodward, Ed & May: Orpheum, Turtle Creek, Pa., 3-9; Star, Jeanette, 10-16.  
 Woods & Woods: Wasson, Joplin, Mo., 3-9; Peoples, Hannibal, 10-16.  
 Weich, Ben: Shea's, Buffalo, N. Y., 3-8.  
 Wightman, Allen: Bijou, Lansing, Mich., 3-8.  
 Wise, Jack: Wonderland, Wheel-ing, W. Va., 3-8.  
 Whitman & Davis: Family, Williamsport, Pa., 3-8.  
 Willis & Hassan: Orpheum, Allentown, Pa., 3-8.  
 Williams & Force: Bijou, Lorain, O., 3-8.  
 Wilson, The Unicyclist: Unicycle, Eau Claire, Wis., 3-8.  
 Wilson & Doyle: Garrick, Burlington, Ia., 3-9; Family, Molina, 10-16.



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Young Harry C.: En route with  
Laid Birds.

YOUNG JOLLY: En route with the  
American Burlesquers.

Young Vernon Co.: Bennett,  
London, Ont., 3-9.

Young Zech: People's, Kansas  
City, Kas., 2-8.

Young Al: Star, McKees Rocks,  
Pa., 3-8.

Young The Great & Co.: Amusee,  
Bradford, Pa., 3-8.

Young King: Auditorium, Law-  
rence, Mass., 3-8.

Young Zemo Troupe: Orpheum,  
Mansfield, O., 3-5; New Cooper,  
St. Vernon, 6-8.

DRAMATIC.

Young the Old Cross Roads, Arthur  
C. Alston, mgr.: Grand Rapids,  
Wis., 6; Marshallfield, 7; Merrill,  
Wausau, 9; Antigo, 10;  
Young London, 11.

Young Diana: David J. Ramage, mgr.:  
Dallas, Tex., 6; Ft. Worth, 7-8;  
Waco, 10; Austin, 11.

Young Relation, F. V. Peterson,  
mgr.: Boonton, N. J., 7; Perth  
Amboy, 8; Paterson, 10-12.

Young American Stock Co., Arthur E.  
Herbst, mgr.: Champaign, Ill.,  
3-8.

Young Lord's Hope: Stair & Havlin,  
mgrs.: Cleveland, O., 7-8; Har-  
dine Hearted Jim: Harry J. Jack-  
son, mgr.: Baker City, Ore., 6;  
Weiser, Ida., 7; Boise City, 8;  
Blackfoot, 10; St. Anthony, 11;  
Parker, 12.

Young Chester Stock Co., F. R.  
Willard, mgr.: Niagara Falls,  
N. Y., 3-8.

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Bad Boy & His Teddy Bears:  
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Blaney, Harry Clay, in The Boy  
Detective, C. E. Blaney Amuse.  
Co., mgrs.: Memphis, Tenn.,  
3-8.

Bondman, with Wilton Lackey,  
Wm. A. Brady, mgr.: Chicago,  
Ill., 2-15.

Burgess, Earl, Co., Burgess &  
Himmelslein, props: Madison,  
Ind., 3-8.

Brown, Kirk, J. T. Macauley,  
mgr.: York, Pa., 3-8.

Burglar and the Lady, with Jas.  
J. Corbett: Mittenhall Bros.  
Amuse. Co., mgrs.: St. Louis,  
Mo., 2-8.

Ben Hur, Klaw & Erlanger,  
mgrs.: New Orleans, La., Feb.  
3-8.

Bennett-Moulton (No. 2): Bridge-  
ton, N. Y., 3-8.

Copeland Bros.' Stock Co.: Bren-  
ham, Tex., 3-9.

Cow-Puncher, The: W. F. Mann,  
owner; Edwin Percival, mgr.:  
Wahoo, Neb., 6; Lincoln, 7;  
Nebraska City, 8; Blair, 10;  
Fremont, 11.

Cutest Girl in Town, Al Trahern,  
mgr.: Philadelphia, Pa., 3-9.

Chappell-Winterhoff Stock Co., E.  
N. Eastman, mgr.: Prague,  
Okla., 6-8; Paul's Valley, 10-12.

County Chairman, Marx S. Nat-  
han, mgr.: Norfolk, Va., 3-8;  
Richmond, 10-15.

Cow-Puncher, The (Central): W.  
F. Mann, owner; Sam M. Lloyd,  
mgr.: Jerome, Ariz., 6; Wil-  
lams, 7; Kingman, 8; Needles,  
Cal., 10; Riverside, 11.

Chose-Lister Co., Glenn F. Chase,  
mgr.: Aberdeen, S. D., Feb. 3-8.

Chauncey-Kelley, Fred Chaun-  
cey, mgr.: Cohoes, N. Y., 3-8.

Cook's Stock Co.: Lima, O., 27-  
Feb. 1.

Coy-Boy Girl (Kilroy & Britton's),  
G. A. White, mgr.: Brooklyn,  
N. Y., 3-8.

College Widow, Henry W. Sav-  
age, mgr.: Topeka, Kan., 7; St.  
Joseph, Mo., 8.

Cutter Stock Co., Wallace R. Cut-  
ter, mgr.: Frankfort, Ky., 3-8.

Child of the Regiment, with Viv-  
ian Prescott & Walter Wilson,  
Chas. E. Blaney Amuse. Co.,  
mgrs.: Milwaukee, Wis., 3-8.

Classmates, with Robert Edeson,  
Henry B. Harris, mgr.: Chic-  
ago, Ill., 2-8.

Cowboy and the Squaw, P. H. Sul-  
livan, mgr.: Chicago, Ill., 2-8.

Checkers, with John Timoney,  
mgr.: Ft. Worth, Tex., 6; Dal-  
las, 7-8.

Chorus Lady, with Rose Stahl,  
Henry B. Harris, mgr.: Phila-  
delphia, Pa., 2-15.

Caught in the Rain, with Wm.  
Collier, Chas. Frohman, mgr.:  
Newport News, Va., 8.

Coreoran, Jane, in A Doll's  
House, Arthur C. Alston, prop.  
& mgr.: Bellefontaine, Ind., 6;  
Delaware, 7; Marion, 8.

DeVonde, Chester Stock Co., Ed.  
S. Daly, mgr.: Altoona, Pa., 3-  
8.

Dougherty Stock Co., J. M.  
Dougherty, mgr.: Fergus Falls,  
Minn., 3-8.

Divorcons, with Grace George,  
Wm. A. Brady, mgr.: Vancou-  
ver, B. C., Can., 7-8.

East Lynne (Jos. King's), A. A.  
Seymour, mgr.: Marlin, Tex.,  
6; Waco, 7; Ft. Worth, 8.

Elite Players, Stetson & St. Clair,  
mgrs.: Marion, Ind., 2-8.

Fatty Felix: Dwlte Pepple, mgr.:  
Kenton, O., 6; Wapakenato, 7;  
St. Marys, 8; Lima, 10; Gallon,  
11.

Fontinelle Theater Co., R. C. Fon-  
tinelle, mgr.: Walnut Grove,  
Mo., 3-8.

Fenberg Stock Co. (Eastern), Geo.  
M. Fenberg, mgr.: Glens Falls,  
N. Y., 3-8.

Fenberg Stock Co. (Western),  
Geo. M. Fenberg, mgr.: Mont-  
pelier, Vt., 3-8.

Franklin Comedy Co.: Sayre,  
Okla., 3-8.

From Sing Sing to Liberty, with  
Cunningham, the Jail Breaker,  
Chas. E. Blaney Amuse. Co.,  
mgrs.: Akron, O., 6-8.

Gilmore, Barney, in Duhlin Dan,  
the Irish Detective, Havlin &  
Nicolai, mgrs.: Cincinnati, O.,  
2-8.

Girl of the Golden West, with  
Blanche Bates, David Belasco,  
mgr.: New York City, 3-15.

Gilmore, Paul, in The Wheel of  
Love, Jules Murry, mgr.: Albu-  
querque, N. M., Feb. 6; Boul-  
der, Col., 8.

Great Divide, with Henry Miller  
& Margaret Anglin, Sam S. Lee  
Shubert, Inc., mgrs.: Boston,  
Mass., 3-8.

Hillman's Ideal Stock Co.: F. P.  
Hillman, mgr.: Summerfield,  
Kan., 3-8.

Human Hearts (Western), W. E.  
Nankevillie, mgr.: Kansas City,  
Mo., 8; Omaha, Neb., 9-10;  
Plattsmouth, 11.

Hill Stock Co., Otto A. Hill,  
mgr.: Hopkinsville, Ky., 3-8.

Herald Square Stock Co., Geo. H.  
Ritter, mgr.: Kane, Pa., 3-8.

Hortiz, Joe, in Our Friend Fritz  
Nicolai & Hiller, mgrs.: Utica,  
N. Y., 6; Albany, 7-8.

Human Hearts (Western), Wm.  
Franklin Riley, mgr.: Kansas  
City, Mo., 2-8.

Holland's Theater Party, Frank  
Holland, mgr.: Springfield, O.,  
2-8.

Hickman-Bessey Co., W. A.  
White, mgr.: Dixon, Ill., 3-8.

Huntings, The Four, in The Fool  
House, Harry Dull, mgr.:  
Rochester, N. Y., 6-8.

Higgins, David, in His Last Dol-  
lar, E. D. Stair, mgr.: Wash-  
ington, D. C., 3-8.

Harder-Hall Stock Co., Eugene J.  
Hall, mgr.: Oswego, N. Y., 3-8.

Heir to the Hoorah, H. J. Rid-  
ings, mgr.: Charlotte, 6;  
Greensboro, 7; Winston-Salem,  
8.

Hanford, Charles B., F. Lawrence  
Walker, mgr.: San Francisco,  
Cal., 2-8.

Holy City (Southern), LeComte,  
Flesher & Isham, props: For-  
rest Isham, mgr.: Henderson,  
Ky., 6; Madisonville, 7; Prince-  
ton, 8.

Jane Corcoran, Arthur C. Austin,  
prop. and mgr.: Bellefontaine,  
O., 6; Delaware, 7; Marion, 8;  
Shelby, 10; Mansfield, 11.

Joshua Simpkins (Western), C. R.  
Reno, mgr.: Summer, Ia., 6;  
Oelwein, 7; Waterloo, 8.

Just Out of College, Gus Both-  
ner & Robt. Campbell, mgrs.:  
Detroit, Mich., 2-8.

Knickerbocker Stock Co., John R.  
G. Brandon, mgr.: Haverhill,  
Mass., 6-8.

Kidnapped for Revenge, with  
Will H. Vedder, Chas. E. Blaney  
Amuse. Co., mgrs.: Louisville,  
Ky., 3-8.

Kellar & Thurston, E. W. Rice,  
mgr.: Pottsville, Pa., 6; Wil-  
liamsport, 7; Harrisburg, 8.

Kennedy, James Co., Spitz & Na-  
thanson Am. Co., mgrs.: Nor-  
wich, Conn., 3-8.

Lena Rivers, L. J. Slevin, mgr.:  
McKeesport, Pa., 6-8.

Lost Trail, Wills Amusement Co.,  
props; Anthony E. Wills, mgr.:  
Baltimore, Md., 3-8.

Little Detective, with Dorit Ash-  
ton, Chas. Newton, mgr.:  
Knox, Ind., 7.

Little Oregon Grinder, B. E. For-  
rester, mgr.: Chicago, Ill., 3-  
8.

Lion and the Mouse (A), Henry  
B. Harris, mgr.: Buffalo, N.  
Y., 3-8.

Lion and the Mouse (B), Henry  
B. Harris, mgr.: Macon, Ga., 7;  
Columbus, 8.

Lion and the Mouse (C), Henry  
B. Harris, mgr.: Owatonna,  
Minn., 7; Mankato, 8.

Lion and the Mouse (D), Henry  
B. Harris, mgr.: Hazelton, Pa.,  
Feb. 7; Carbondale, 8.

Maxam & Sights Comedians, J.  
W. Sights, mgr.: Nome, N. D.,  
6-8; Sheldon, 10-15.

McDonald Stock Co., G. W. Mc-  
Donald, mgr.: Galena, Kas., 2-  
8; Siloam Springs, Ark., 10-15.

Missouri Girl (Western), M. H.  
Norton, mgr.: Altamont, Kas.,  
6; Parsons, 7; Welr, 8; Scam-  
mon, 9; Cherryvale, 10; Neo-  
dosh, 11.

Missouri Girl (Eastern), Geo. Be-  
dee, mgr.: New Straitsville, O.,  
6; Logan, 7; Wellston, 8; Jack-  
son, 10; Waverly, 11.

Midnight Flyer, J. B. Richardson,  
mgr.: Lohrville, Ia., 7; Mar-  
athon, 8.

Murray-Mackey Comedy Co., John  
J. Murray, mgr.: Middletown,  
N. Y., 3-8.

Murray-Mackey Eastern Stock  
Co., John J. Murray, mgr.:  
Clarksburg, W. Va., 3-8.

Mitchell, Cora Lawton, Co., J.  
Wallace Clinton, mgr.: Spring-  
field, O., 2-8.

Myrtle-Harder Stock Co. (East-  
ern), W. H. Harder, mgr.:  
Gloucester, Mass., 3-8.

Moore's Stock Co., Ashley Moore,  
mgr.: Toledo, O., 3-8.

McDonald Stock Co., G. W. Mc-  
Donald, mgr.: Galena, Kan., 2-  
8.

Man of the Hour (B), Wm. A.  
Brady, mgr.: Brooklyn, N. Y.,  
3-8.

Man of the Hour (C), Wm. A.  
Brady, mgr.: Denver, Col., 3-8.

Mortimer, Lillian, in Bunco in  
Arizona, J. L. Veronee, mgr.:  
New York City, 2-8.

Marta of the Lowlands, with  
Madame Bertha Kalich, Harri-  
son Grey Fiske, mgr.: Buffalo,  
N. Y., 3-8.

Myrtle-Harder Stock Co.: Tay-  
lorville, Ill., 3-8.

Our New Minister: Joe Conyers,  
mgr.: Louisville, Ky., 3-8.

Our Friend Fritz, Geo. H. Nicolai  
& W. W. Miller, mgrs.: Phila-  
delphia, Pa., 3-8.

Old Arkansas (West), Fred Ray-  
mond, mgr.: Ukiah, Cal., 6;  
Cloverdale, 7; Healdsburg, 8;  
Oakland, 9; Vacaville, 10; Or-  
ville, 11.

Old Arkansas (East), George  
Lain, mgr.: Clifton Forge, Va.,  
6; Hinton, W. Va., 7; Mt. Hope,  
8; Glen Jean, 10; Montgomery,  
11.

Olga Nethersole, Louis Nethersole,  
mgr.: New York City, 3-15.

Outlaw's Christmas, P. H. Sulli-  
van Amuse. Co., mgrs.: New-  
ark, N. J., 3-8.

Old Homestead, Franklin Thomp-  
son, mgr.: Akron, O., 6; Spring-  
field, 7; Dayton, 8.

Panhandle Pete, Abe Levy, mgr.:  
Washington, D. C., 3-9.

Pair of Country Kids (Eastern),  
C. Jay Smith, mgr.: Parkers-  
burg, W. Va., 6-8; Wellston, O.,  
10; Greenfield, 11; New Vienna,  
12.

Parted on Her Bridal Tour, Chas.  
E. Blaney Amuse. Co., mgrs.:  
Jersey City, N. J., 3-8.

Price & Butler Stock Co., Price  
& Butler, mgrs.: Davis, W. Va.,  
6-8.

Poor Relation, F. V. Peterson,  
mgr.: Plainfield, N. J., 6; Boon-  
ton, 7; Perth Amboy, 8.

Reed-Stuart Stock Co., A. P.  
Reed, mgr.: Academy, Hagers-  
town, Md., 3-9.

Roberts, Florence, Co.: Helena,  
Mont., 7; Great Falls, 8; Butte,  
9-11.

Rip Van Winkle (Hale's), Mal-  
colm, Ia., 6; Victor, 7; Maren-  
go, 8.

Race for Life, P. H. Sullivan  
Amuse. Co., mgrs.: Yonkers, N.  
Y., 6-8.



Rip Van Winkle, with Thos. Jefferson, H. Gibson, mgr.: Newburg, N. Y., 6; Amsterdam, 7; Schenectady, 8.

Russell Bros. in Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: Trenton, N. J., 3-5; Camden, 6-8.

Rocky Mountain Express, John Bernero, mgr.: Montreal, Can., 3-8.

Royal Slave (Eastern), Clarence Bennet Productions Co., Inc., props.: Alfred Rowland, mgr.: Warren, O., 5; Andover, 6; Ash-tabula, 7; Conneaut, 8.

Royal Slave (Western), Clarence Bennet Productions Co., Inc., props.: Harry A. DuBois, mgr.: Santa Cruz, Cal., 6; San Jose, 7-8.

Shadowed by Three, W.F. Mann, owner; B. M. Garfield, mgr.: Philadelphia, Pa., 3-8; Cam-den, N. J., 10-12.

Sterling Dramatic Co.: James Morrow House, mgr.: G. O. H. Danville, Ill., 6-8; Auditorium, Galesburg, 10-12.

Snoad-Burton Co., Russell Snoad, mgr.: Henrietta, Tex., 3-8.

Santley, Joseph, in Billy the Kid, W. H. Wood, prop.: H. H. Hancock, mgr.: Terre Haute, Ind., 6; Joliet, Ill., 7-8.

Spoonier, Cecil, in The Girl Raf-fles, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 27-Feb. 1; Buffalo, N. Y., 3-8.

Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Jersey City, N. J., 3-8.

Shoemaker (Gus Hill's): Wash-ington, D. C., 3-8.

Sweetest Girl in Dixie (Southern A.), C. S. Ruble, mgr.: Nash-ville, Tenn., 5-6; Huntington, 7; Jackson, 8.

Sweetest Girl in Dixie (North-ern), Will R. Hughes, mgr.: Jonesboro, Ark., 6; Paragould, 7; Poplar Bluff, Mo., 8.

Thorns and Orange Blossoms (East-ern), Ed. Weyerson, mgr.: Camden, N. J., 6-8; Bayonne, 10-12.

Tempest and Sunshine, W. F. Mann, owner; Richard Chapman, mgr.: Lebanon, Ind., 6; Ladoga, 7; Bloomington, 8; Martinsville, 10; Franklin, 11.

Thompson Entertainers: Aurora, Ill., indef.

Thorns and Orange Blossoms (Western), Rowland & Clifford, mgrs.: Winfield, Kas., 6; Wich-ita, 7; Topeka, 8; Leavenworth, 9.

The Girl and the Stampede, V. E. Lambert, mgr.: Rock Springs, Wyo., 6; Rowins, 7; Hanna, 8.

The Way of the Transgressor: Columbus, Chicago, Ill., 2-8.

The Fleming Arrow (East), Lin-coln J. Carter's: Perth Amboy, N. J., 6; Plainfield, 7; New Brunswick, 8; Mt. Holly, 10; Norristown, Pa., 11.

The Fleming Arrow (South), Lin-coln J. Carter's: McKinney, 6; Waxahle, Tex., 7; Waco, 8; San Antonio, 9; Temple, 10; Taylor, 11.

Too Proud to Beg, Lincoln J. Carter's: Reading, Pa., 7-8; New Brunswick, 10; Trenton, N. J., 13-15.

Three of Us: St. Paul, Minn., 6-8. Texas, Broadhurst & Currie, mgrs.: Princeton, Ind., 6; Terre Haute, 7-8.

Turner, Will H., in His Terrible Secret, Chas. E. Blaney Amuse. Co., mgrs.: Grand Rapids, Mich., 6-8.

Through Death Valley, Chas. L. Crane, mgr.: New Orleans, La., 3-8.

Under Southern Skies (Central), Harry Doel Parker, prop. & mgr.: East Liverpool, O., 6; Bellaire, 7; Wheeling, W. Va., 8.

Under Southern Skies (Western), Harry Doel Parker, prop. & mgr.: Worcester, Mass., 6; At-leboro, 7; Brockton, 8.

Uncle Tom's Cabin (Al. W. Mar-tin's Eastern), Ed. S. Martin, mgr.: Bridgeport, Conn., 6; Waterbury, 7-8.

We Are King (Eastern), A. W. Cross, mgr.: Bayonne, N. J., 10-12; Chester, Pa., 13-15.

We Are King (Central), A. W. Cross, mgr.: Oklahoma City, Okla., 6; El Reno, 7; Enid, 8; Guthrie, 9; Tulsa, 10; Clare-mont, 11; Vinita, 12.

We Are King (Northern), A. W. Cross, mgr.: Watertown, S. D., 6; Pipestone, Minn., 7; Sioux City, Ia., 8; Omaha, Neb., 9.

Winninger Bros. (Co. A.), Jos. Winninger, mgr.: Monmouth, Ill., 3-8; Rock Island, 9; Mus-catine, Ia., 10-15.

Wallack's Theater Co. (North-ern), Dubinsky Bros., mgrs.: Rock Island, Ill., indef.

Wallack's Theater Co. (Southern), Dubinsky Bros., mgrs.: Atlan-ta, Ga., indef.

Wallack's Theater Co. (Western), Dubinsky Bros., mgrs.: Salt Lake, Utah, indef.

Was She to Blame, Jed Carlton, mgr.: La Crosse, Wis., 9-15.

Williams' Comedy Co., T. P. De-Gafferley, Jr., mgr.: Laurens, S. C., 3-8.

Wilson, Al. H., in Metz in the Alps, Sidney R. Ellis, mgr.: Vicksburg, Miss., 6; Natchez, 7; Baton Rouge, La., 8.

When We Were Friends, Wm. Macauley, mgr.: New Iberia, La., 6; Jeanerette, 7; Franklin, 8.

Williams, Lottie, in Josie, the Little Madcap, Chas. E. Blaney Amuse. Co., mgrs.: Clinton, Ia., 5-6; Des Moines, 7-8.

Way Down East (Eastern), Wm. A. Brady, mgr.: Indianapolis, Ind., 6-8.

Way Down East (Western), Wm. A. Brady, mgr.: Seattle, Wash., 2-8.

Young Buffalo, King of the Wild West, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 5-8.

### MUSICAL COMEDY

Around the Clock (Gus Hill's): Dayton, O., 3-5; Indianapolis, Ind., 6-8.

Are You Crazy, H. L. Lawrence, mgr.: Long Beach, Cal., 4; El Centro, 5; San Pedro, 6; Red-lands, 7; Riverside, 8.

Awakening of Mr. Pipp, with Charley Grapewin, Harry Allen, mgr.: Dayton, O., 6-8.

Buster Brown (Eastern), Buster Brown Amusement Co., props.: Montgomerie, Ala., 6; Pensaco-lia, 7; Mobile, Ala., 8; New Or-leans, La., 9-15.

Buster Brown (Central), Buster Brown Amusement Co., props.: Butte, Mont., 7-8; Dillon, 10; Pocatello, Ida., 11; Boise, 12-15.

Buster Brown (Western), Buster Brown Amusement Co., props.: Oakland, Cal., 3-8; San Fran-cisco, 9-15.

Coming Thro' the Rye (Co. B), The Rork Co., mgrs.: Norristown, Pa., 6; Lebanon, 7; Cum-berland, Md., 8.

College Widow, Henry W. Sav-age, mgr.: Joplin, Mo., 6; To-peka, Kan., 7; St. Joseph, Mo., 8; Atchison, 9; Kansas City, Mo., 10-15.

Cole & Johnson, in The Shoo-Fly Regiment, L. Wilbur, mgr.: St. Louis, Mo., 2-8.

Dairymaids, with Julia Sander-son, Chas. Frohman, mgr.: Bos-ton, Mass., Dec. 30, indef.

Folles of 1907, Florenz Ziegfeld, mgr.: Philadelphia, Pa., Dec. 30, indef.

Four Seasons, Shubert & Ander-son, mgrs.: New York City, Nov. 27, indef.

Funabashi, Sam S. & Lee Shu-bert, Inc., mgrs.: New York City, Jan. 6, indef.

Flower of the Ranch, with Mabel Morrison & Jos. E. Howard: Cleveland, O., Feb. 3-8.

Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Hunting-ton, Ind., 6; Ft. Wayne, 7; Lima, O., 8.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shu-bert, Inc., mgrs.: New York City, Sept. 23, indef.

Genee, Adeline, Florenz Ziegfeld, mgr.: New York City, Jan. 27, indef.

Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, in-def.

Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tono-pah, Nev., Sept. 16, indef.

George Washington, Jr., Cohan & Harris, mgrs.: Oakland, Cal., 3-4; San Jose, 5; Stockton, 6; Sacramento, 7-8.

Hitchcock, Raymond, Henry W. Savage, mgr.: Baltimore, Md., 3-8; Cincinnati, O., 10-16.

Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Washing-ton, D. C., 3-8.

Happy Hooligan (Gus Hill's): Wilkes-Barre, Pa., 3-5; Scrant-on, 6-8.

Knight for a Day, B. C. Whit-ney, mgr.: New York City, Dec. 16, indef.

Kolb & Dill Nat. A. Maynor, mgr.: New York City, Jan. 27, in-def.

King Casey, with John & Emma Ray, E. D. Stair, mgr.: Bir-mingham, Ala., 3-8.

Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.

May of Laughter, Nixon & Zimmerman, mgrs.: Ashland, Ky., 7; Portsmouth, O., 8; Circleville, 10; Kenton, 11.

Merry Widow: Colonial theater, Chicago, Ill., indef.

Merry Widow, Henry W. Sav-age, mgr.: New Amsterdam, New York City, indef.

Miss Bob White, Nixon & Zim-merman, mgrs.: Shelbyville, Ind., 7; Frankfort, 8; Prince-ton, 10; Vincennes, 12.

Madam Butterfly, Henry W. Sav-age, mgr.: Santa Barbara, Cal., 7; Fresno, 8; Oakland, 10; San Jose, 11; Stockton, 12; Sacra-mento, 13.

Metropolitan English Grand Op-era Co.: Chicago, Ill., Jan. 5, indef.

Miss Hook of Holland, Chas. Froh-man, mgr.: New York City, Dec. 30, indef.

McFadden's Flats (Gus Hill's): Buffalo, N. Y., 3-8.

Prince of Pilsen, Henry W. Sav-age, mgr.: Olympia, Paris, France, indef.

Panhandle Pete, Abe Levy, mgr.: Washington, D. C., 3-8.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Columbus, O., 7; Dayton, 11; Indianapolis, 14.

San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Jan. 5-Feb. 8.

Stewart Opera Co., Edward Wells, mgr.: Buffalo, N. Y., Jan. 6, indef.

Soul Kiss, Florenz Ziegfeld, mgr.: New York City, Jan. 28, indef.

Sunny South, J. C. Rockwell, prop. & mgr.: Lowell, Mass., 29; Beldin, 30; Greenville, 31; Car-ma, 4; St. Louis, 5; Stanton, 6; Lakewood, 7.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: New Orleans, La., Feb. 2-8.

Superba, with Hanlon Bros., M. G. Douglas, mgr.: Minneapolis, Minn., 2-8.

Spring Chicken, with Richard Carle: Kansas City, Mo., 2-5; St. Joseph, 6; Omaha, Neb., 7-8.

Sidney, Geo., in Busy Izzy's Boodle, E. D. Stair, prop.: A. W. Herman, mgr.: Toronto, Ont., 3-8.

San Carlo Grand Opera Co., Henry Russell, mgr.: Chicago, Ill., 20-Feb. 6.

Tom Jones, Henry W. Savage, mgr.: Montreal, Can., 3-8; To-ronto, 10-15.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, in-def.

Top of the World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.

Van, Billy B., in Patsy in Politi-cs, P. H. Sullivan Am. Co., mgrs.: Atlanta, Ga., 3-8.

Williams & Walker Co., Jack Shoemaker, mgr.: Philadelphia, Pa., 3-8.

Woodland, Henry W. Savage, mgr.: Fresno, Cal., 4; Bakers-field, 5; Riverside, 6; Pasadena, 7; Redlands, 8; San Bernardino, 10; Pomona, 11.

Waltz Dream: New York City, Jan. 27, indef.

Weber's, Joe, Co.: New York City, Oct. 7, indef.

Winter Garden Opera Co.: New Orleans, La., Dec. 16, indef.

Ward, Hap, in Not Yet, But Soon, E. D. Stair, mgr.: Cincinnati, O., 2-8.

Wizard of Oz, Hurtig & Seamon, mgrs.: New Haven, Conn., 6-8.

Yankee Tourist, with Raym. Hitchcock, Henry W. Savage, mgr.: Baltimore, Md., 2-8.

### BURLESQUE

Avenue Girls: Evansville, Ind., 12.

Behrman Show: Kansas City, Mo., 3-8; St. Louis, 9-15.

Bachelor Club: New York City, 2-8.

Brigadiers: Minneapolis, Minn., 8; Des Moines, Ia., 10-11; Joseph, Mo., 12-13.

Crackerjacks: Birmingham, Ala., 2-8; New Orleans, La., 9-15.

Gay Masqueraders: Bob Man-ter, mgr.: Buffalo, N. Y., 2-8; Toronto, Can., 9-15.

Irwin's Big Show, Fred Irwin, mgr.: New Orleans, La., 3-8; Jersey Lilies: Chicago, Ill., 2-8; Detroit, Mich., 9-15.

Kentucky Belles: Bob Goss, mgr.: Chicago, Ill., 2-8.

Knickerbockers, Louis Ra-mo, mgr.: Rochester, N. Y., 9-15; Albany, 9-15.

Morning Glories: Cleveland, O., 8; Buffalo, N. Y., 9-15.

New York Stars: Detroit, Mich., 2-8; Toledo, O., 9-15.

Night Owls: St. Louis, Mo., 2-8; Indianapolis, Ind., 9-15.

New Century Girls, John J. Ma-nihan, mgr.: New York City, 27-Feb. 1; Jersey City, N. J., 3-8.

Pat White Gaiety Girls: Kan-sas City, Mo., 9-15.

Sam Devere Show: Kansas City, Mo., 2-8; St. Louis, 9-15.

Trocadero Burlesquers: Chas. W. dron, mgr.: Rochester, N. Y., 3-8; Albany, 10-15.

### SKATING RINK ATTRACTIONS

Breton, Harry & Gertrude (position Rink): Portland, Me., indef.

Demers, Prof. A. P.: Rink, Da-ville, 3-5; Rink, Paris, 6-8.

Felding, Howard E.: Rink, Ste-enson, Mich., 3-5; Armory, Minn., 6-8.

Monahan, Prof. G. S.: Assem-ble, Rink, Victoria, B. C., 3-5.

Simmons, H. A.: Rink, Piedmont, 3-5; Rink, Hagerstown, Md., 8.

Taylor Twin Sisters: Rink, Ha-boro, Ill., Feb. 3-8.

Wagner, Master Tuno: Rink, Ros-sellville, Ky., 29-30; Elizabethtown, 31-Feb. 1.

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### THEATER GRAFTER A NUISANCE.

Men and Women Who Persist in Fake Methods to Get Tickets.

The "theater grafter" is a bane of theatrical managers second only to the ticket speculator in possibilities for annoyance. It seems impossible to suppress the creature entirely and novel methods of operation on his or her part bob up to check-mate every managerial plan.

"There are thousands of people," said one Chicago manager, "who have no just claim to the courtesies of the house and who, notwithstanding this, are constantly in evidence trying by hook or crook to get the best of the Argus-eyed officials. Against this horde both the ticket taker and the visiting manager are constantly on their guard."

Every manager admits that the grafter is a good barometer. His critical judgment is respected if he is not. He rarely applies for a seat or a pass at any house where there is a frost.

He usually picks out the best play in town, and his presence in large numbers at the box office is a sign of merit. As a rule, it is found by careful study of their peculiarities the grafters prefer comedy drama, romantic plays, comedies and farces, to any other form of dramatic composition. They make few attempts to break into musical comedies or operas. At the box office of the Studebaker the other day a suave-mannered person in clerical attire asked for the manager. A black waistcoat is a credential in itself, and his request was attended to at once.

#### Courtesies to the Cloth.

He introduced himself with a very orthodox cough, then complimented the manager on the success of the play and ended with a request for seats as "a courtesy to the cloth." Having a sense of humor, the manager told him that he would not charge him any more than he did any one else, but that was all the courtesy he could extend.

The college cut-up and the village pest who have money are naturally a source of revenue to the theaters. They spend freely and are quite ready to take a box if nothing better offers, but let one of them go to a theater in the wake of a chorus girl who is a recognized grafter and the source of supply is either chopped right off or it takes considerable finesse to get the benefit of it.

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#### A TESTIMONIAL THAT SPEAKS VOLUMES.

"You stand there," says the chorus girl, "and I'll get the ticket."

She smiles engagingly at the ticket man or manager on duty, while the young man with a big roll of bills in his pocket, which he is just dying to display, stands flat against the wall and awaits her further commands.

If the ticket seller does not recognize her she introduces herself with the assertion that she played there the year before, or always has had tickets or used to room with a girl who could get into the theater whenever she wanted to. It is in moments like these that the manager feels that life has some compensating moments and the would-be grafter is turned down so hard that, as one of them expressed it, you could "hear her pompadour hit the floor."

#### Tradesmen Try It, Too.

One of the men at the door was accost-

ed recently by a dapper little citizen, who asked him, in a rather off-hand manner, "Say, where do you get your clothes made? I'd like to try my hand at giving you a fit. I think I could please you all right and it wouldn't cost you a penny. What you playing tonight? Giving anything away?"

The dapper tailor was, no doubt, lacking in subtlety and his direct change of subject showed a certain lack of training in the tortuous paths of diplomatic niceties, but he is a fair representative of a large body of men, most of them of means, who add to the harassments of theatrical life with their incessant demands which are based on all sorts and kinds of excuses, bribes and threats.

Many manufacturers make repeated attempts to secure favor by the bribe of the product of their establishments, fancy neckties or silk half hose. One even went so far as to insist upon presenting a fur-

lined overcoat to a gatekeeper. They are perhaps 150 or 200 of these business grafters and a request from any one of them is equivalent to a refusal.

#### Women Grafters.

Women grafters are more numerous than men and are, according to all counts, much more persistent. One woman grafter wrote to the manager of a recent success four times, using different stationery and different names. Finally not receiving any response she came person.

According to a line of procedure determined upon, they gave her a couple of free seats, and she was then followed from the box office direct to a cigar where she disposed of them for a one-quarter of what they would have been sold for legitimately.

#### Thomas Keene's Reparte.

One of the hardest things for a player to bear is laughter during a serious scene. Many a performer has been able by wit to save a scene. A somewhat amusing incident of this kind was experienced by Thomas Keene while playing Richard III. He had just finished claiming—"A horse, a horse, my kingdom for a horse!" when a young man in the audience called out—"Won't a donkey do?" Mr. Keene responded quietly, "Come up!"

#### Mayhap Pointed Paragraphs.

Forepaugh and Barnum were generally men—they gave everyone a show. A good many actresses favor long engagements and short marriages.

Some music may be given out by choir, but the drummer dispenses it the pound.

Actresses will happen in the best families.

#### Not Worth the Fare.

The Stage Coach once was a popular farce in England, but it often was miserably played. One night, Gen. Fitzpatrick, who witnessed a performance, asked a theater attendant when it was to be repeated.

"Tomorrow afternoon," replied the attendant, proudly.

"Thank you," answered Fitzpatrick dryly, "I shall take care to be an outside passenger when it rolls along."



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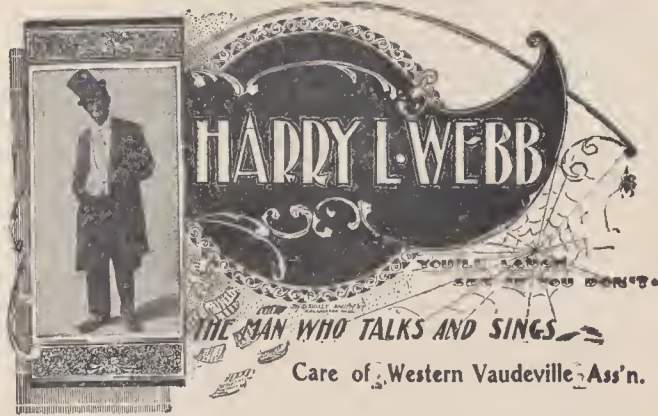
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For Window Display. Send us a photograph and we will enlarge same, oval, square, vignette, size of cut 12x16, printed in color background. 500, \$27.50; 1,000, \$45.00; 2,500, \$49.00; samples free.

### POST CARDS

Beautiful, oval, square or vignette, half-tone reproductions, hand colored, made from your photographs, clippings, drawings, anything else that can be photographed. —ONE THOUSAND POST CARDS— including several lines of reading matter, name, address, etc., \$5.00. Each additional thousand \$3.00. Agents can make big money buying at these prices. TERMS: All sums under Fifty Dollars, with order; over Fifty Dollars, one-half deposit.

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